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(continued).

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(For continuation of advertisements see page viii.)



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famous for their beauty and containing many unique and lovely features and extending to about



THIRTEEN ACRES

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JUNE 19th NEXT (unless previously Sold).
Solicitors, Messrs. COLTON & FRANKS, 24, Lombard Street, Newark-on-Trent, Notts.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ONE OF THE HIGHEST POSITIONS IN SURREY

Of undoubted appeal to the Business Man.

Beautiful and far extending views; absolutely country-side position.

ABOUT 35 MINUTES FROM TOWN.



"UPTON." CATERHAM.

Comfortable Freehold RESIDENCE, containing spacious hall, three sunny reception rooms, seven bedrooms, dressing room, bathroom, compact offices; lavatory basins in bedrooms; central heating, Co.'s electric light, gas and water, main drainage. Garages, glasshouses, etc.

EXQUISITE PLEASURE GROUNDS
of over one-and-a-half acres.

BY DIRECTION OF R. A. BUTLER, ESQ., M.P.

A PROPERTY OF UNCOMMON INTEREST.

Enjoying delightful and far extending views.

BEAUTIFUL ELIZABETHAN HOUSE

Modernised and in splendid repair, full of old oak and other fascinating characteristics.

CHURCH HALL, BROXTED

IN OLD-WORLD ESSEX
Four reception rooms, seven bedrooms, dressing room, nurseries, three bathrooms, offices. Central heating, independent hot water, electric light, modern drainage, ample water supply. Garages and outbuildings. Ancient gardens, with En-Tout-Cas tennis court, etc., in all over

4½ ACRES.

Also detached cottage and
picturesque windmill.



To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JUNE 20th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. WADE & DAVIS, Dunmow, Essex.

Particulars from the Joint Auctioneers, J. M. WELCH & SON, Dunmow, Essex, or HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Elevated situation in this very favourite district.

Close to several Golf Courses and two lovely Gorse-clad Commons.

CHISLEHURST

A RURAL DISTRICT ONLY 20 MINUTES FROM TOWN.

SLEEPY HOLLOW.

Well-appointed Freehold RESIDENCE, approached by drive and containing wide hall, three reception rooms, seven bedrooms, two bathrooms, compact domestic offices.

Co.'s electric light, gas and water, main drainage. Stabling and large garage.

DELIGHTFUL GROUNDS
with rock, water and Dutch gardens, pleasure lawn, kitchen garden, etc.; in all nearly AN ACRE.



To be SOLD by AUCTION at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 3rd, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. COOPER BAKE, FETTIS, ROCHE & WADE, 6, Portman Street, W.1.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

IN AN ENVIABLE POSITION. BETWEEN HASLEMERE AND PETERSFIELD

"MINVERWOOD," NR. LISS.
ON THE HANTS AND SUSSEX BORDERS.



9 OR 15 ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 3rd (unless previously Sold), IN ONE OR TWO LOTS.

Solicitors, Messrs. BURLEY & GEACH, 8, Swan Street, Petersfield, Liss, Hants.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices : 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.Telegraphic Address:
"Overbid-Piccy, London."

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

BARONIAL ESTATE IN AUSTRIA



TO BE SOLD,
The above delightful Castle dating from Xith century, together
with its Estate of nearly

1,000 ACRES

situate close to a university town three hours from Vienna.
Magnificent timbered domain. Excellent
sporting; the chamois having been pre-
served for many years may be termed unique.

The Castle contains spacious reception rooms, over twenty bed-
rooms, bathrooms, etc., private chapel; electric light throughout.
Parquet floors; ample stabling, farm buildings, staff houses, etc.

The Estate includes farmland in a high
state of cultivation, nearly 700 acres of
forest, productive fruit orchards, etc.

Particulars of this unique Property, which is to be Sold with
the Castle fully Furnished and the lands provided with an
extensive equipment of live and dead stock, of Messrs. OSBORN
and MERCER, as above.



For sale privately.

CITY MAN'S IDEAL HOME

in one of the most sought-after districts, high up on light soil and under an hour
from Town.

Beautifully Appointed Residence

of about a dozen bedrooms, with several bathrooms and every modern comfort.

AMPLE STABLING, GARAGES AND COTTAGES

FINELY TIMBERED PARKLANDS OF 50 ACRES

Agents, Messrs. OSBORN & MERCER, as above.

SOMERSET

In a favourite district, well placed for hunting
with the Blackmore Vale.



TO BE SOLD, this charming

Old Stone-built Residence

mainly of the Georgian period, but with portions dating
from Queen Anne. It faces south with good views and
contains:

Three good reception rooms, billiard room,
eleven bed and dressing rooms, two bathrooms,
etc.; electric light, telephone and all conveniences.

STABLING. GARAGE. TWO COTTAGES

Old-world pleasure grounds with magnificent forest
trees, prolific orcharding and pastureland; in all about

24 ACRES

Agents, Messrs. OSBORN & MERCER. (16,160.)

SUFFOLK

Good sporting district within easy reach of
Newmarket.



TO BE SOLD,

An original Tudor Manor House

a rare example of old brick nogging and half-timber
work, possessing a wealth of wonderful old oak.

Very fine central hall, three reception rooms,
ten bed and dressing rooms, bathroom, etc.
Central heating. Own lighting. Telephone.

Attractive pleasure gardens. Garage, stabling, etc.

FARMERY. FOUR COTTAGES.

The land is nearly all pasture and extends to
**160 ACRES, INTERSECTED BY A TROUT
STREAM.**

Agents, Messrs. OSBORN & MERCER. (15,905.)

NR. SALISBURY

Within easy reach of this favourite town and of the
Coast.



Well-Built Modern Residence

approached by a long carriage drive with entrance
lodge and standing on gravel soil.

Three reception rooms, billiard room,
fifteen bed and dressing rooms, three bath-
rooms. Electric light, central heating, etc.

GARAGE. STABLING. TWO COTTAGES.

Finely timbered grounds, orchard and rich pasture.

50 ACRES PRICE £6,500

Agents, Messrs. RAWLENCE & SQUARBY,
Salisbury, and Messrs. OSBORN & MERCER. (16,179.)

SHROPSHIRE

In a noted stock-rearing district.
XVIIth Century House
in an excellent state of preservation and of great
architectural beauty.
Two reception rooms, seven bedrooms, bathroom, etc.
Many panelled rooms. **Ancient gate house.**
Commodious buildings and cottage. The land is chiefly
pasture in good heart and well watered.

£7,000 WITH 227 ACRES

Agents, Messrs. OSBORN & MERCER. (16,181.)

ONE MILE OF FIRST-CLASS TROUT FISHING

Convenient for a County Town.

Attractive Georgian House

Two hours west of London

containing three good reception rooms, ten bed and dressing rooms, two bathrooms. Electric light, etc. Entrance
lodge, cottage and usual outbuildings; the whole standing in parklike grounds of about

37 ACRES.**PRICE £3,300.**

Full particulars of this unique offer to close an estate of Messrs. OSBORN & MERCER, as above. (M 1710.)

HAMPSHIRE

In unspoiled country within easy reach of a main line station.
ONE-AND-A-HALF HOURS OF LONDON.

To be Sold at a Moderate Price

A CHARMING SMALL ESTATE OF 108 ACRES

extending beautifully timbered parklike pastures and some 20 acres of well-
wooded woodlands lying in a ring fence and affording complete seclusion.

The Attractive Old-Fashioned Residence

sits on a southern slope with delightful views, is approached by a long wood-edged
drive with lodge at entrance, and contains:

Entrance and inner halls, three reception
rooms, a dozen bed and dressing rooms, three
bathrooms and good offices with servants' hall.

COMPANY'S WATER. TELEPHONE. ELECTRIC LIGHT.
garage with chauffeur's flat, stabling, small farmery and an excellent cottage.

Beautiful Old Grounds

many fine timber and ornamental trees, hard tennis court, rose garden,
lawn and a splendid walled flower and vegetable garden with glasshouses.
Inspected and recommended by Messrs. OSBORN & MERCER. (16,183.)





HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)
(For continuation of advertisements see page vi.)



BROKE HALL, NACTON, SUFFOLK TO BE LET, FURNISHED, OR PARTLY FURNISHED.

ANCHORAGE FOR YACHTS. PRIVATE JETTY TO RIVER. GOOD BATHING. THREE GOLF COURSES. FIRST-RATE SHOOTING.



THIS FINE OLD TUDOR HOUSE

is situated in a beautiful park, timbered by very old trees, and approached by a long avenue of limes. It is in irreproachable order throughout, and up to date with central heating, electric light, etc.

IT IS BOUNDED ON ONE SIDE BY THE RIVER ORWELL, AFFORDING CHARMING WALKS ALONG THE BANKS.

Accommodation: Six lofty reception rooms, including panelled library, 23 bedrooms, seven bathrooms, etc.

GARAGE FOR FIVE CARS.

STABLING.

COTTAGES.

MOST LOVELY GARDENS

with extensive yew hedges, herbaceous borders, grass walks, squash racquets court with playing room, shower bath, fine walled kitchen garden a wide stream runs through the gardens.

RENT £500 PER ANNUM

SHOOTING OVER THE ESTATE of from 500 acres up to several thousand acres, including first-rate wild duck shooting, can be had by arrangement.

TO BE LET ON LONG LEASE OR MIGHT BE LET FOR THE SUMMER.

Highly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 45,738.)

ON THE FRINGE OF THE HEALTHY PINE AND HEATHER COUNTRY
IN A HIGH-CLASS LOCALITY.

"ROSSLYN LODGE," QUEENS ROAD,
WEYBRIDGE



FREEHOLD, two-floored
RESIDENCE: hall, conservatory, billiard and three
reception rooms, bath, eight bedrooms, dressing
room and usual offices.
GRAVEL SOIL.

Garage, stabling, man's
rooms, greenhouses; Company's electric light, gas
and water, main drainage.

Attractive pleasure
grounds of

1½ ACRES
planted with ornamental
trees, evergreen and flowering
shrubs.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY NEXT, JUNE 12th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. GARRARD, WOLFE, GAZE & CLARK, 18, St. James's Place, S.W. 1.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FREEHOLD
AT HARROW-ON-THE-HILL
370ft. up. Wonderful views.
MOUNT PLEASANT, LONDON ROAD.



GEORGIAN RESIDENCE
containing hall, four reception
rooms, billiards room, eight principal bed and
dressing rooms, four secondary
bedrooms, three bath-
rooms, compact offices.

Attractive gardens of
nearly half an acre. Also
cottage, large garage with
rooms over, another garage
and small garden, and
valuable enclosure of build-
ing land; in all about

1½ ACRES.

Eminently suited as a whole, or in part, for residential, commercial or development purposes.
To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY,
JUNE 26th, at 2.30 p.m. (unless previously Sold), IN ONE OR TWO LOTS.

Solicitors, Messrs. SMILES & CO., 15, Bedford Row, W.C. 1.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

IDEAL YACHTING FACILITIES.

ISLE OF WIGHT

IN THE FAVOURITE DISTRICT OF TOTLAND BAY.
ABOUT 140FT. UP. LOVELY MARINE VIEWS.

FOR SALE,
this picturesque MODERN
RESIDENCE in delightful
grounds of about

3 ACRES.

Hall, three reception rooms,
ten bedrooms, two bath-
rooms, complete offices,
servants' sitting room and
bathroom.

THREE GARAGES.
Electric light.
Central heating.
Main drainage.
Company's water.



FLOWER AND KITCHEN GARDENS, TWO TENNIS COURTS.

FREEHOLD, £5,000.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF EXECUTORS.

EXTREMELY HEALTHY POSITION, enjoying far-extending views.

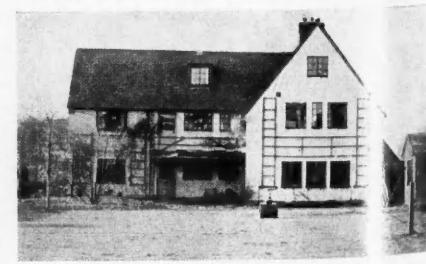
OVERLOOKING OXHEY PARK

Close to many famous golf courses.

Modern Architect-designed
FREEHOLD RESIDENCE,
19, EASTBURY ROAD,
OXHEY, HERTS,
containing entrance hall,
two reception rooms, six
bedrooms, bathroom, usual
offices. Co.'s electric light,
gas and water; main drainage.
Detached garage.
Pretty garden, well stocked
with fruit trees and having
full-sized tennis lawn.
To be SOLD by AUCTION,
at the St. James's
Estate Rooms, S.W. 1, on
TUESDAY, JUNE 26th
(unless previously Sold).

Solicitors, Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street,
Strand, W.C. 2.

Particulars from the Joint Auctioneers, STIMPSON, LOCK & VINCE, 2A, Aldersgate Street,
Bushey, Herts; and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephones :
Grosvenor 3131 (3 lines).

Telegrams :
"Submit, London."

CURTIS & HENSON

LONDON

THE ANNAN ESTATE, NEAR LEWES

ONLY SEVEN MILES FROM THE OLD-WORLD MARKET TOWN AND SIXTEEN MILES FROM THE COAST.

MAGNIFICENT
SITUATION
WITH
BEAUTIFUL
VIEWS TO
THE DOWNS.

LUXURIOUS
MODERN
HOUSE
IN
FIRST-RATE
ORDER
THROUGH-
OUT.

EXCELLENT
PORTING.



LONG
DRIVE WITH
LODGE.

PERFECTLY
APPOINTED.

ELECTRIC
LIGHT,
CENTRAL
HEATING
THROUGH-
OUT.

ABUNDANT
WATER.

Vestibule and entrance hall, lounge hall, fine carved oak staircase and gallery, drawing room, dining room, morning room and library, nine best bedrooms and two bathrooms, seven secondary and servants' bedrooms, and three bathrooms, modern easily-worked domestic offices.

MODERN BRICK AND TILE GARAGE AND STABLING, HARNESS ROOM AND TWO COTTAGES.

THE GARDENS AND GROUNDS are well wooded and economically maintained: gravelled terrace, tennis lawns, walled kitchen and fruit garden, orchard.

EXCEPTIONALLY FINE SQUASH RACQUET AND HARD TENNIS COURTS.

THE ESTATE PROVIDES EXCELLENT SPORTING, AND AN ADDITIONAL AREA IS RENTED, MAKING A FIRST-CLASS SHOOT IN A RING FENCE. MODEL HOME FARM OF 320 ACRES. BAILIFF'S HOUSE. FIVE COTTAGES. EXTENSIVE WOODLANDS

THE WHOLE PROPERTY EXTENDS TO 530 ACRES

FOR SALE, FREEHOLD, AT A VERY MODERATE PRICE, PRIVATELY, OR BY AUCTION LATER

Solicitors: MESSRS. GREGORY ROWCLIFFE. Inspected and very highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

NEWBURY AND ALDERMASTON

10 minutes express rail. Fine position on rising ground. Extensive views.

CHARMING RED-BrICK GEORGIAN HOUSE, in well-timbered park, approached by three drives, each with lodge, sun lounge, four reception, sixteen bedrooms, four bathrooms, entirely upon two floors; heating, water everywhere; parquet floors; first-class order throughout; electric light, central heating, unfailing water supply; garage, stabling, cottages for chauffeur and groom. Home farm, bailiff's house, sixteen service cottages, model buildings for pedigree herd; matured pleasure grounds, tennis and other lawns, yew walks, walled fruit garden, beautiful timber, rich pastures, woods, and plantations.

ABOUT 500 ACRES

OR POSSIBLY WITH SMALLER AREA.

REDUCED PRICE FOR IMMEDIATE SALE.

Hunting, shooting and trout fishing.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

MAGNIFICENT SITUATION IN THE HEART OF THE ASHDOWN FOREST

Perfectly unique. 600ft. above sea level. Beautiful views. AN IDEAL SMALL PROPERTY surrounded on three sides by wooded command. A restful week-end retreat. Picturesque old House recently modernised and enlarged at considerable expense. Completely on two floors. Lounge hall, two reception, four or five bedrooms, bathroom; electric light, excellent water, drainage, telephone; large garage with separate approach, stabling, superior cottage in the grounds suitable for guests. Lawns, fine timber, fruit and vegetable garden; first-class meadowland and spinneys; in all

ABOUT EIGHT ACRES

PRICE CONSIDERABLY UNDER £3,000. AN OPPORTUNITY THAT SHOULD UPON NO ACCOUNT BE MISSED.

Golf with easy access. Unhesitatingly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

AMERSHAM & THE CHALFONTS

Half-an-hour's express rail, adjoining sporting golf course.

300ft. above sea level; sand and gravel soil.

IMPOSING RESIDENCE OF PLEASING DESIGN, having the appearance of a half-timbered Period House. Five reception, about twelve bedrooms, four bathrooms; Co.'s electric light, private water supply, but main supply available; central heating, telephone; garage, four cottages; beautifully matured grounds, undulating lawns, walled fruit and vegetable garden, orchard, forest trees, park-like meadowland bounded by streams affording trout fishing; in all

NEARLY 30 ACRES

HUNTING WITH OLD BERKELEY.—CURTIS and HENSON, 5, Mount Street, W. 1.

BY ORDER OF EXECUTORS.

ADJOINING AND OVERLOOKING ASHDOWN FOREST AND THE GOLF COURSE

A HOUSE TO CATCH ALL THE SUN.



facing South on LIGHT SOIL, occupying an exceptionally beautiful position with magnificent views, approached by drive with lodge, and containing: Billiard room, lounge, four reception, six principal bedrooms, four servants' rooms, three bathrooms.

Co.'s electric light and water, main drainage; garage.

DELIGHTFUL WELL-TIMBERED GARDENS inexpensive to maintain, matured trees and shrubs, tennis lawn, kitchen garden, orchard; about

FIVE-AND-THREE-QUARTER ACRES

FOR SALE FREEHOLD AT A VERY MODERATE PRICE.

Personally inspected.—CURTIS & HENSON, 5, Mount Street, London, W. 1.



WEST SUSSEX

Nine miles from Petworth and the South Downs. Magnificent views. Picturesque and little-known locality remote from traffic roads.

AGRICULTURAL AND SPORTING ESTATE IN PICTUREURE, in a district specially recommended for apple-growing.—Unique Residence of the Stuart Period, built in 1680, of half-timbered red brick. Three reception, eight bed and dressing rooms, two bathrooms; electric light, central heating, ample water, telephone; garage, stabling, home farm, two cottages, bungalow. Matured gardens, lawns, fine timber. RICH GRASSLAND IN GOOD HEART and well watered, 140 acres of woodland; in all

ABOUT 400 ACRES

Eminently suitable for gentleman farmer and for stock-raising.

REDUCED PRICE OR WOULD BE LET.

Hunting, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

REQUIRED TO PURCHASE IMMEDIATELY

ADJOINING THE SEA, WITH PRIVATE BEACH

(POPULAR RESORTS WILL NOT BE CONSIDERED).

MEDIUM-SIZE RESIDENCE AND FEW ACRES,

SUSSEX, HANTS, DORSET OR DEVON.

OWNERS ARE INVITED TO COMMUNICATE WITH CURTIS & HENSON (GROSVENOR 3131), WHOSE APPLICANT IS A KEEN BUYER AND WILL INSPECT AT ONCE.

WITHIN A FEW MILES OF SEVENOAKS

Adjacent to unique Elizabethan village. Beautiful unspoilt country.

FINE OLD PERIOD HOUSE of great character with beautiful interior; splendid position in timbered parklands; approached by three drives; five reception, 20 bedrooms, four bathrooms; garages, stabling, living rooms, four cottages; inexpensive garden, pleasure and tennis lawns, with fine shady timber, fully-stocked kitchen gardens, glasshouses; park of 60 acres.

TO BE LET, UNFURNISHED, ON LEASE, AT EXTREMELY LOW RENTAL.

Hunting, shooting and golf. VERY HIGHLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

OCKLEY AND DORKING

On the Southern slope of Leith Hill. Magnificent views. 400ft. above sea level.

IMPOSING RESIDENCE OF RED BRICK, having bold gables, tall chimney, and old tiled roof; three reception, ten bedrooms, two bathrooms. Attractive interior with oak timbering, paneling, open fireplaces, etc.; electric light, central heating, excellent water supply; garage for three cars, stabling, chauffeur's quarters, gardener's cottage. Unique pleasure grounds, undulating lawns, herbaceous borders, beautiful trees a striking feature, meadow and woodland; in all about

36 ACRES

MODERATE PRICE OR WOULD SELL WITH THIRTEEN ACRES.

Hunting and golf.—Views and plan of CURTIS & HENSON, 5, Mount Street, W. 1.

HASLEMERE AND HINDHEAD

Unrivalled position, 600ft. panoramic views, greensand soil.

ATTRACTIVE GABLED RESIDENCE AT BRICK with mulitioned windows, erected regardless of cost. Adjacent to beautiful commons and woods. Two long drives. Southern exposure. Close to main line station. Four reception, twelve bedrooms, three bathrooms. Company's electric light, radiators, water by hydraulic ram, modern drainage, telephone. Stabling and garage, cottage, laundry. Home farm and farmhouse, buildings, modern scientific poultry farm. Delightful pleasure grounds in terraces, beautifully wooded, specimen trees, tennis and other lawns, lily pond, fully stocked kitchen garden, valuable grass and woodland; in all

ABOUT 55 ACRES

SPECULATOR'S PRICE.

VALUABLE ROAD FRONTAGES.

First-class golf. THE BARGAIN OF THE MOMENT.—CURTIS & HENSON, 5, Mount Street, W. 1.

FIVE MILES FROM SEVENOAKS

26 miles by road. One hour by car. Close to local station. On a spur of the North Down range, with beautiful Southern views.

EXCEPTIONALLY FINE RESIDENTIAL PROPERTY.

Delightful House, designed after famous architect. Chosen site, 400ft. up, gravel soil. Long drive with lodge; unique paved courtyard. Lounge, three reception, eleven bedrooms, two bathrooms; electric light, central heating, Co.'s water, telephone. A heavy expenditure has been made during the past few years. Garage and cottage. Charming pleasure grounds, tiled terraces, two tennis lawns, natural rock garden with pools at different levels, wild garden, kitchen and fruit garden, orchard, ornamental trees being a feature; natural woodland gorse and heather, etc., affording perfect seclusion; in all OVER TWELVE ACRES

PRIVATELY FOR SALE (or would let, furnished).

Hunting and golf. Strongly recommended.—Sole (London) Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ADJOINING AND OVERLOOKING ASHDOWN FOREST AND THE GOLF COURSE

A HOUSE TO CATCH ALL THE SUN.



GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Hallin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

FORTHCOMING AUCTION.

THE ENTON MILL ESTATE & ENTON FLY FISHERS' CLUB, NEAR WITLEY, SURREY
A RESIDENCE OF RARE CHARM AND BEAUTY. DATED 1621

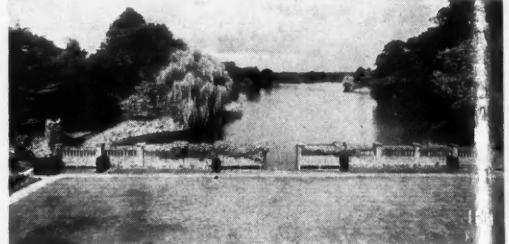
Containing old oak beams, open fireplaces, oak panelling, etc.
Skillfully modernised and added to by C. A. Mackenzie Skunes, architect.

Three reception rooms, billiard room, sixteen bedrooms with fitted basins, four baths, excellent offices.

ALL MODERN CONVENiences.

DELIGHTFUL OLD GARDENS.

Lawns, hard tennis court, kitchen and fruit garden; garage with rooms, four cottages, bailiff's house.



FOUR FULLY STOCKED TROUT LAKES OF ABOUT 37 ACRES.

THREE STEWPONDS FOR REARING FISH. PICTURESQUE WOODLAND WITH LAKESIDE WALKS.

144 ACRES WITH VACANT POSSESSION. FOR SALE BY AUCTION AT AN EARLY DATE

Illustrated particulars of the Estate may be had from GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

1½ MILES OF SALMON FISHING
FROM BOTH BANKS, IN GLORIOUS DEVON.

TO BE SOLD, a conveniently planned and most charmingly situated RESIDENCE, facing south, and surrounded by WELL-TIMBERED GROUNDS AND PARKLANDS of about 70 acres, with TROUT STREAM.

Ten bedrooms (ex attics), two bathrooms, three reception rooms, etc.; electric lighting, central heating, etc.

GARAGE.

STABLING.

THREE COTTAGES.

The gardens are extremely picturesque, and the remainder rich pastures.

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7369.)

WEST SUSSEX

FEW MILES FROM SEA BUT STANDING WELL UP AND NICELY SHELTERED.



FOR SALE, a RESIDENTIAL PROPERTY of great charm, extending to nearly 30 ACRES, and carrying a beautifully appointed Residence, erected 20 years ago on a picked site, facing due south.

Eleven bed and dressing rooms, three bathrooms, billiards and three reception rooms, servants' hall, etc. Co.'s electricity and water, central heating.

GARAGE FOR THREE, FOUR LOOSE BOXES. THREE COTTAGES. HARD COURT, beautifully timbered grounds, six acres of woodlands and fourteen of pastures.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2227.)

FOR SALE IN SOUTH SHROPSHIRE

A FINE OLD WILLIAM AND MARY HOUSE occupying a beautiful situation in lovely country, together with

GARAGES, STABLING, TWO COTTAGES and either

30 OR 75 ACRES,

the latter including the Home Farm.

Fourteen bed and dressing rooms, three bathrooms, fine hall and four reception rooms, servants' hall; central heating. Co.'s electricity available.

Owner's Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (7951.)

£3,750 FREEHOLD at ROYAL ASCOT

An outstanding opportunity occurs to acquire a delightful small modern (1927) RESIDENCE, surrounded by

EXCEPTIONALLY BEAUTIFUL GROUNDS

of some

SIX ACRES

Approached by LONG DRIVE with LODGE, it contains Six bedrooms, two bathrooms, three reception rooms, loggia and capital offices.

Co.'s supplies. Central heating. Garage.

OWNER'S AGENTS, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (C 4996.)

SUFFOLK

With fine views over the ORWELL valley.

FOR SALE

A lavishly appointed and magnificently built RESIDENCE beautifully placed, within TWELVE ACRES of LOVELY gardens and park-like lands.

Noble galleried hall, lounge hall, billiards room, three reception rooms, fourteen bedrooms with h. and c. supplies, bathrooms and first-rate offices.

Central heating. Electricity. Co.'s water and gas. TWO GARAGES, COTTAGE, LODGE AND TWO FLATS

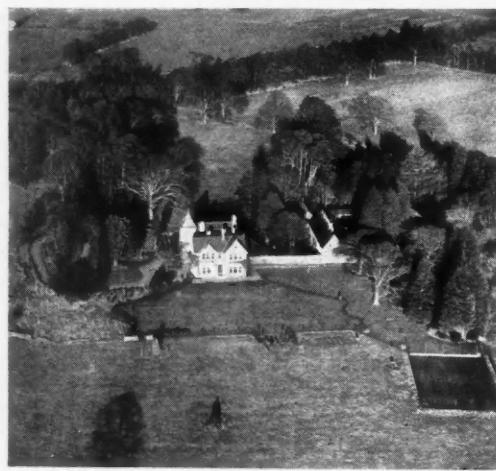
ARTISTICALLY LAID OUT GROUNDS

with tennis courts, ornamental lake, fountain, waterfalls, fine fruit and vegetable garden, etc.

Owner's Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (5727.)

FAVOURITE MEON VALLEY DISTRICT

HANDY FOR WINCHESTER, PETERSFIELD AND THE COAST.



FOR SALE,

AN EXCEPTIONALLY CHOICE LITTLE ESTATE

of about 100 ACRES, carrying a RESIDENCE of considerable CHARACTER, replete with electric lighting, Co.'s water, etc., and affording:

Thirteen bed and dressing rooms.
Three bathrooms.
Four reception rooms.
Servants' hall, etc.

BEAUTIFUL VIEWS. LONG DRIVE WITH LODGE. All requisite buildings.

TWO COTTAGES. LAKE.

Wild duck, fine woodlands, delightful walled and other gardens, hard court, orchards, etc.

Tenancy rents cover all outgoings.

OWNER'S AGENTS, GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1.

DORSET COAST

One-and-a-half miles from Swanage. Unspoilt country



MODERN LABOUR-SAVING RESIDENCE

with South aspect and looking North over Purbeck Hills. Nine bed (seven with basins), two baths, three reception rooms.

Electric light. Co.'s water. Gas. Central heating. Garage and cottage.

BEAUTIFULLY LAID OUT GARDEN

UP TO 50 ACRES OF LAND AVAILABLE FOR SALE, FREEHOLD, WITH ANY AREA SUIT PURCHASER.

Golf three miles. Good sea bathing. GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

Telegrams:
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London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
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BY DIRECTION OF EDWARD HULTON, ESQ.

THE DOWNSIDE ESTATE, LEATHERHEAD

Station one-and-a-half miles, with fast electric services; London 20 miles; fine accessibility to numerous important centres.

IN PERFECT MAINTENANCE, HAVING
EVERY MODERN CONVENIENCE, AND
EMBRACING THE

ENLARGED STONE-BUILT HOUSE,

OPPONDING DELIGHTFUL VIEWS
YET INCLUDED AMIDST WONDERFUL
GROUNDS AND GARDENS.

As a Whole or in Lots. Freehold with Vacant Possession. Co.'s electric light, water and gas, drainage, central heating; fine lounge or reception rooms, library, ballroom, six bedrooms, bed and dressing rooms, seven bath-rooms.



INDOOR SWIMMING BATH AND SQUASH
RACQUET COURT.

SPLENDIDLY APPOINTED THROUGH-OUT. HARD AND GRASS TENNIS COURTS, CROQUET LAWN, BOWLING GREEN. GARAGE AND STABLING, LODGE AND SEVEN COTTAGES, HOME FARM AND BUILDINGS;

together with rich grassland; the whole extending to

ABOUT 90 ACRES

Having long frontages, some suitable for building, which

MESSRS. NIGHTINGALE, PAGE & BENNETT and JOHN D. WOOD & CO.

(acting in conjunction) will OFFER for SALE by AUCTION, unless previously sold, at the Saleroom at 23, Berkeley Square, W.1, on Wednesday, July 4th, at 2.30 p.m.—Solicitors, THEODORE GODDARD & CO., 10, Serjeant's Inn, E.C.4. Auctioneers' Offices, NIGHTINGALE, PAGE & BENNETT, Eagle Chambers, Kingston-on-Thames, and at Surbiton and Dorking; JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

OCCUPYING ONE OF THE FINEST SITES ON THE SUSSEX COAST



IN AN EXCEPTIONALLY
HEALTHY SITUATION.

THE RESIDENCE

is of most attractive elevation, stands in a secluded position and contains three reception rooms, thirteen bed and dressing rooms.

Central heating, electric light.

Co.'s water, modern drainage.

Excellent outbuildings with garage for six cars, and two good cottages.

BEAUTIFULLY TIMBERED GARDENS AND GROUNDS opening to the beach. Orchard and good kitchen garden with range of glass. Paddock; in all

ABOUT FIVE ACRES.
LONG AND VALUABLE SEA
FRONTAGE.

PRIVATE BEACH, BATHING
HUT AND BOATHOUSE.



Illustrated particulars from the Agents, who have inspected the Property, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

BY THE INSTRUCTIONS OF MAJOR W. R. D. MACKENZIE.

HENLEY PARK

THREE MILES
FROM HENLEY-ON-THAMES.

In a beautiful position 400ft. above sea level, on gravel subsoil, with magnificent views of the Thames Valley and the Chiltern Hills.

Adjoining a beautifully wooded park stocked with deer, through which it is approached by a long drive with lodge.

HALLS, BILLIARD,
THREE RECEPTION ROOMS,
FIFTEEN PRINCIPAL BEDROOMS
AND FIVE BATHROOMS,
GOOD OFFICES, ETC.



Electric light. Central heating.
Company's water. Certified drainage.

STABLING. GARAGE.
FIVE COTTAGES.

Beautiful gardens with wide-spreading lawns.

The House is in an excellent state of repair.

TO BE LET, UNFURNISHED,
FOR 7, 14 OR 21 YEARS.

RENT £250 PER ANNUM

Further particulars of D. G. GORDON,
Esq., Estate Office, Fawley Court, Henley-
on-Thames, or JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1.

BERWICKSHIRE
FOR SALE.
CONVENIENT TO THE BORDER HUNTS.
SPITAL HOUSE, PAXTON.



NOMINAL FEUDUTY. MODERATE PRICE.

Titles with Messrs. MCKENZIE & CO., Solicitors, Sunderland.

Further particulars, photographs and plans from JOHN D. WOOD & CO., Estate Agents, 23, Berkeley Square, London, W.1.

with about 40 acres (rough pasture and woodland). Berwick five miles, Duns nine miles.

Attractive Modern Residence, among wooded policies; spacious entrance hall, three reception, billiard room, seven bedrooms, bathroom, and ample servants' and domestic offices.

ELECTRIC
LIGHT.

Stables, garage, chauffeur's cottage, and entrance lodge.

containing
Lounge hall, two re-
ception rooms, five
bedrooms, two bath-
rooms, good offices.
GARAGE two cars.

Hot and cold basins in
all bedrooms. Central
heating, constant hot
water, refrigerator.
Water softener.

Charming gardens,
heavily planted with
roses, etc.

TO BE SOLD
FREEHOLD.

PRICE ASKED ONLY £4,250

Further particulars of JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.
(31,818.)



BIRCHINGTON-ON-SEA

ONLY 200 YARDS FROM THE SEA YET SECLUDED.

THIS CHARMING SEASIDE HOUSE,

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: Regent 4206.
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

OTTERY ST. MARY (on hill, 225ft. above sea level, beautiful views to Sidmouth Gap).—Modern RESIDENCE, in excellent order.

3 reception, bathroom, 8 bedrooms, dressing room. Co.'s water, electric light, telephone, central heating. Inexpensive grounds, paddock. 2 acres.

TRESIDDER & Co., 37, Albemarle St., W.1. (16,677.)

BEAUFORT HUNT 300ft. above sea level, lovely views.

—Very attractive RESIDENCE in excellent order. Lounge hall, 3 reception, 2 bathrooms, 11 bedrooms. Co.'s water and gas, electric light, central heating.

Hunter stabling, farmbuildings, 3 cottages. Nicely timbered and shrubbed grounds, kitchen garden, and excellent pasture; in all about 20 ACRES.

TRESIDDER & Co., 37, Albemarle St., W.1. (8600.)

1,800 GUINEAS. 2½ ACRES.

OXON HUNT. In quaint old village. Attractive small RESIDENCE. 3 reception, bathroom, 5/6 bedrooms.

Co.'s electricity, main drainage, central heating. Large garage, good outbuildings, cottage available; gardens with 2 pretty ponds, orchard. WOULD DIVIDE.

TRESIDDER & Co., 37, Albemarle St., W.1. (16,703.)

7 OR 119 ACRES.

LAUNCESTON (4 miles; south aspect; the moors).—Modern RESIDENCE, in excellent order.

Lounge hall, 3 reception, bathroom, 6 bedrooms. Electric light. Garage, stabling for 3, cottage.

Charming grounds, tennis, paddocks. 7 acres.

Farmhouse buildings and 112 acres also available.

TRESIDDER & Co., 37, Albemarle St., W.1. (16,452.)

THE GRANGE, EYNSHAM.

6 miles Oxford. Gravel soil.—Delightful old-world RESIDENCE with really lovely gardens.

Lounge hall, 3 reception, 3 bathrooms, 7 bedrooms.

Co.'s electricity, gas and water, phone, central heating. Tennis, rose and kitchen gardens, greenhouse: 1½ acres.

For Sale at Bargain Price, or Auction later.

TRESIDDER & Co., 37, Albemarle St., W.1. (12,744.)



£3,500 WITH GROUNDS AND COTTAGE.

40 MINUTES LONDON

4 miles Reading and Twyford. Hunting district.

Interesting JACOBEAN RESIDENCE with oak paneling, beams and other characteristics.

Lounge hall, 3 reception, 2 bath, 7 bedrooms.

Electric light, gas, Co.'s water, telephone. Garage, 5 cottages, stabling, loose boxes.

Delightful grounds, orchard, and pasture.

80 ACRES. WOULD DIVIDE.

TRESIDDER & Co., 37, Albemarle St., W.1. (9008.)

BARGAIN OFFER, £2,500, WITH 22 ACRES, WITH ¼ MILE TROUT AND SALMON FISHING.

DEVON (Beautiful high position, extensive views).—Old-fashioned RESIDENCE, with large rooms.

Large hall, 2 reception rooms, bathroom, 5 bedrooms. Co.'s electric light and power, central heating, telephone. 7-roomed cottage, 5-roomed entrance lodge, garage, stabling. Wonderfully picturesque grounds, tennis and other lawns, rockery, orchard and grassland.

TRESIDDER & Co., 37, Albemarle St., W.1. (4181.)

5,000 GUINEAS, with about 30 ACRES. Extra land, buildings, and 2 cottages can be had, making a total area of 86 acres.

HEREFORDSHIRE. Beautiful position, on red sandstone, 200ft. up.

GEORGIAN RESIDENCE (part older), in good repair.

Hall, 4 reception, bathroom, 11/14 bedrooms. Electric light available, petrol gas, telephone, lodges. Good outbuildings. Delightful but inexpensive grounds, double tennis lawn, kitchen garden, orcharding, excellent furniture.

TRESIDDER & Co., 37, Albemarle St., W.1. (15,32.)

SUFFOLK BARGAIN.

£1,000 FOR HOUSE AND 16 ACRES.

£2,000 FOR WHOLE, 225 ACRES.

(6 miles market town).—Interesting old-world RESIDENCE. 3 reception, bathroom, 9 bedrooms. Garage, stabling, farmhouse, 4 cottages, 2 sets buildings.

Inexpensive grounds, parkland, 118 acres grass, 90 cable, 11 woodland. Farm would be let separately.

TRESIDDER & Co., 37, Albemarle St., W.1. (7,50.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
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MAGNIFICENT SITUATION ADJOINING SUNNINGDALE GOLF COURSE



PRIVATE ACCESS TO GOLF LINKS.

Co.'s electric light, gas and water.

CENTRAL HEATING THROUGHOUT. MAIN DRAINAGE. GRAVEL SOIL. DOUBLE GARAGE. CHAUFFEUR'S AND GARDENER'S COTTAGES.

EXQUISITE GARDENS OF UNSURPASSED BEAUTY.

extending in all to over

5 ACRES

A RARE OPPORTUNITY. TO BE SOLD

Personally inspected and most highly recommended by Owner's Agents,
RALPH PAY & TAYLOR, as above.

In a much sought after position high up with lovely views to the CHOBHAM RIDGES.

BEAUTIFULLY DESIGNED AND LUXURIOUSLY APPOINTED RESIDENCE

Decorations in perfect taste.

Fine oak paneling.

Parquet floors.

FIFTEEN BED AND DRESSING ROOMS, FIVE BATHROOMS,

CHARMING SUITE OF RECEPTION ROOMS, TWO LOGGIAS.



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ARTHUR RUTTER, SONS & CO.

BURY ST. EDMUND'S

ALSO AT
CAMBRIDGE.

The Residence of the late Major F. W. Duff.

WEST SUFFOLK

TWO MILES FROM THE CATHEDRAL TOWN OF BURY ST. EDMUND'S, FOURTEEN MILES FROM NEWMARKET.



IN THE CENTRE OF
A FAVOURITE
SOCIAL AND SPORTING
LOCALITY.



"FORNHAM HOUSE,"

SUBSTANTIALLY BUILT GEORGIAN RESIDENCE.

Accommodation: Four reception, sixteen bed and dressing rooms, two bathrooms, complete offices; central heating, electric light, garages, stabling, three cottages—beautiful pleasure and kitchen gardens, matured parkland with woodland walks; in all about

50 ACRES.

To be offered for SALE by AUCTION at The Angel Hotel, Bury St. Edmund's, on Wednesday, June 27th, 1934, at 3 p.m. (unless previously sold privately).

Solicitors, Messrs. GREENE & GREENE, Bury St. Edmund's.

Auctioneers, ARTHUR RUTTER, SONS & CO., Bury St. Edmund's.

Kens. 1490.
Telegrams:
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HARRODS

Surrey Office:
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AN OUTSTANDING BARGAIN OFFERED AT £6,500

COMMANDING GLORIOUS PANORAMIC VIEWS
ACROSS TUNBRIDGE WELLS COMMON, TO
ASHDOWN FOREST AND SUSSEX HILLS.



THE DINING ROOM.

INCORPORATING A FORMER PALACE
OF CHARLES II.

Over 400 ft. above sea level, appointed and decorated at a cost of several thousand pounds.

FREEHOLD CHARACTER RESIDENCE



THE STAIRCASE HALL.

Inner and staircase halls, galleried staircase, 3 excellent reception, panelled library or billiard room, cloakroom, 7 principal bedrooms, staff accommodation, 3 well-fitted bathrooms, offices. ALL MAIN SERVICES.



INDEPENDENT HOT WATER. TELEPHONE.
OAK AND SPANISH MAHOGANY PANELLING,
PARQUET FLOORS. GARAGE FOR 4 OR 5 CARS.
STABLING, FLAT OVER.

MATURED WELL-TIMBERED GROUNDS, TENNIS
LAWN, FLOWER BEDS, FLOWERING SHRUBS, etc.;
IN ALL ABOUT 1½ ACRES

BY ORDER OF THE TRUSTEES OF THE WILL OF WALTER CORNELL FISON, Esq., (decd.)

FORD PLACE, THETFORD, NORFOLK

FIRST TIME IN THE MARKET FOR ABOUT 90 YEARS.

HANDSOME GEORGIAN RESIDENCE

Fine halls, 5 reception, 6 principal bed, nursery suite 3 rooms, 4 maids' bedrooms, bathroom, etc.; Co.'s water and gas, electric light and power available, central heating, constant hot water, telephone, modern drainage.

STABLING. GARAGE (4)

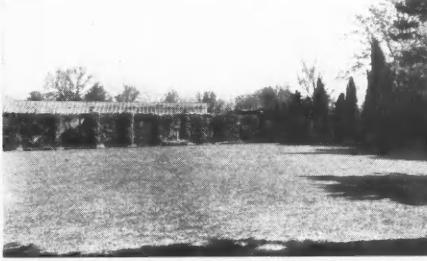
2 cottages, heated greenhouses. Beautifully timbered grounds, tennis lawn, lawns sloping to the River Thet, three rich pasture fields, kitchen garden.

IN ALL ABOUT 13½ ACRES

Private boating, bathing and coarse fishing; golf links 1½ miles; racing at Newmarket.

For SALE Privately or AUCTION, as a whole or in 3 lots, in July.

Joint Auctioneers, OLDMAN & SON, Thetford, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.



HADLEY HURST

Unsurpassable position, facing beautiful Hadley Common South aspect, delightful extensive views. Near 2 golf courses.

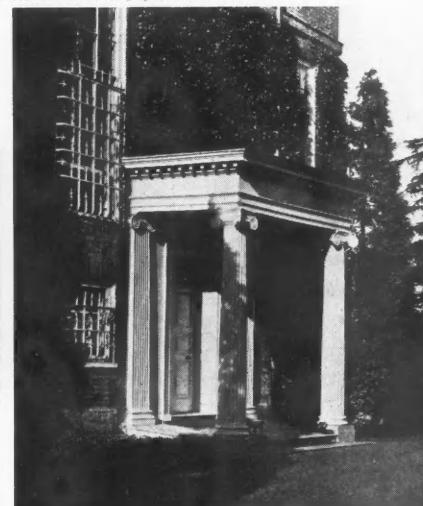
A GENUINE
CHARACTER RESIDENCE

completely up to date; all main services, central heating, constant hot water, yet retaining its old-world characteristics; lounge and inner halls, 4-5 reception, 11 principal and secondary bed and dressing rooms (lavatory basins, h. and c.), 5 servants' bedrooms, 3 bathrooms, excellent offices and sitting room.

FINE OLD MATURED PARK-LIKE
GROUNDS

ROSE PERGOLA AND WALK, ROCKERY, TENNIS LAWNS, SPECIMEN SHADY TREES, KITCHEN GARDENS, ETC. THREE COTTAGES.

GARAGES. STABLING. OUTBUILDINGS.



ENTRANCE PORCH.



MAIN STAIRCASE.

ABOUT 6 ACRES.

UNRESTRICTED FREEHOLD FOR SALE

Further land up to 36 acres obtainable.
Inspected and highly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SOUTHERN SLOPES OF THE CHILTERN



High ground, south aspect, sand and gravel soil;

10 minutes' station;

35 minutes' Baker Street or Marylebone.

DELIGHTFUL LOW-BUILT
FREEHOLD RESIDENCE

designed by Vosey; excellent order; two floors; economically planned. Lounge hall, tiled cloakroom, 3 reception, 5 good bed (2 fitted basins), bath, offices. All companies' services. Independent hot water. Main drainage. Garage (3 cars). Fully-stocked gardens, tennis lawn, flagged formal garden, lily pond, rock garden, kitchen garden, fruit trees, grass orchards.

IN ALL ABOUT 2½ ACRES

REDUCED PRICE FOR QUICK SALE.

Strongly recommended from personal knowledge by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



14, MOUNT STREET,
GROSSENIOR SQUARE, LONDON, W.1.

WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

Telephone :
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THE SPITCHWICK MANOR ESTATE, NEAR NEWTON ABBOT, DEVON

SITUATED AMIDST SOME OF THE FINEST SCENERY IN SOUTH DEVON.



SPITCHWICK FARM HOUSE, THIRTEEN ACRES.

FOUR-AND-A-QUARTER MILES SALMON
FISHING IN THE DART.

A MANOR HOUSE OF MEDIUM SIZE.

About twelve bedrooms. Three reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

INDEPENDENT HOT WATER.

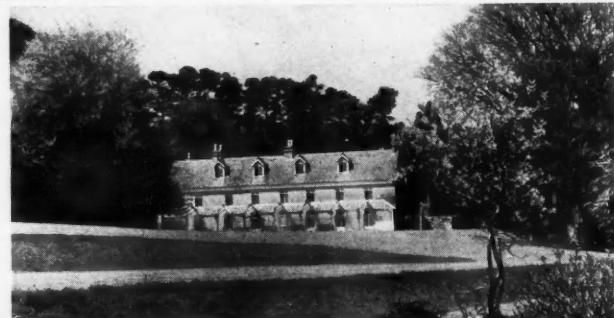
Home farm or secondary House.

Town Farm (83 acres). Leigh Tor Farm (52 acres).



THE GLEN WITH SEVEN ACRES.

SMALL RESIDENCES.



THIRTEEN COTTAGES.

LOW TITHE AND OUTGOINGS.

NUMEROUS SMALL HOLDINGS.

A RENT ROLL OF

AGRICULTURAL PLOTS.

NEARLY £1,000 PER ANNUM.
LORDSHIP OF THE MANOR OF SPITCH-
WICK IS INCLUDED IN THE SALE.



A NOTED SALMON POOL.

NEARLY 500 ACRES FREEHOLD
COMMONABLE RIGHTS OVER A FURTHER 2,200
ACRES.

FOR SALE BY AUCTION

at NEWTON ABBOT, on JULY 4th NEXT, as a whole
or in Lots (unless previously disposed of Privately).

Solicitors, Messrs. HOLT BEEVER & Co., 1, Southampton
Street, W.C. 1.

Land Agents, Messrs. WHITE & COLLEY, South Brent,
Devon.

Auctioneers, Messrs. WILSON & Co., 14, Mount Street,
London, W.1.



A VIEW OF THE DART VALLEY.

IN PERFECT UNSPOILT COUNTRY ON SURREY AND SUSSEX BORDERS

45 MINUTES FROM LONDON, 350 FT. UP FACING DUE SOUTH WITH GRAND PANORAMIC VIEWS.

EXECUTORS' SALE. £4,500 WITH 45 ACRES (OR LESS)



DELIGHTFUL MODERN HOUSE with nine bedrooms, two baths, three reception rooms. All in splendid order. Electric light, main water. Garage, cottage, farmery, stabling. Lovely old grounds, walled garden and park-like pasture.

Agents, WILSON & Co., 14, Mount Street, W.1.

GLORIOUS SITUATION, WITH MAGNIFICENT VIEWS.
Just over an hour from London, in Southern home county. Amidst lovely scenery.

BY DIRECTION OF TRUSTEES.

A MANOR HOUSE OF HISTORIC INTEREST

OAKWOOD, REDHILL



DATING FROM JAMES I, WITH EARLY GEORGIAN SOUTHERN FACADE
Fourteen bed and dressing rooms. Four bathrooms. Lounge hall. Four reception rooms.
MAIN WATER. ELECTRIC LIGHT. CENTRAL HEATING.
Garages, useful buildings, with fine old Tudor barn. Four model cottages.

LOVELY OLD GROUNDS, walled gardens, and finely timbered park.

136 ACRES.

FOR SALE AT A MOST REASONABLE PRICE.
Sole Agents, WILSON & Co., 14, Mount Street, W.1.



AN ATTRACTIVE PROPERTY,
occupying a fine position within half a mile of the station: high up with glorious views.
Thirteen bed and dressing rooms, bathroom, three reception rooms. Lodge, stable
and garage.

FINELY TIMBERED OLD GARDENS.
SUITABLE FOR DEVELOPMENT as a BUILDING ESTATE. OVER 1,000 FT.
MAIN ROAD FRONTAGE.

SEVEN-AND-A-HALF ACRES.

For SALE by AUCTION in July. Offers considered for Letting.
Solicitors, Messrs. HUNTERS, 9, New Square, W.C.
Auctioneers, HARRIE STACEY & SON, Redhill, and WILSON & Co., 14, Mount
Street, W.1.

INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

F. L. MERCER & CO.

WHO SPECIALIZE IN THE SELLING OF COUNTRY HOUSES AND ESTATES

7, SACKVILLE STREET, W.1 Telephone: Regent 2481 (Private branch exchange).

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

£2,500 WILL SECURE THIS SMART LITTLE "ULTRA-MODERN" HOUSE AT ESHER

SURREYFIFTEEN MILES FROM THE
WEST END.

GARAGE.



SMALL BUT PRETTY GARDEN.

A TEMPTING OFFER

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

KENT. TWELVE MILES SOUTH. ONLY £3,850

FAVoured DISTRICT ABOUNDING IN GOLF COURSES.

A MODERN HOUSE OF DISTINCTIVE ARCHITECTURE

BUILT IN 1925,

when it was the subject of a special appreciation in COUNTRY LIFE, under the "Lesser Country Houses."

Designed for labour-saving, with all main services, plus central heating and running water in bedrooms.

On two floors only; expensive and artistic fireplaces; wood-block floors.

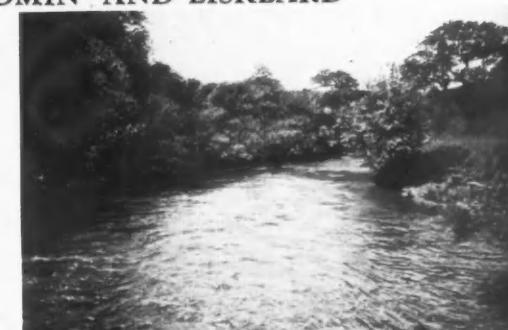
Three reception, sun lounge with glass-roofed sleeping balcony above, five bedrooms, bathroom.



EXQUISITELY PRETTY GARDEN

(three-quarters of an acre), surrounded by trees. House is 40 yards back from quiet road and three minutes from local station with electric trains to City and West End.

Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

A SPECIAL OFFER. FISHERMAN'S PARADISE
SOUTH CORNWALL.THREE-QUARTERS OF A MILE
OF THE FINEST SALMON AND
TROUT FISHING IN THE
RIVER FOWEY.With a well-appointed stone-built
HOUSE,occupying an enchanting position
overlooking a beautiful valley.
Two reception, seven bedrooms
(four with running water), bath-
room.Standing in a pretty terraced
garden facing South. Also an excel-
lent cottage and home farm.Sixteen acres of woodland, 30 acres
arable, and 94 acres rich pasture.

PRICE, FREEHOLD, WITH 140 ACRES, £5,500

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

ISLE OF WIGHT

Amid charming surroundings within three minutes' walk of the sea. Totland Bay two-and-a-half miles, Freshwater three miles, Cowes ten miles. Equable climate.

YACHTING. FISHING. SHOOTING.

A PICTURESQUE HOME OF CHARACTER, REMARKABLY WELL FITTED AND IN PERFECT ORDER
Polished oak and parquet floors. Concealed radiators. Choice fireplaces. "Vita" glass windows. Labour-saving and economical to maintain. Surrounded by lovely
old-world gardens and grounds ofSEVEN-AND-A-HALF
ACRESThe stone-built Residence with
lead-light windows and thatched
roof is approached by a pretty drive
with superior lodge at entrance.
Lounge hall, three reception, sun
lounge with door to garden, three
principal bedrooms and three bath-
rooms arranged *en suite*, dressing
room and two secondary bed-
rooms, separate servants' quarters,
comprising sitting room, two bed-
rooms, and bathroom. Co's gas
and water, electric light, main
drainage, constant hot water.

Double garage. Two rose gardens, stone-paved terrace and lily pond, clipped yew hedges, tennis court, meadowland.

A MINIATURE SHOW PLACE

FOR SALE AT A PRICE REPRESENTING A CONSIDERABLE LOSS TO THE OWNER.

Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

ESTATE OFFICES,
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18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

WREST PARK, BEDFORDSHIRE

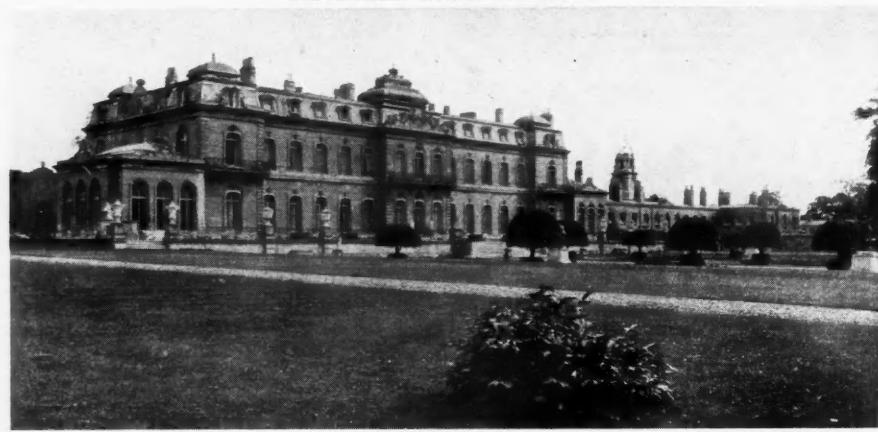
FOURTY MILES NORTH OF LONDON

ONE OF THE FINEST
ESTATES IN THE
COUNTRY,
extending to an area of
about

2,130 ACRES,
including

THE STATELY
MANSION HOUSE,

with
BEAUTIFUL GARDENS
AND PLEASURE
GROUNDS,
ORNAMENTAL WATER.



EXTENSIVE WOODLANDS AND NUMEROUS VILLAGE PROPERTIES.

FOR SALE BY PUBLIC AUCTION AS A WHOLE OR IN SEVERAL LOTS, AT THE LANGHAM HOTEL, PORTLAND PLACE, LONDON, W.1
ON MONDAY, JULY 2nd, 1934 (UNLESS SOLD PRIVATELY MEANWHILE).

Illustrated particulars and plans of the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, Estate Offices, Rugby, or of the Solicitors, Messrs. HOYLE, RICHMOND & AYNLEY, 51, Westgate Road, Newcastle-upon-Tyne.

BY ORDER OF THE TRUSTEES OF THE LATE MR. J. HARDING KING.
THE HALSDON ESTATE, LUPPITT

NEAR HONITON, EAST DEVON.

Three miles Honiton, nineteen miles from Exeter, twelve miles Sidmouth.



HALSDON HOUSE with about 23 ACRES. SMITHENHAYES FARM with about 50 ACRES. POUND FARM with about 127 ACRES. Halsdon House stands in park-like lands and is over 500ft. up, and contains three sitting rooms, seven bedrooms (all with lavatory basins), two bathrooms; central heating, independent hot water system, acetylene gas lighting; stabling and garage, cottage; well-timbered gardens and grounds. ABOUT THREE-QUARTERS OF A MILE OF PRIVATE TROUT FISHING IN RIVER OTTER will go with the House.

For SALE by AUCTION, as a whole, or in three Lots, at The Dolphin Hotel, Honiton, Devon, at 3 p.m. on Saturday, July 7th (unless previously Sold).

Solicitors, Messrs. MICHELMORES, 18, Cathedral Yard, Exeter.

Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1; Chartered Land Agent, C. G. A. BARTLETT, Esq., of Honiton, Devon.

"COMPTON LODGE," 7, HARLEY ROAD
JUST OFF AVENUE ROAD, AND WITHIN A FEW MINUTES OF REGENT'S PARK.

A perfectly appointed non-basement detached
"COUNTRY HOUSE IN TOWN,"

upon which many thousands of pounds have been spent.

QUIET AND SECLUDED POSITION. THREE FLOORS ONLY. Three handsome reception rooms and lounge hall (all with parquet floors). Also complete domestic offices on the ground floor. Twelve good bedrooms and three bathrooms on the first and second floors.

CENTRAL HEATING. ELECTRIC POWER. SECONDARY STAIRCASE.

BEAUTIFUL GARDEN WITH TENNIS LAWN.

GARAGE. Lease over 60 years at a ground rent of only £16 p.a.

For SALE by AUCTION, on Wednesday, June 20th (unless previously Sold).

Illustrated particulars from the Vendors' Solicitors, Messrs. BARTON & HANNING, 12, Holborn Viaduct, E.C.1, or from the Joint Auctioneers and Sole Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. FOLKARD and HAYWARD, F.A.I., 115, Baker Street, W.1.



EAST GRINSTEAD

£3,350 WILL PURCHASE CHOICE
RESIDENCE on outskirts of this popular country
town; three reception, six bedrooms, bathroom,
servants' sitting room and offices.

CENTRAL HEATING.
ALL MAIN SERVICES. GARAGE.

CHARMING GROUNDS,
including TENNIS LAWN; in all

ONE ACRE.

Sole Agent,
A. T. UNDERWOOD, THREE BRIDGES.



HANTS.—An amazing BARGAIN, really deli-
ful PROPERTY; lovely spot; lounge, three rece-
seven bed, three bathrooms, etc.; electric light,
timbered grounds, grassland; garages, cottage. For
Privately or AUCTION. Confidently recommended
Sole Agents, HARDING & HARDING, WINCHES-
TER.

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

BY DIRECTION OF H. G. BOIS, ESQ.



GENUINE OLD TUDOR RESIDENCE

Originally an old farmhouse, restored and added to regardless of cost.



With a wealth of old oak, heavy oak beams exhibiting some fine half-timber work, tiled roof.

OLD BARN

easily convertible into banqueting hall or magnificent ballroom, six or seven bedrooms, three reception rooms, two bathrooms; Company's electric light, gas and water.

DELIGHTFUL GARDENS.

HARD TENNIS COURT.

SEVEN ACRES.

A Property of considerable charm.—Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 20,520.)

PRELIMINARY NOTICE OF SALE BY AUCTION.

AT A LOW RESERVE TO ENSURE A SALE.

HISTORICAL ESTATE.

BILLESLEY MANOR, ALCESTER WARWICKSHIRE

Between Alcester and Stratford-on-Avon; fourteen miles Leamington, 25 miles Birmingham.

GENUINE TUDOR MANOR HOUSE

A beautiful specimen of its period.

SEVENTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, FOUR RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.
MODERN SANITATION.

Charming old gardens and grounds, topiary garden.

HOME FARM.

BAILIFF'S HOUSE.

EIGHT COTTAGES.

HUNTING. SHOOTING.

Order to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1.

RURAL HERTS

PRICE £2,950 WITH FIVE ACRES

Valuable frontage. Would be Sold with less land.



20 miles from London, fast trains.

PICTURESQUE MODERN RESIDENCE.

Six bedrooms, three reception rooms, bathroom.

COMPANY'S WATER.

ELECTRIC LIGHT AND GAS. PRETTY GARDEN. TENNIS COURT. ORCHARD.

WOULD BE SOLD WITH TWO-AND-A-HALF ACRES.

PRICE £2,550, FREEHOLD.

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COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

WADHAM GARDENS, NEAR REGENT'S PARK, N.W.3

WADHAM LODGE.



Agent, Mr. ERNEST YATES, 34, BROOK STREET, W.1.

SPLENDIDLY ARRANGED
NON-BASEMENT WILLETT
HOUSE,

fairly large garden, well stocked.

FINE ENTRANCE,
lounge halls panelled, three
beautiful reception rooms, billiard
room, library, nine bed-
rooms, three bathrooms.

Excellent condition throughout.
Central heating, garage.

Trust Lease. Nominal ground
rent £10 per annum.

£12,000
OR NEAR OFFER.



OF GREAT ANTIQUARIAN INTEREST

First time available for over 300 years.

CHARMING FREEHOLD RESIDENCE,

in unspoilt rural spot, in Tunbridge Wells area.

Fine Jacobean well staircase and panelled oak parlour, Tudor fireplace, original oak floors, King posts, etc.

Six bed, bath and three or four reception rooms.

*Nearly SIX ACRES old grounds and paddock
(more if desired).*

3,000 GUINEAS FOR QUICK SALE.

Particulars and photos of Sole Agents, Messrs. LAMBERT
and SYMES, F.S.I., Paddock Wood.

BEFHIRE.—Magnificent SPORTING ESTATE of 46,000 acres, comprising deer forest yielding an average of 50 to 75 stags; grouse and other shooting (grouse bag, season 1931 to 1932, 750 brace); two lodges; good salmon and trout fishing;—Particulars from JOHN C. BRODIE & SONS, W.S., 5, Temple Street, Edinburgh; or ANGUS CAMERON, Gordon-Richardson Estates Office, Fochabers.

CON THE BORDERS OF SOMERSET AND WILTS.—Compact detached RESIDENCE, situate in the lovely Stoke Valley, about four miles from Bath, near 'butte', in delightful but inexpensive grounds with garden and cottage. The accommodation, which is arranged on two floors, provides hall, three reception, study, eight bedrooms, bathroom, kitchen and offices; garage and other outbuildings; electric light, Company's water, independent heating; magnificent views. Included in the sale is a small detached House, which is at present let at £55 per annum. Price for the whole, £3,500; or House, grounds and gardeners' cottages would be let at £150 per annum.—Apply to the joint Agents, MESSRS. RAWLENCE & SQUARAY, Salisbury, or MESSRS. FOX, HATT & BILLINGS, F.A.I., Burton Street, Bath.

WORCESTERSHIRE.—Delightful XVIth century MANOR HOUSE: four reception rooms, billiard room, twelve bed and dressing rooms, bathroom, lavatories, good domestic offices; central heating; good water supply and drainage; lodge cottage, garage, stabling, small farmery; beautiful grounds, tennis court, orchard, kitchen garden; eleven acres valuable pasture. Vacant possession on completion.—Further particulars and orders to view from the Agents, PERRY & PHILLIPS, LTD., High Street, Bridgnorth.

EAST HORSLEY, SURREY (40 minutes Waterloo).—DETACHED HOUSE, three-quarters of an acre of ground, 120ft. frontage; built 1923. Ten minutes station. Three main bedrooms, maid's room, lounge, dining room, hall, bathroom, dressing room (fitted h. and c.), two w.c.'s, kitchen, large brick verandah; matured garden, well laid out, with lily pond, rockeries, rose garden, tennis court, vegetable ground, fruit trees; garage, workshop, tool sheds; electric light, telephone, Co.'s water. Freehold, £1,850, with ground as above, or would consider selling orchard with further 75ft. road frontage. Present value of ground, £5 per foot. View by appointment.—"A 9311," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

THE BALDSLOW PLACE ESTATE, HASTINGS, SUSSEX, including a fine Mansion containing 21 bed, three bath, five reception rooms, hall and usual offices. Matured grounds, cottage, park, etc.; in all 49 acres, 2,000FT. OF VALUABLE BUILDING FRONTAGE to Council roads, with gas, water and electricity available. Three well-built cottage residences, garages, stabling; kitchen gardens, several enclosures of RICH PASTURE-LAND; the whole extending to an area of about

134 ACRES,

which Messrs.

GOLBIE & GREEN will OFFER by AUCTION, in 49 Lots, on THURSDAY, JULY 12TH, 1934, at 2.30 p.m. (unless previously Sold).

Solicitors, MESSRS. MILLS, CURRY & GASKELL, Balfour House, Finsbury Pavement, E.C. 2. Plans and particulars from the Auctioneer's Offices, 9, Bruton Street, London, W.1.



NORTHAMPTON
LEEDS
EDINBURGH

JACKSON STOPS & STAFF

16, QUEEN STREET, LONDON, W.1.

CIRENCESTER
TEMPLECOMBE
DUBLIN



[Phone: Grosvenor 3344/5.]

BY DIRECTION OF THE TRUSTEES OF THE LATE COL. FAIRFAX RHODES.

IN THE HEART OF THE COTSWOLD HILLS

ANDOVERSFORD JUNCTION TWO MILES, CHELTENHAM SEVEN MILES, CIRENCESTER 20 MILES.
BROCKHAMPTON PARK ESTATE, GLOUCESTERSHIRE

EXTENDING TO ABOUT
1,560 ACRES.

CHARMING OLD COTSWOLD
RESIDENCE,
replete with every convenience, five splendid
cottages; stables, etc.;

FINE OLD DEER PARK AND
GROUNDS.

Splendid farms with good houses, buildings
and cottages, numerous genuine
Cotswold cottages; accommodation lands
and small holdings.



FOR SALE BY AUCTION at
CHELTENHAM, JULY 26th, 1934, as a
WHOLE or in numerous LOTS.

Illustrated particulars of the Auctioners,
JACKSON STOPS, Old Council Chambers,
Cirencester (Tel. 334/5), or YOUNG and
GILLING, Promenade, Cheltenham (Tel.
2129).

Solicitors, Messrs. DIBBS, LUTPON & Co.,
6, Butts Court, Leeds 1. Land Agent,
Major B. C. COBB, Overbury, Tewkesbury.

JUST IN THE MARKET.

50 MILES WEST OF LONDON

In real country, high up, close to a delightful old village and fox hunt kennels.

ORIGINAL QUEEN ANNE RESIDENCE



24 ACRES.

TO BE SOLD FREEHOLD.

Very highly recommended from personal inspection by
Messrs. JACKSON STOPS & STAFF, 16, Queen Street, London,
W.1. Tel. Gros. 3344/5.

ADJOINING SURREY COMMONS

(GUILDFORD DISTRICT).

In a secluded position, quite on its own, without being
isolated, and close to a well-known Golf Course.



MAIN ELECTRICITY AND WATER.

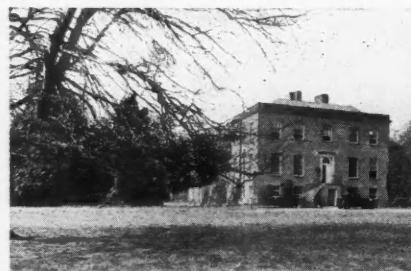
TO BE SOLD.

Unhesitatingly recommended by JACKSON STOPS & STAFF, 16, Queen Street,
Mayfair, W.1. (Folio 3276.)

EAST ANGLIA

IN AN UNSURPASSED SPORTING DISTRICT.

Close to Hunt Kennels and within a short drive of the sea and a famous golf course.



FOR IMMEDIATE SALE AT A GREATLY REDUCED PRICE

and recommended as a most attractive proposition from every point of view. Full
particulars from JACKSON STOPS & STAFF, 16, Queen Street, W.1. (Tel. Gros. 3344/5.)

COMPACT SMALL
ESTATE,
460 ACRES
(or would be divided).

Original
GEORGIAN HOUSE, of unspoiled character,
standing in park with half-a-mile drive.

Three or four reception, about twelve bed and three bathrooms; electric light; first-rate stabling for fourteen; lodge and seven cottages; home farm
Let at £300.

WEST SUSSEX

IN A GLORIOUS POSITION ON THE DOWNS BEHIND CHICHESTER.

300ft. up.

South slope.

Views to the sea.

A really outstandingly
attractive

PROPERTY.

Hall,
Three reception,
Study,
Eleven bedrooms,
Three bathrooms.

Electric light, etc.; two
cottages

53 ACRES.
TO BE SOLD.



All in absolutely perfect order.

RECOMMENDED WITH UTMOST CONFIDENCE.
Messrs. JACKSON STOPS & STAFF, 16, Queen Street,
Mayfair, W.1.

BY ORDER OF THE EXECUTORS.
ON THE HILLS BETWEEN
DORKING & GUILDFORD

High up, with glorious views, facing south; very quiet
position, well away from traffic and trippers.



FOR SALE WITH 13 OR 36 ACRES AT A VERY MODERATE PRICE.

Inspected and confidently recommended by JACKSON STOPS & STAFF, 16, Queen
Street, London, W.1. Tel. Gros. 3344/5.

WONDERFUL XVIIth CENTURY HOME IN A SMALL PARK.

GRAFTON AND BICESTER HUNTS

Four reception rooms,
sixteen bedrooms, six
bathrooms.

Electric light,
Central heating,

BEAUTIFUL
GROUNDS.

Adequate stabling.

50 ACRES.

UNFURNISHED LEASE FOR DISPOSAL. (8696.)

Strongly recommended by JACKSON STOPS & STAFF, Bridge Street, Northam-
(Tel. 2615/6.)

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
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FOX & SONS
LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth

SUITABLE FOR COUNTRY CLUB, HOTEL, SCHOOL OR PRIVATE OCCUPATION.
A GREAT BARGAIN AT £3,300, OR NEAR OFFER

HAMPSHIRE

Close to the beautiful New Forest; in
delightful rural surroundings, seven miles
from Bournemouth.

TO BE SOLD,
THIS COMFORTABLE
FREEHOLD RESIDENCE,
standing within most delightful
MATURED GARDENS.
Five principal and secondary bed-
rooms, dressing room, bathroom, three
reception rooms, lounge hall, good
domestic offices.
CENTRAL HEATING.
COMPANY'S GAS AND WATER.
ELECTRIC LIGHT AVAILABLE.



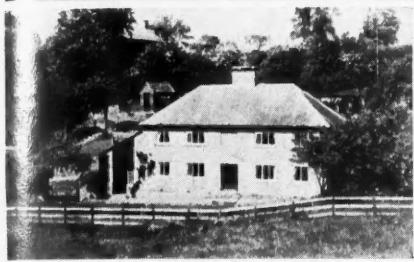
Garages and stabling, with two excellent
flats over; glasshouses.

BEAUTIFUL PLEASURE GROUNDS,
walled kitchen garden, lawns, herbaceous
borders, flowering shrubs, garden walks,
the whole extending to an area of about

FIVE ACRES.

ADDITIONAL LAND ADJOINING CAN
BE PURCHASED IF REQUIRED.

Full particulars of FOX & SONS, Land
Agents, Bournemouth.



DORSET

Two-and-a-half miles from the interesting old-world town
of Shaftesbury.

In a secluded and sheltered position, 400ft. above sea level.
FACING SOUTH. COMMANDING GOOD VIEWS.
A VERY ATTRACTIVE SMALL COUNTRY
RESIDENCE in exceptionally good condition
throughout. Four bedrooms, bathroom, two reception
rooms, cloak room, kitchen and offices. Garage for two
cars, garden room, greenhouse. The garden includes
natural rockery, rose pergolas and borders, vegetable
garden, meadowland; the whole extending to an area of
ABOUT ONE-AND-A-HALF ACRES.

PRICE £1,350, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

TO BE SOLD,
THIS INTERESTING OLD-FASHIONED
COUNTRY RESIDENCE,

recently remodelled and modernised, and
replete with all up-to-date conveniences.

Eight bedrooms, dressing room, two bath-
rooms, three reception rooms, hall, servants'-
sitting room, kitchen and complete domestic
offices.

Private electric lighting plant, central
heating, main water.

TWO GARAGES.

STABLING.

South aspect.

THE GARDENS AND GROUNDS are
particularly charming and are well matured.
They include spreading lawns, walled kitchen
garden, herbaceous borders and rose garden,
and useful paddock.



THE WHOLE EXTENDING TO AN AREA OF ABOUT 20 ACRES

GOLF.

HUNTING.

SHOOTING.

PRICE £3,750, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

ON THE BORDER OF DORSET AND HAMPSHIRE

ABOUT FIVE MILES FROM THE CENTRE OF BOURNEMOUTH.



Particulars and plans may be obtained of Messrs. FOX & SONS, Bournemouth and Southampton.

VALUABLE FREEHOLD FARM,
situate at West Parley. The Property
includes a

CHARMING OLD-WORLD RESIDENCE
(as illustrated),

containing three bedrooms, three sitting rooms,
kitchen, pantry. Delightful garden: ample
farmbuildings, four bungalow cottages.

The cultivated land is of excellent quality
and is at present used for market garden
produce. There are two paddocks and rich
meadowland. The whole extends to an area of
about

26 ACRES.

Vacant possession will be given on completion
(excepting the cottages).

PRICE £2,600, FREEHOLD.



COST £3,000. FOR QUICK SALE £1,750 WOULD BE
ACCEPTED.

DORSET

Three miles from Bridport and the Coast.

TO BE SOLD.
THIS ARTISTIC SMALL COUNTRY
COTTAGE RESIDENCE occupying a good
position with delightful views; five bedrooms, bathroom,
study, large lounge, kitchen and scullery.
Garage: electric lighting plant. Large quantity of oak.
TASTEFULLY ARRANGED GROUNDS OF ABOUT
ONE ACRE.

Particulars of FOX & SONS, Land Agents, Bournemouth.

BORDERS OF SOMERSET AND WILTSHIRE
TWO MILES FROM AN INTERESTING OLD TOWN; JUST OVER TWO HOURS' RAIL FROM LONDON.
ENJOYING EXTENSIVE VIEWS OVER MAGNIFICENT COUNTRY.



TO BE SOLD,

THIS MOST ATTRACTIVE MEDIUM-SIZED
STONE-BUILT ELIZABETHAN MANOR
HOUSE,

exceptionally well fitted and in beautiful order
throughout.

SEVEN PRINCIPAL BED AND DRESSING
ROOMS,

THREE BATHROOMS (two of which are
sumptuously fitted),

OUR RECEPTION ROOMS.

HALLS, EXCELLENT OFFICES.

ELECTRIC LIGHTING PLANT.

CENTRAL HEATING.

COMPANY'S WATER.

STABLING.

COTTAGE.

DELIGHTFULLY TIMBERED GARDENS,
parklands, flower and kitchen gardens, etc.;
the whole extending to about

FIFTEEN ACRES.

PRICE £4,500, FREEHOLD.

Hunting with three packs, shooting, fishing.

Full particulars of FOX & SONS, Land Agents,
Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES) ; AND SOUTHAMPTON

Telephone :
Gros 2252
(6 lines).

CONSTABLE & MAUDE

2. MOUNT ST., W.1.
SHREWSBURY.

DORSET. CLOSE TO BROADSTONE GOLF LINKS



EASY REACH OF
BOURNEMOUTH
AND THE NEW FOREST.

Lovely position, with views over
Poole Harbour to the Purbeck
Hills.

THREE RECEPTION,
ELEVEN BEDROOMS
TWO BATHROOMS.

All modern conveniences.

BEAUTIFUL GARDENS.

ABOUT FOUR ACRES.

FREEHOLD FOR SALE.



Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD. Telephone: Guildford 1857 (2 lines).

BEAUTIFULLY POSITIONED, 400FT. UP BETWEEN FARNHAM AND BASINGSTOKE

AND COMMANDING EXTENSIVE VIEWS.

ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE COUNTY.

THIS DELIGHTFUL QUEEN ANNE RESIDENCE

has been judiciously modernised and is in faultless decorative and structural order throughout.

The accommodation affords :

HALL, BILLIARDS and five well-proportioned RECEPTION ROOMS, paneling and oak floors. FIFTEEN BED AND DRESSING ROOMS, SEVEN BATHROOMS, UP-TO-DATE DOMESTIC OFFICES. CENTRAL HEATING, MAIN ELECTRIC LIGHT and every convenience.

CHARMING SECONDARY RESIDENCE AND THREE COTTAGES.

Remarkably good OUTBUILDINGS.

HARD AND GRASS TENNIS COURTS.

The exquisite old-world gardens with cedar and yew trees form an admirable setting, and with pasture and woodland extend to approximately SIXTEEN ACRES.

THE FREEHOLD IS ON OFFER AT A
REASONABLE MARKET PRICE

Illustrated particulars from the Sole Agents, ALFRED SAVILL & SONS, 180, High Street, Guildford (Telephone : Guildford 1857, 2 lines), who enthusiastically recommend this exceptional Property.



GUILDFORD 8 MINUTES' DRIVE

£3,950 FREEHOLD

JUST AVAILABLE.

THIS CHARMING HOUSE

is surrounded by one of the most beautiful of Surrey Commons. Planned entirely on two floors, every room enjoys a beautiful view and (with the exception of two) has a Southern aspect.

EIGHT BEDROOMS, ONE DRESSING ROOM, TWO BATHROOMS, LOUNGE HALL, LOGGIA, THREE RECEPTION ROOMS (one 24ft. by 16ft. 6in.).

COMPACT OFFICES.

ALL MAIN SERVICES.

GARAGE FOR TWO.

The matured garden of about THREE-QUARTERS OF AN ACRE includes two tennis lawns. Altogether attractive and quite inexpensive to maintain.

Illustrated brochure from the Owner's Agents, ALFRED SAVILL & SONS, 180, High Street, Guildford (Telephone : Guildford 1857, 2 lines), who advise an immediate inspection.

TURNER LORD & RANSOM

Phone : GROSVENOR 2838. 127. MOUNT STREET, LONDON. W. 1.



TO BE LET UNFURNISHED.
BETWEEN NEWMARKET AND CAMBRIDGE

UNDER 60 MILES FROM LONDON BY EXCELLENT MOTORING ROADS.

A MEDIUM-SIZED MANOR HOUSE,
standing in park-like grounds. Recently modernised and redecorated and replete with every up-to-date convenience and labour-saving device.

Central heating. Independent hot water service. Company's electric light, water and gas.

Some very fine oak paneling.

Twelve to fourteen bed and dressing rooms, five bathrooms, lounge hall, three reception rooms, compact offices.

GARAGE, STABLING AND COTTAGES.

Inexpensive gardens of about FIVE ACRES.
Rent only

PER £200 ANNUM.

First-class shooting over 1,700 acres will be available, if desired, for season 1935/6 and onwards.
Agents, TURNER LORD & RANSOM, as above.

T. BANNISTER & CO., F.S.I.,
HAYWARDS HEATH, SUSSEX. (Tel. No. 7.)

MID-SUSSEX



FOR SALE, FREEHOLD, RESIDENTIAL
ESTATE of 143 ACRES. Gabled Residence (sixteen
bedrooms), lodge, two cottages, garages, stabling; electric
light, central heating, Company's water.

BEAUTIFUL GROUNDS. LOVELY VIEWS.

For further particulars apply to the Agents, as above.

26, Dover Street, W.I.
Regent 5681 (5 lines).

FAREBROTHER, ELLIS & CO.
LONDON
CHARTERED SURVEYORS. LAND AGENTS

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

36 ACRES

NEAR NEWBURY

An exceptionally comfortable HOUSE, situate on the side of a hill, one mile from Station and Racecourse. The House is in perfect order and completely modernised.



GARAGE. STABLING. LODGE.
TWO COTTAGES,
WITH MAIN SERVICES.

PRICE £6,000

Three reception, twelve bed and four bathrooms, servants' hall.

COMPANY'S MAINS.
CENTRAL HEATING.



Details from the Agents, FAREBROTHER, ELLIS & CO., as above.

WILLIAM AND MARY PERIOD

BETWEEN NEWBURY AND BASINGSTOKE



ON A HILL WITH VIEWS EMBRACING A LONG RANGE OF THE SOUTH DOWNS. Five reception, nine bedrooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
GARAGE. STABLING. TWO COTTAGES.

THREE-AND-A-HALF ACRES

TO LET, UNFURNISHED, £212 10s. PER ANNUM. SMALL PREMIUM FOR LEASE AND FITTINGS.

Details from FAREBROTHER, ELLIS & CO., as above.

BETWEEN NEWBURY AND BASINGSTOKE



AN EXCEPTIONALLY COMFORTABLE HOUSE in delightful grounds. Three reception, nine bedrooms, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
GARAGE. STABLING. TWO COTTAGES.
DAIRY FARM AND BUILDINGS.

SIXTY ACRES. PRICE £6,250

Details from FAREBROTHER, ELLIS & CO., as above.



Possession on completion of purchase of the Residence, the Cottage, and about 13 acres.

FAREBROTHER, ELLIS & CO.,

in conjunction with

E. WATSON & SONS,

will offer the above Property for SALE by AUCTION, at the LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C. 4, on THURSDAY, June 28th, 1934, at 2.30 p.m. (unless previously Sold by Private Treaty).

Particulars, plan and conditions of Sale of the Solicitors, Messrs. ANSTEY & CO., Panton House, Haymarket, S.W. 1; the Auctioneers, Messrs. FAREBROTHER, ELLIS & CO., as above; or the Land Agents, Messrs. E. WATSON & SONS, Heathfield, Sussex.

SUSSEX

UCKFIELD FIVE MILES, HEATHFIELD THREE MILES.
THE ATTRACTIVE FREEHOLD RESIDENCE
KNOWN AS

MOON'S MILL. BLACKBOYS.

Eight bedrooms, four reception rooms, three bathrooms. Central heating. Modern drainage. Electric light. Three garages. Chauffeur's cottage.

CHARMING GARDENS. HARD TENNIS COURT.

Also SEVEN-ROOMED COTTAGE,

in all about

24 ACRES

Details from FAREBROTHER, ELLIS & CO., as above.

Apply for details to FAREBROTHER, ELLIS & CO., as above.

IDGE (close Dartmoor).—Beautifully situated Freehold ESTATE, about 50 acres. Residence (d, bath, h. and c., three reception rooms) facing garage, stabling (five), farmbuildings, or with two—BODY & SON, Lockyer Street, Plymouth.

DENCES TO LET, in excellent condition, with beautiful gardens, on old-world Country Estate west of Bideford. Rents £35, £65, £105, £135.—"A 9318," CTRY LIFE Offices, 20, Tavistock Street, Covent W.C. 2.

**HAMPSHIRE
AND SOUTHERN COUNTIES**
including
SOUTHAMPTON AND NEW FOREST DISTRICTS.
WALLER & KING, F.A.I.,
ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.
Business Established over 100 years.

CHARMINGLY SITUATED MONMOUTHSHIRE RESIDENCE, in a beautiful and sporting district; electric light, abundant water supply; convenient C.E. and R.C.; post-office and station, on the outskirts of an agricultural centre; three reception rooms, four best and other bedrooms. Great bargain.—Apply DAVIS, Auctioneer, Usk.

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A FAMOUS SHROPSHIRE PROPERTY,

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EXCELLENT FARM adjoining of about 146 acres. Good House and buildings.



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ABOUT TWO MILES FROM DUNSTER POLO LAWNS.
A CHARMING OLD-WORLD HUNTING BOX,
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Adjoining the Race Course. Entrance Gate to Course by Five-Furlong Post.

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Hall, four reception rooms, fourteen bed and dressing rooms, three bathrooms; modern conveniences; redecorated throughout; stabling and garage with rooms above; large gardens about two-and-a-half acres. Usually Let for Race Week. Balcony and summer house looking on to Course.

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CHURCH STRETTON, SHROPSHIRE, situated in one of the most healthy, picturesque and convenient positions, amidst magnificent scenery, about 700ft. above the sea level, with south-west aspect. This beautiful and genuine old historical

TUDOR RESIDENCE



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THREE COTTAGES AND TWO STAFF FLATS.

ADJOINING PEDIGREE STOCK FARM AND
90 ACRES IF REQUIRED.

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FIFTEEN BED AND DRESSING ROOMS. SEVEN BATHROOMS.FOR A QUICK SALE, THE LOW PRICE OF £18,000 WILL
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ESTATE, situated in a delightful district; lounge hall, three
reception rooms, six bedrooms, two servants' bedrooms and
good domestic offices; two garages, excellent stabling, small
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Full-size garage and lovely garden. £1,675.—"A 9322."
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BUNGALOW, Freehold; opposite Burnham Golf
Links; £650. Living room 15ft. by 13ft., kitchen-dining
room; two bedrooms, boxroom, bath, separate w.c.,
h. and c., electric plugs for heat and light, Company's main.
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the above beautiful OLD MANOR HOUSE; lounge hall,
three reception rooms, billiard room, eight bed and dressing
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Delightful old-world grounds; garage for three cars, two
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SWEET TUDOR COTTAGE

NEARLY EIGHT ACRES. ONLY £2,150.

BEAUTIFULLY SITUATED COTTAGE RESIDENCE, enjoying grand views; perfect condition and fascinatingly quaint; three sitting, five bed, bath

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An important Sale of the very valuable ANTIQUE FURNITURE and effects at "St. Austins," Frensham, will be held on the Property on Friday, June 15th, 1934, commencing at 10.30 a.m. Catalogues of the Auctioneers, as above.

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General Auction, June 18th & 25th

A large portion of the Collection formed by
the late M. J. SCHULTE, of Marlow.

AIR MAIRS and RARITIES of the
WHOLE WORLD.

FURTHER NOTABLE
LOTS AT THE HIND
SALE

SINCE our last Section went to press the Twenty-first Philatelic Congress of Great Britain has duly taken place at Manchester, and proved, as usual, a great success. Two more well known English names were inscribed upon the "Roll of Distinguished Philatelists"—Captain C. W. G. Crawford, C.B.E., R.N., and Mr. George Ginger of Manchester, both of whom are Fellows of the Royal Philatelic Society of London.

Another three days' session of the sale of the famous Hind collection took place on May 28th to 30th, and, although this included nothing of a very sensational description, there were one or two notable lots. One of the rarities of the 1914-18 War provisionals—a Bushire 5c. red on the "Coronation issue," realised £57 10s., quite a good price for such a stamp according to present-day values, as, although but twenty-two copies were struck, the interest in the issues caused by the Great War has been very feeble for some years past. Ceylon also has not been in popular favour recently, but a fine first issue 4d. rose reached £33, and a nice but not quite immaculate 8d. brown realised £23, a good price for such a stamp according to present-day values, as, although but twenty-two copies were struck, the interest in the issues caused by the Great War has been very feeble for some years past. Ceylon also has not been in popular favour recently, but a fine first issue 4d. rose reached £33, and a nice but not quite immaculate 8d. brown realised £23.



CEYLON 1,000 RUPEES
1912-25. Sold for £75 at
the Hind sale

Three stamps of this country which are unpriced in the standard catalogue, viz. 1882 20c. on 64c. red-brown with double surcharge, 1883 24c. brown-purple with trial perf. 12, and 1885 10c. on 64c. red-brown perf. 14 by 12½, a pair imperf between, brought £23, £30, and £24 respectively. The two high values of 1912-25, 500 rupees green, £36; and 1,000 rupees, £75, were also good prices. All these last five were unused.

In the India portion there were several very fine and rare lots, the most notable being some of the first (1854) issue, notably a block of eight proofs of the 4a. red, £42; an entire sheet of the 4a. blue, Die I, £90; and a block of twenty-four of the same stamp in the scarce pale blue shade, £50; 4a. indigo Die II, an entire sheet of ninety-six, £52 10s.; and the 1a. red Die II, a ditto, £55. The two best lots in this section were the half-sheet (twelve) of the 4a. blue and red of the same issue, the



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close-spaced printing, which brought the good price of £650; and a fine unused pair of the same stamp in the rare medium-spaced setting, £165. The scarce 6a. purple 1866 with inverted overprint, used and fine, reached £52 10s.

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Another "War provisional" which brought a good price was Iraq 1918 3a. on 1½ piastres black and rose, a mint vertical pair with overprint in red and black, £44. Other scarce Asiatics sold quite unusually well, a few notable items being Labuan 1905, 5 dollars purple, unused, £32; North Borneo, 1891-92 6c. on 8c. green with "Postage" only, mint, £64; Straits Settlements, 1884, "4" on 4c. in red on 5c. blue, fine used, £52 10s.; 1902, 100 dollars, mint, £45; and 1912-22, 500 dollars, mint, £87 10s.

On June 12th the wonderful lot of Mauritius from this collection is to be offered. It is the finest accumulation of this country that has ever been got together, and includes four of the valuable "Post Office" issue, the 1d. and 2d. values, both used and unused, which should realise several thousands of pounds each.

At last we are promised a new issue of British stamps in August next. It is, perhaps, optimistic to term them a "new" issue; rather they are to be the present issue somewhat improved, we are told, in colour and design. There is ample scope for improvement. Why we could not have had an entirely fresh lot of a quality and design which would have been a credit to the Mother Country, the "powers that be" alone can tell. We are put to shame by some of our smallest and most insignificant colonies, such as Papua and the Falkland Islands.

N. L. S.

ANSWERS TO CORRESPONDENTS.

J. B. B. (Hampstead).—Yes, the Newfoundland 1931 Air stamps are printed on paper with a water-mark so disposed that there are more stamps on the 15c. plate than there are watermarks on the sheet, consequently some do not show it, and pairs may be found, one with and one without.

R. W. (Bristol).—The highest price ever obtained for a stamp at auction was £7,300 for a British Guiana 1856 1c., of which one copy only is known; and, by private sale £11,000 for the 1d. and 2d. "Post Office" Mauritius, both of which were purchased by the late Mr. Arthur Hind, and the latter is to be sold at Harmer's Bond Street Galleries on June 12th next.

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PROSPECTS of PEDIGREE STOCK

SHROPSHIRE SHEEP BREEDERS' ASSOCIATION AND FLOCK BOOK SOCIETY.

The members of the above Association held their half-yearly general meeting for the first time at the Shropshire and West Midland Society's Show at Shrewsbury in the Secretary's Office, on Wednesday, May 23rd, the Chair being taken by the President, Major J. N. Ritchie. Those present included Messrs. A. H. Atkins, J. M. Belcher, C. L. Coxon, J. Hamer Davies, R. Everall, J. Minton, H. Watkiss, S. White, and the secretaries Messrs. Alfred Mansell and Co. The half-yearly report of the Council was read and approved, containing details of the activities of the various committees; full particulars of the amount of prize money set apart to promote the interests of the breed and the allocations to the chief agricultural shows; specifying the contents of Vol. 52 of the Flock Book; and including an appeal to all breeders to support the Society's Show and Sale at Shrewsbury on September 5th, this being the only event held by the Association, the Council consider it particularly desirable that all flocks should be represented.

RED POLL BREED OVERSEAS.
Big Developments in South Africa.—Success in Overcoming Drought Conditions.—One of the most interesting matters considered at a recent meeting of the Council of the Red Poll Society, held under Lord Cranworth's chairmanship,

his Red Polls went through a pitiless test of endurance, and of 115 that had to trek many miles across the veldt, only one, an old ox, died. Red Polls were to be commended for thriftiness and economy of production, and the fact that under ranching conditions they do not deteriorate like other imported breeds. He also emphasised that there is no grazing which Red Polls cannot get at, and make use of, and that their hard brown hoofs stand enormous wear. For several years past the breed had been exhibited in increasing numbers at the leading shows, but this year they were shown at Johannesburg in numbers second to the Afrikanders. Furthermore, in the great inter-breed champion contests Red Polls were made reserve champions. *Progress in the Antipodes.*—The Council viewed with satisfaction these favourable accounts of the breed in South Africa, the more so as like progress had come to hand from Dr. Arnold Caddy of Chandpara, Victoria, Australia, one of the Vice-Presidents of the Red Poll Cattle Breeders' Association of Australia. His account of Red Polls in Australia, and particularly those which had been imported of late to encounter successfully the change of climate and conditions evoked strong commendation from that quarter. Besides these overseas comments on the breed, the Council had also to note the starting of a Red Poll Association in Western Australia, and breeding on more extensive lines in



AT THE SHROPSHIRE AND WEST MIDLAND SHOW
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at the offices of the Royal Agricultural Society in London, was the remarkable developments that were taking place in South Africa, where the demand for the breed had become exceptionally strong, the principal factor being the suitability of the Red Poll breed for a hardy life on the South African veldt. The Council received with special interest a striking testimony to the breed in a statement from Mr. W. I. V. Quin of Bishop's Glen, Bloemfontein, who had proclaimed how his Red Poll herd of 500 head had successfully weathered one of the worst years in South African history. His tribute to the Red Poll breed is contained in the following: "Various breeds and their crosses came and went on our farm, but without exception, their large frames could not subsist on the scant veldt of the Free State during the difficult seasons. We tried in turn no fewer than three breeds, but each one proved incapable of standing up against recurring droughts and bad seasons. We found in the Red Poll a great forager, whose durability to give good yields of milk and first-class butcher's steaks brought in that regular monthly milk cheque which no farmer except the wealthy man can do without, as well as the bigger lump sums that the beef breeder covets upon. The Government also became interested in this veritable 'poor man's cow.' The Bloemfontein School of Agriculture gave us an order for ten heifers. They stipulated that the heifers should yield at least 300 gallons. Excepting two, which, properly though accident, were unable to comply, each gave over 800 gallons of milk." *An Endurance Test.*—In referring to the tremendously long drought, Mr. Quin says

Tasmania. *Eradication of Tuberculosis.*—The Council also considered a scheme for the eradication of tuberculosis as recommended by a special committee of the Royal Agricultural Society, which, it was suggested, should be founded on a voluntary basis. Lord Cranworth pointed out that one important matter had occurred since the report was framed. The Milk Board were bringing into force a scheme for accredited herds, as recommended by the Milk Commission, and this was another means for bringing about an improvement in the milk supply of the country. It had a direct bearing on the whole scheme. Mr. J. A. Arnold-Forster said they could not disguise the fact that a determined effort was being made by vested interests to have all milk pasteurised. If that was to be the case, all herd owners, regardless of whether they had pedigree cattle or not, or whether they adopted the most cleanly methods, or whatever they did to make their herds free from tuberculosis, they were to against this demand for pasteurisation. "It was obvious, therefore, there could be no incentive to produce milk in this way if they were to be forced into pasteurisation." Mr. Stuart Paul pointed out that, although the suggestion of having accredited herds was highly desirable, nevertheless it would not bring the owners of such cattle any more for their milk, although such a thing was bound to follow under the accredited scheme which would ensure a bonus. Finally, it was agreed on the motion of Mr. J. A. Arnold-Forster to defer action with regard to the eradication of tuberculosis scheme until the Milk Board's accredited scheme was in operation, and its effect could be ascertained.

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An Older England

AN analysis of the last Census figures by Dr. Grace Leyburn, published in a recent number of the *Sociological Review*, indicates that in thirty years' time the population of Great Britain will have dropped by about seven million. For the next year or two of the immediate future the increase in population which has been a constant factor in national development since the Middle Ages is expected to continue, bringing the total up to some forty-five million. But thereafter, unless existing tendencies are somehow reversed, a period of increasing contraction begins. Yet, even if the population drops by a million in every five years, which is roughly the rate anticipated, and in 1976 it has sunk below thirty-three million, we shall then be no worse off than we were in 1890. But shrinking numbers is not the whole story. We are to anticipate becoming to an increasing extent a nation of elderly persons. At the beginning of this century there were a million and three-quarters of people in Great Britain of sixty-five or over. In 1931 there were three million and a quarter. By 1941 the number will be probably greater by another million. Women alone of sixty-five years of age and over are likely nearly to double their present numbers during the next generation. At the other extreme, there were in 1901 in Great Britain 12 million children of fifteen years or under. Last year there were under 11 million. This number is expected to fall by another million by 1936, to reach 8½ million by 1941 and 6½ million by 1951.

In other words, the child population in mid-century is expected to be half what it was at the beginning. When this century began, children under fifteen outnumbered people over sixty-five by nearly seven to one. In about thirty years' time we must expect the balance to tip the other

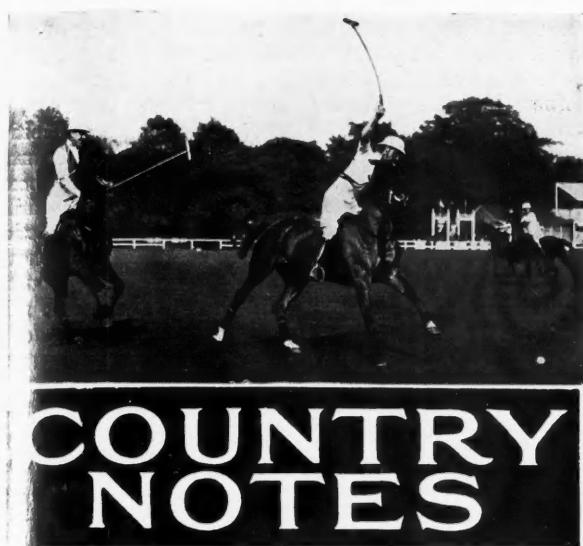
way and the old to outnumber the young. It is reassuring to know that for some years to come those in the prime of life, between fifteen and sixty-five, will continue to increase. In 1901 there were 23 million of these hearty souls, in 1931 some 30½ million, and by 1941 their number will be approaching the peak of 32 million, after which it is likely to decline greatly owing to the failure in the supply of children. In the latter part of this century, therefore, it appears highly probable that our population will be not only much smaller, but top-heavy, with young people increasingly outnumbered by people in middle and later life. This unfamiliar condition is still remote, but the adjustments that it will involve in national life will be less disagreeable if they are recognised and prepared for early. The probable accuracy of such forecasts may be questioned but the accuracy that has hitherto attended such similar calculations gives Dr. Leyburn's figures great weight. For instance, a calculation made for unofficial use in the Registrar General's Office in 1921 of the likely population in 1931 proved to be only 0.13 per cent. wide of the mark. Moreover, for the next twenty years, up to 1955, the size and composition of the adult population is already determined because no British citizen can have come of age by that date who is not already born.

The marked decline in the birth rate has coincided with certain general tendencies which indirectly have probably accounted for it, and will be directly affected by it in the future. Chief among these would seem to be the decline in opportunities for emigration, the influence of education, and the desire for a higher standard of life through the limitation in the size of families. The decline in agricultural prosperity began the depopulation of the rural districts long ago by emigration over-seas and the drift towards industry. Latterly the industrial areas have also lost population. But at present an expansion in one group of trades has largely absorbed the losses from the other—the distributive trades, for instance, having expanded by half a million which is the extent of the shrinkage in coal-mining. We in the south are apt not to notice any symptoms of diminution owing to the fact that internal immigration has led to a great increase in the population of the south-eastern counties. While England and Wales lost only 177,000 by emigration in the decade 1921-31, South-east England gained 615,000 by migration from other parts, of whom just over a third came to Greater London. South Wales lost more than London gained, and Durham and Northumberland lost about the same number. The net drain from the seven northern counties was equivalent to the population of four cities of the size of Preston or Huddersfield. Both a cause and an effect of a declining population is the increased value attaching to human life and labour. Since this has long been the purpose of all social reform, and is the corollary of the mechanisation of life in general, the decline in population cannot be regarded as an unmitigated disaster. On the contrary, all our social ills are traceable to excessive population. By indirect influences it would seem, indeed, that the nation is slowly adjusting its numbers to its requirements. As the empty spaces of the world are filled, and mechanisation demands fewer and fewer hands in field and factory, humanity ceases to be the raw material of labour and becomes the relatively highly paid master of mechanical slaves. Hitherto the machines have been multiplying even more rapidly than mankind. But, provided no catastrophe accelerates the process, it seems possible to look forward within a generation to a population of highly skilled and highly paid mechanics performing by proxy the work that hitherto has been done by crowds of competing individuals. But if it is impossible to foresee the new conditions that will arise, at least it is well to realise that fundamental changes are inevitable.

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THREE D'S

OF the many disagreeable things beginning with D that mankind is heir to, this pleasant season is particularly afflicted by three—Debts, Disarmament, and Drought. The best hope for the world may be to ignore the first, but he must be a confident man who can ignore without a tremor the colossal failure of the ideal of disarmament. Twenty years after the beginning of the most disastrous war in history, we must admit that the stage is being set for another which, however distantly it may be postponed, is unlikely to leave much of our civilisation surviving. Something may turn up in the interval, but 1934 will, it appears inevitably, be remarked by history as the year in which the new armaments race began. The third D, beginning as something of a joke, is rapidly assuming the proportions of a calamity for America. Within a few days the President's scheme for restricting the United States' wheat output has had to be converted into a scheme for the relief of States faced with no harvest at all; while Russia, once the granary of the world, is reduced to importing. A timely break is reported to have saved an appreciable proportion of the Canadian crop, but it looks as though the world's reserves will, for next year, have to be drawn from unfamiliar sources. For this country, so far as wheat is concerned, the drought is not unfavourable. The prospects are regarded as fair to average, and the diminution in the world's supply looks like justifying the quota system introduced two years ago as richly as the Hop Scheme was justified last year.

THE KING'S BIRTHDAY

AND overcast sky, with at least a promise of rain, was Providence's present to the people of Britain on the occasion of the King's official birthday. Actually His Majesty was sixty-nine on Sunday, and all those who, openly or in their minds, wished him many happy returns have been reassured by his obvious good health. In the Honours List, Lord Wakefield's viscountcy, in recognition of his unflagging munificence to worthy causes besides his support for feats of daring, is typical of a sound if not sensational distribution of favours. Mr. G. W. E. Loder of Wakehurst, one of the new barons, has for long been imparting some of his dynamic energy to the Southern Railway. A past President of the Royal Horticultural Society, his gardens in Sussex are well known for their fine collection of rare trees and shrubs. The baronetage for Major J. C. Harford is timely recognition of a Welsh country gentleman's lifelong service to a county not well endowed with territorial leaders. Among the knight-hoods the most interesting are two of those conferred in Canada as a result of the recent intimation that the Dominion no longer regarded unfavourably handles being given to its citizens' names. In Dr. F. G. Banting of Toronto University, the discoverer of insulin; and Dr. C. E. Anders, who has discovered and perfected four of the standard strains of wheat, both of whom receive the K.B.E., the benefactors of the world are honoured. A knighthood

that gives satisfaction to a very wide circle is that conferred on Mr. Ian MacAlister, the extremely active secretary of the Royal Institute of British Architects.

THE POINT-TO-POINTS DISPUTE

MONDAY'S annual general meeting of the Masters of Foxhounds' Association passed off calmly and peacefully, leaving the impression that this complicated dispute is in a fair way to be settled. The revised rules for point-to-point racing promulgated by the National Hunt Committee, which controls steeple-chasing proper, were adopted subject to provision being made for joint control and administration of these rules by representatives of both the N.H.C. and the M.F.H. Association. Such a joint organisation will seem to all unbiased lovers of sport the most practicable means of harmonising the requirements of the two associations, and hopes of a friendly settlement of the business are encouraged by the decision of the M.F.H.A. to appoint a special *ad hoc* committee, in place of its Point-to-point Committee, to re-open negotiations with the N.H.C. In view of this conciliatory gesture it is to be hoped that the N.H.C. will show itself equally amenable to the suggestion for joint control. At present it reserves the right to change or to administer the rules at its own discretion, a reservation that is technically within the N.H.C.'s rights but obviously puts the M.F.H.A. in an uncertain position. It is understood that the N.H.C. is prepared to undertake that no changes of rules will be made during the next three years. This would go a long way to remove the immediate anxiety of the M.F.H.A. and not necessarily prejudice their position at the end of it.

HEAT WAVE

All day we panted in the breathless heat,
But when the sun dropped down behind the wood
We strolled that garden path where, strong and sweet,
Mock orange starred the half-light; and we stood
Beside the well to watch a pimpled toad
Flop from the grass to cross his little road.

And then, the smell of hidden water stole . . .
Exquisite, cool, and thrilling, from the well,
As underground the streamlet, like a mole,
Went blindly on its way, perhaps to swell
A broad backed river ambling silkily
Beneath a thousand stars towards the sea.

We loved all water as we breathed it there . . .
The water hidden in the secret hills,
The small splash of the rain, the dark pond where
The heron kings it, and the fall that spills
Its opals on the maidenhair; the lake
Beset with flags, where lapping wavelets break.

And Rivers insolently strong, that sweep
Between the willowed banks, and castle moats
With carven, jade-green weeds, whose waters keep
Great pike; and muddy harbours where the boats
Rock gently at their moorings, and the tide
Seeps out, and leaves each boat upon its side.

For supper, there was salad, and a tall
Thin bottle of Rhine wine, whose glassy spire
Rose from the ice which buttressed it: but all
We wanted then (and shook with our desire)
Was water, from the deep dark earth drawn up,
And brimming over in a blue-rimmed cup!

D. E. STUART JERVIS.

A NEW WATERLOO BRIDGE?

THE battle of Waterloo Bridge has now entered the decisive stage, the issue of which will depend on the willingness of the Labour majority on the L.C.C. to back Mr. Morrison in his determination to have a new bridge at all costs. Parliament, by refusing again to sanction the demolition of Rennie's masterpiece, has recorded its verdict in unmistakable terms. This time economy was not the vital factor it was in 1932, and the decision of the House was based on a general consideration of all the relevant facts, not the least of which is the dislocation of river and cross-river traffic that demolition will involve. But this considered verdict of Parliament Mr. Morrison is now prepared to ignore in favour of his

own private judgment. There are rumours that he intends to use a reserve fund to finance the new bridge and thus save the ratepayers the additional cost. But the question arises: Will his supporters allow this fund to be used for an expensive new bridge rather than for the housing and education projects which stand in the forefront of the party's programme? Everyone agrees with Mr. Morrison that the time for talk is over and that the time for action has arrived; indeed, action would have already begun but for Mr. Morrison's own intervention. If a new bridge is to be built, let us, at least, have a bridge that looks forward to the requirements of the future. Sir Gilbert Scott's design is not one to arouse any enthusiasm, and from the practical aspect the low head-way of its arches lays it open to the same criticism as the existing bridge. A new bridge, if we are to have one, should not only be architecturally worthy of the London of to-morrow; it should satisfy the needs of both road and river traffic.

WILD ANIMALS IN INDIA

THE Moghul Emperor Jehangir is said to have been far better fitted to be head of a natural history museum than an Indian emperor, and several of the great Moghuls were admirable naturalists. So Mr. S. H. Prater tells us in the current number of the *Journal of the Society for the Preservation of the Fauna of the Empire*, in the course of considering what is to be the fate of wild animals in India. Roads and firearms are having their inevitable effect, and, more far reaching, the increase of population is continually causing waste land to be absorbed by agriculture. The Indian population increased by 35 million during the last decade. True, a third of British India and Burma consists of reserved forest in which laws exist regulating wild life. But the fact remains that it is everywhere on the decrease, and Mr. Prater is emphatic that before long something will have to be done on the lines of establishing National Parks of which the Kruger National Park is the type. Lord Willingdon endorses his plea. By the enlightened action of a few native States a few rare species already enjoy protection—the lion in Jumaghad, the great Indian rhinoceros in Nepal and Assam. But the cheetah, once common, is now almost extinct in a wild state, and Mr. Prater has no doubt that others will go the same way unless the haphazard measures at present in force are co-ordinated into an effective policy.

THE CHELSEA SPECTACLE

SO familiar has the association become of everything brightest and best among flowers with Sir Christopher Wren's gentlemanly buildings, that it is surprising to be reminded of this year's show being only the twentieth to be held in the Hospital grounds. Each year the massed display of the whole summer's flora, miraculously concentrated into a single week, seems more sumptuous than ever. But this year's display struck one as out-of-the-way good. In these delectable gardens, that it is so difficult to realise have sprung up almost literally overnight, there seemed a wider play of imagination; everywhere the flowering shrubs were undoubtedly feeling the benefit of their sun-bath last summer, and in the "novelties" tent were shown several things that probably have never flowered so abundantly in this country. There was evidence, too, of new vitality among the exhibitors as well as among the exhibits, especially in the amateur section, where those from Lord Aberconway, Baron Bruno Schröeder, Mr. Loder, Lord Riddell, and a good many others rivalled the professionals'. Part of the joy of Chelsea is always its spirit, the equality imposed by flowers on their "fans," be they humble amateurs ordering a dozen plants, or owners of mountainous rock gardens and savannahs of borders; or, for that matter, professional Scots or British princes. They all cluster round, assiduous bees, buzzing their praises. One of the most assiduous visitors last week was the Prince of Wales, who paid two visits and showed what a very knowledgeable gardener he is becoming.

PACKING

WHEN Lord Leverhulme says that packing has become a distinct art, owners of expanding suit-cases, and still more those of the desperately non-expanding variety,

will certainly agree with him. But the art he was referring to was not that by which oily boots can be kept separate from dress shirts, but the business of transporting and selling goods in protective and attractive containers, an interesting side-line of commerce of which the exhibition at Dorland Hall is the first to be held in this country. Many people must often be struck by the ingenious boxes in which things reach them from the shops, and the exhibition shows what a deal of thought goes into this practical side of the business. There is a range of containers shown made of vegetable parchment, a new British industry recently captured from Germany, of which hygienic milk containers are perhaps the best example, combining ideally as they do fitness for purpose with attractive appearance. The importance of the decorative aspect of packages is obvious when one reflects how many things are bought—sweets, scents, or soap, for instance—almost entirely on the face value of their packings. The exhibition shows a welcome tendency, in this respect, away from applied sex appeal, towards designs that attract by their neatness and gaiety. Mr. F. J. Wolfe, Chairman of the Anglo-Persian Oil Company—a pioneer organisation in distribution, having been the first to use the familiar petrol tin and first with the pump—illustrated the value of a distinctive, efficient, and reassuring type of container by the instantaneous success of the sealed glass bottle for motor oil.

HOME WATERS

The sea flows, wide, from the New World side to lands that the Rajahs rule,

And the only strip I sail my ship is Itchenor down to Poole, But tides on the world run swift and far, the way of the water's free,

And I like to think I'm drenched with spray that's been in the China Sea.

The sea flows, deep, down from Iceland steep to islands with palm trees bright,

And no island shore do I explore but Hayling and Isle of Wight. Yet fields stopped short at the Solent's edge and the English oaks in leaf

Can catch some echo of distant surf that roars on a coral reef.

The sea rolls, grey, from the stormy Bay right up to the North Cape's side,

And perhaps all day I punch my way from Chichester bar to Ryde.

But headlands change in a drifting mist, look grim when the rainstorm pours,

And I can anchor in Wootton creek and dream of the Viking shores.

R. C. W. S.

THE ASHMOLEAN AND ITS BENEFACTOR

IN opening the new addition to the Ashmolean last week

Lord Halifax was able to reveal the name of the anonymous benefactor who has made it possible for the extension of the Museum to be taken in hand. Oxford owes this asset to Mr. Kenneth Clarke, the new Director of the National Gallery, who during his short keepership of the Ashmolean did so much for the enrichment of its galleries. The new extension was planned in 1931, but owing to financial difficulties the scheme would have had to be postponed for several years, had not Mr. Clarke come forward with a generous loan of funds. The new picture gallery, designed by Mr. E. Stanley Hall, is one of the best arranged and best lighted galleries in England. It has been named the Weldon Room as a tribute to Mrs. W. F. R. Weldon, to whom the Ashmolean owes so many fine acquisitions. A much-needed re-arrangement of the Italian pictures has been made possible by the extension to the Museum, where now hangs the splendid Piero di Cosimo panel, "The Forest Fire," which was the outstanding purchase made last year by the National Art Collections Fund. Recent cleaning has brought out a wealth of charming detail which before was hardly visible. The picture, one of the finest treasures of the collection, now companions Uccello's "Midnight Hunt." Since the enlargement of the F. R. S. William at Cambridge, the Ashmolean has been at a disadvantage in University rivalry, but it now no longer has any need to fear the comparison.

GIPSIES ON THE MOVE AGAIN

GIPSIES? We still have a few of the old Romany families in Sussex and Hampshire. There are some people who have not a good word to say for them. I am not one of them, but then I am not a poultry farmer who has suffered from their chicken-stealing propensities, nor have I ever purchased a "vamped-up" horse from a gipsy horse-cop. On the other hand, I have received many small kindnesses from the hands of our Sussex Romanies, and I have always found them helpful and courageous. However, my experience of gipsies has been mostly from the picturesque point of view, and I opine that, even if they occasionally make a raid on our chickens and game birds, they pay for them with unclutchable gold. There is a credit side as well as a debit to the gipsy account. What of their haunting music, colour, sense of freedom, love of the wind on the heath, hatred of our crowded cities, devotion to songs and poetry, their reservoir for art, their handsomeness, grace, changelessness under the bludgeonings of progress, their race loyalty?

Yes, I think we can afford to judge their moral delinquencies with some slight forbearance.

Whence did the gipsies come? To this day the *gitanos* of Spain, aristocrats of the race, insist upon Egypt. Nevertheless, the leading authorities affirm that the gipsy race sprang from the Parians of Hindustan, and in support point out that twelve out of every thirty words of their language are either pure Hindustani, or bear a striking resemblance to it. There is no doubt that during their migrations they were strongly reinforced by the natives of Egypt and Palestine. During a motor cycle tour through Palestine to Damascus, which I made some years ago, I noticed that the Bedouins lived in tents similar to those made by the English gipsies. Yet another sidelight upon the Oriental origins of the Romany folk. The wandering tribes of Palestine use a curious small razor, crescent-shaped and without a handle. Several times when I indulged in an "Arab shave" I examined them closely, and asked about their origin. I was told that the type had been used by the Arabs from time immemorial. Some



THE GIPSY SEASON BEGINS
"Buy my lucky white heather!"

years later I was camping in Sussex and, upon visiting a gipsy bivouac at Iden, I noticed one of the men shaving with the same type of razor. I asked him where he had picked it up. He replied: "Why, sir, all the old gipsy folk used this kind of razor when I was a boy. This one belonged to my father. But our people buy cheap safety razors now."

The Hindus say there are ninety-nine and a quarter religions in the world, and the quarter belongs to the gipsies. In many conversations I have had with gipsy men and women on the subject of religion, I have been unable to find even that quarter. It is a notable fact that they have no religious notions, books or lexicons. Their one commandment reads: "Thou shalt tell the police nothing." All strife or cause of it—a stolen wife or a stolen horse, a violated by-law of tribal etiquette—is a thing to be settled out of court. In spite of the fact that the Romanies have no rigid religious ritual, they are hedged about with many curious habits and customs.

Romany funeral rites vary according to the county in which the tribe wanders. Many families have their individual customs. When Charles Lee, king of the English gipsies, died near Lewes in 1832, his body was laid out on a white sheet, and a tuft of grass was placed on his chest. He was buried in the churchyard of St. Ann's, Lewes, in the presence of a thousand spectators. Some gipsies burn all the clothing belonging to any deceased member of their family. I attended a gipsy funeral near Damascus. Members of the tribe plaited red ribbons in their hair and in the manes of their horses. The coffin was painted dark red; and a bonfire was lit before it, upon which the mourners burned the dead man's blankets and clothes.

An East Sussex gipsy told me that, about forty years ago, it was the custom around Rye to lay out the body upon a hurdle by the encampment. Over the head and the feet hazel rods were crossed, and from them hung oil lamps which were kept burning all night, while a man and woman, one on either side of the corpse, watched until the dawn.

Instances of longevity among the Romany people are plentiful. In Turvey churchyard,



Habberton Lulham

ANTICIPATION—A WATCHED POT THAT DOES BOIL
In a gipsy encampment on the Sussex Downs

Copyright



GRANNY'S LITTLE RASCAL
Confidences—age and youth in the gipsy camp



ADORATION
A new arrival in the gipsy camp



FIRST AID!
A sister's attempt to wash a bee out of a boy's ear by pouring hot water into his upper ear with a view to washing it out of the lower!



G. Habberton Lulham

PUPS

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Bedfordshire, is an epitaph in memory of a gipsy who died in 1822 :

Here lies Jim, the wandering gipsy,
Who was sometimes sober, but oftener tipsy;
But with the world he seemed to thrive,
For he lived to the age of one hundred and five.

In the summer of 1932 I adventured into the by-ways of the southern counties in search of gipsy lore. I was much interested in the round, blanket-covered tents which are almost an unknown tradition in gipsy camps to-day. Yet this tent combines the minimum of bulk with the maximum of space and comfort. How is such a tent made? Simple enough, as all clever contrivances are.

It consists of a framework of rods with a curb roof, covered with blankets. You cut about a dozen hazel rods, about an inch thick and seven feet long. Tie them in a bundle and leave them in a running brook for a day and a night. Then stick both ends of each rod into the ground, bending them all to a curved shape, and leave them till they set rigid. To complete the framework a ridge pole must be cut out of zin, pine, 5ft. 6ins. long and slightly curved in the middle. In it you bore four pairs of holes, about the size of the thin ends of the rods, equal distances apart.

To pitch the tent you lay the ridge pole on the ground and stick the thick end of a rod into the earth opposite each pair of holes, slanting inwards at the bottom. Next you measure roughly six feet, or rather more, across from each of the end rods, and do the same for the other side. You then bring the tops of your rods across to the middle, push them through the holes in the ridge pole and jam them tight. Two or three rods must be set up at the rear of the framework, bent over towards the ridge pole and tucked under the side rods, giving the back of the tent a roundish shape. The framework is then covered with red Witney blankets, which are both waterproof and warm.

The gipsies of Sussex seldom penetrate the South Downs, and during forty years of wandering on the uplands I have only seen one encampment there. Their preference for flat by-lanes, commons, and woods is very noticeable.

I met my downland gipsies under Harrow Hill. They were sitting around a fire within a great ring earthwork which, in pre-Christian days, had been the moot of some husky tribe. One was a girl, clad in bright raiment, the other two were handsome, lithe men, with black slouch hats and yellow bandanas round their necks. Four fine horses were tethered near a dew pond,

and they told me that they were travelling tinkers from Norfolk. A packhorse carried the tinkers' apparatus. The girl gave me an elegant little curtsey, which I have always stored up in my memory as one of the most charming incidents of my wanderings. Zingarella—or whatever she was called—made and sold rawhide slippers while the men tinkered, and a pair of slippers I purchased from her proved to be good fire-side companions for some years. Zingarella was kind enough to allow me to take some notes on the method of making rawhide slippers.

Take a piece of damp cow-skin and sew it to shape at the toe and heel, then run a narrow thong of the skin in and out small holes round the instep. The thong, when drawn tight, regulates the shape of the slipper. I recommend them to campers for they are waterproof, last for years, have no soles to come adrift, and can be folded and packed into a small space.

But who buys gipsy slippers, clothes pegs or baskets to-day? "The sixpenny stores sell articles at half the price we can hope to get for our hand-made goods," declared the president

of a recent gipsy congress. "Radio and gramophone music has dealt the deathblow to our bands. Astrologists and society fortune tellers are taking away the bread from the mouths of our wives and mothers. Natural flowers are being replaced by cheap imitations. Our heroic horse thieves are now unemployed because motor cars have ruined the horse trade. Something must be done about these things."

Actually little can be done. The day of the gipsy people is over, and after five hundred years of wandering they are gradually being rounded up and disbanded. Local governments in every part of the world are making laws against these mystery wanderers. The gipsy problem as it stands to-day may be summed up under three headings: First comes the fact that their steady multiplication and the addition to their ranks from 20,000,000 unemployed place a heavy responsibility on the police. Second, the card-index of the tax-gatherer does not take any excuses from picturesque non-producers. Third, the public no longer buys gipsy wares, and it is impossible for any tribe to prosper on hedgehogs, folk-songs, and begging.

R. THURSTON HOPKINS.

THE SINCEREST FORM

By BERNARD DARWIN

THE worse one plays golf oneself the more cynical one is likely to become about other people playing it. Consequently, I am now enjoying some malign amusement in reflecting how many people there are scattered about this country trying to imitate the American golfers. Each of them has seen, or thinks he has seen, a little something, whether at St. Andrews or Prestwick, which he believes to be the secret, and now he has retired to the privacy of his home course or his back garden to put it into practice.

That the Americans make very good models no one can possibly deny, and in one sense they ought, I suppose, to be easy to imitate, because they all seem to do much the same things. If one catches a glimpse of one swinging his club on the skyline it is simple enough to say that he is an American, but to "tell t'other from which" is much harder than in the case of our own players. When we set to work to imitate someone all we succeed in doing, as a rule, is in giving a rendering of his waggle or of some other unessential idiosyncrasy. "North Berwick," wrote Mr. Hutchinson in the *Badminton*, "swarms with all sorts of editions of golfing Laidlays—Laidlays, not in name, but in style, and seldom in execution—bending forward over the left leg, reaching out for the ball far beyond it, and with right leg drawn far, far back, exaggerating in the earnestness of that sincerest form of flattery the features of the master's style—following out with the utmost fidelity all its eccentricities, failing only to reproduce the genius." A few years later he might have written, with almost equal truth, that North Berwick swarmed with pseudo-Maxwells, since that great player had a peculiar and ferocious address to the ball not hard to caricature. One can think of other examples among our home-bred models; but the Americans have none of these pleasing eccentricities, for they have very little waggle to speak of, and, generally speaking, have cut all frills out of the golf swing. If, therefore, we can imitate them at all it must be in something more than the mere outward manner.

I have no hopes of doing so, but then, as I said, I am feeling cynical. Not so one friend of mine of a more childlike and sanguine nature. He was talking at St. Andrews to an eminent professional, who is always discovering secrets with the imperishable enthusiasm of youth. The eminent one declared the secret of the Americans to be that they all "got the left hip out of the way" as quickly as possible, and that is what my friend is now trying to do. He has got a lawn and a field and a large but rapidly diminishing number of old balls, and he is hard at work. I only hope he will not dislocate that left hip of his, but I am fearful of the consequences. At the moment he finds that, whereas the Americans play with a slight draw, his getting the hip out of the way had added fifty yards to his slice. There must be something wrong somewhere.

Doubtless there will be many imitators of Mr. Lawson Little, and in his case there are, perhaps, more mannerisms to catch hold of than in the case of the others. I can prophesy what the copyists will do, though not whether they will hit the ball. They will stand with the weight very well forward on the left foot, they will allow themselves a comparative luxury of the way of waggle, and they will whirl their hips round with concentrated savagery. On the green they will likewise stand well forward, swinging the club well back as they prop themselves on the left leg. When they have struck the right attitude they will take the left hand off the club for a second and pluck the left trouser, as a batsman sometimes does when the bowler beginning his run. Whether they will be able to carry

280yds., as Mr. Little did at the home hole at Prestwick, or whether they will hole all their putts, is less certain; but they will have recaptured the sensations of their youth, when they crawled through long grass pretending to be Red Indians.

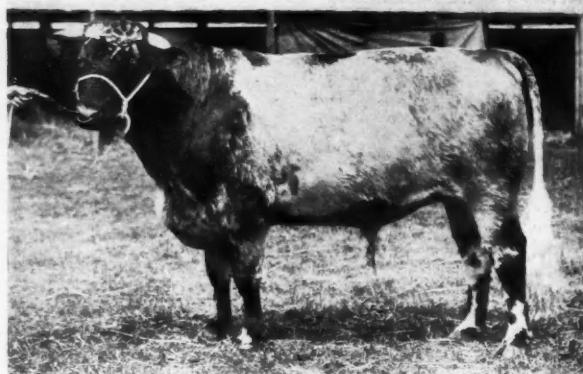
It is always peculiarly tempting to try to copy the putting styles of the illustrious, because we can see what they are at more clearly than when they are mere visions of whirling arms and legs. Mr. Westland will probably be a favourite model on the green, not only because he is a most beautiful putter, but because he has no grip on his putting club. We can all tear the leather off our putters; a shiny, naked wooden handle is, indeed, a short cut to greatness. Moreover, Mr. Westland told a friend of mine, who told me and doubtless many others as well, what he thought was the secret of American as opposed to British putting; he said it was essential to putt *against* the left wrist, that we did not do so and let the left elbow fly out from the side. Certainly he himself seems to keep the left forearm almost gummed to his side, and there is at once a wonderful economy of movement and a perfect freedom of stroke. He makes a truly admirable model if only we can keep the vision of him clear enough in the mind's eye. Mr. Goodman is another wonderfully fine putter, but in order to imitate him we have got to have his confidence, and that is an unattainable ideal. He openly declares that he never imagines that he can miss a four-foot putt. What a heavenly frame of mind! even though I think I did see him miss one or two of them. One admiring observer declared that Mr. Goodman took his putter to the right and outside the line. I am not prepared to agree, but I am certain that, if he does, it is a heterodoxy of genius and that his admirer had much better leave it at that. However he takes his club back, it must be travelling uncommonly straight on the line when it meets the ball. That is the most important thing to copy, and the hardest.

Anyone who does not want to discipline himself too severely will probably like to pretend that he is imitating Mr. Fischer because, alone among the Americans, Mr. Fischer has a fast swing. It is a beautiful swing, and he hits the ball untold distances with great ease and no effort, with his arms hanging down, so to speak, limp from his shoulders; but he does—yes, he really does—swing quickly. That is extremely soothing to those of us who are conscious of too quick a swing, even though his swing and ours be as the poles asunder. If we choose Mr. Goodman for our model we shall have to take particular pains to follow right through, even with a comparatively short mashie-niblick shot. It is rather contrary to the teaching that we imbibed early in life, but the fact remains that Mr. Goodman does come through with the utmost freedom even with the most lofted of clubs, and he makes the ball pitch consistently near the hole with plenty of stop on it.

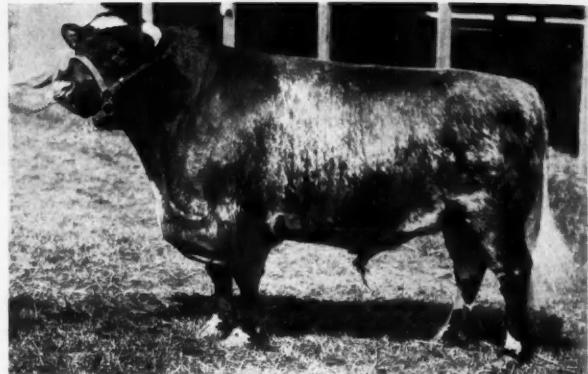
Here are various things that we may try to do; but what we had much better do is to observe that these great American golfers put consistently into practice all the simple copy-book maxims of golf with which we are, in theory, perfectly well acquainted. They go slow back, they look at the ball, they follow through, and at the end of the swing they all remain firmly poised on their feet. A distinguished professional said to me that the modern teachers were making golf too difficult. Well, the Americans—in appearance, at any rate—make it supremely easy. Of course, they have an art which conceals their art; but, as far as is humanly possible, they seem to have cut out of the game everything that makes it harder than necessary.

THE BATH AND WEST SHOW

The first of the "big three" among Agricultural Shows was held last week at Oxford in ideal conditions, and scored an unqualified success



MESSRS. HOBBS AND DAVIS' DAIRY SHORTHORN BULL, KELMSCOTT PREMIER 40TH First prize and champion Dairy Shorthorn



MR. F. T. VINCENT'S SHORTHORN BULL, PENDLEY CAVALIERO First prize and champion Shorthorn

THE activities of the Bath and West and Southern Counties Agricultural Society extend over the greater part of the South of England, and the central situation of Oxford made this year's exhibition an unqualified success from the agricultural viewpoint. More than fifty years have elapsed since the Society last visited this city, but the present Show must rank as one of the best ever held. A great deal is due to the President, Mrs. G. Herbert Morrell, on whose estate the Show was held. Here was a most delightful setting, with a view overlooking the city of spires, while the well wooded character of the show ground provided shelter and shade for stock and visitors alike. The Show experienced opening conditions that were ideal so far as the weather was concerned; but even shows can be tiring and if there is something to make one forget the purely business part of the exhibition, one's pleasure is greatly increased. To everyone, whether really interested in agriculture or not, the Show made a definite appeal, and that is just about the highest praise that can be given to any society.

The close association of the practical aspects of agriculture with science and research was particularly emphasised. The education section of the show-yard lived up to its name in the true sense. Here the co-operation of the research institutes and local agricultural education authorities has been successfully secured to stage an education exhibit that brings before the farmer the outstanding matters pertaining to this

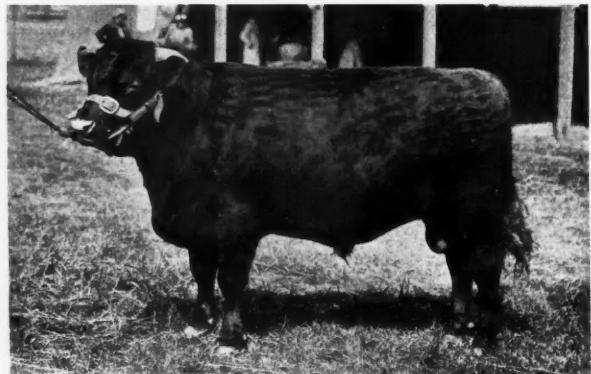
side of the industry. All rival interests merged their identity into one, so that the whole presented a uniform exhibit of great constructive value.

The total entries of livestock were well up on the Wimbledon figures, though horses and sheep were down in numbers.

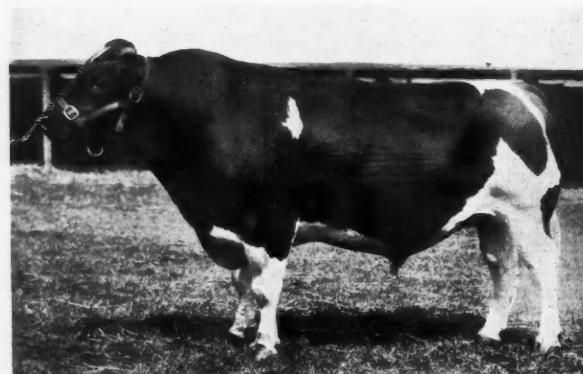
It is a great pity that agricultural horses are rarely represented with the adequacy that their importance warrants at these bigger shows. Whether this is the outcome of competition from the mechanised side of farming it is difficult to tell. It may be that the specialists are too strong for the average individual breeder, and this is probably the correct explanation. In Shires the awards were evenly distributed, Messrs. A. T. Loyd, F. J. Eaves, Franklin, Headington Brothers and Sir Gomer Berry being mainly interested. Mr. J. Pierpont Morgan and Sir Henry Hoare had the principal Percheron awards.

In the cattle section the chief centre of attraction were the Channel Island breeds,

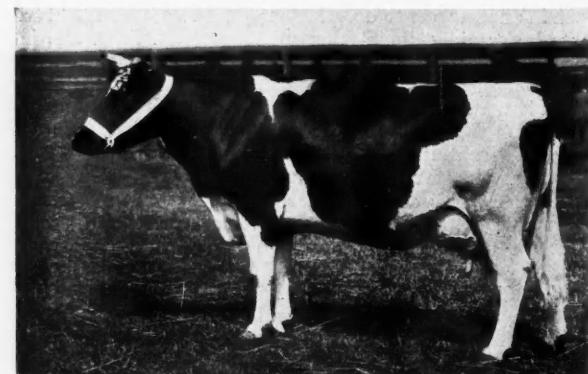
with the Jerseys numerically superior to the Guernseys. It is not a little remarkable to find opinions very much changed on the utility of these butter-producing types. At one time it was assumed that their fineness of bone and sleekness of coat showed a delicate constitution, with no capacity for thriving under conditions that demanded real vigour and hardiness. This idea has now been convincingly disproved in all parts of the country, and more and more these cattle are being looked upon as valuable dairy animals both for the supply of tuberculin



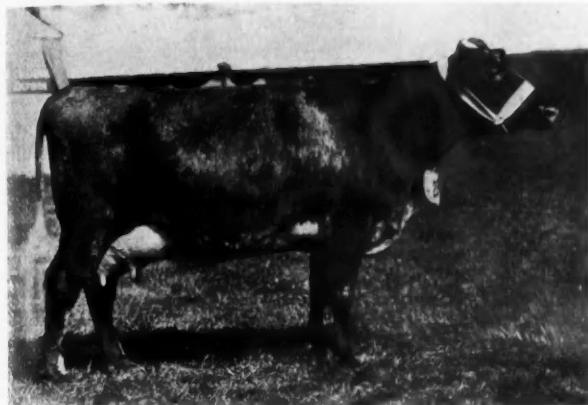
H.M. THE KING'S SHORTHORN BULL, CLUNY BREASTPLATE Reserve champion Shorthorn



MR. G. B. RADCLIFFE'S BRITISH FRIESIAN BULL, TARVIN JANKE'S MAIRSCHAAP First prize and silver medal for the best bull



LORD RAYLEIGH'S BRITISH FRIESIAN COW, TERLING MISTRESS MORN 16TH First prize and champion Friesian



**CAPTAIN A. S. WILLS' THORNBY
FOGGATHORPE 39TH**
First prize and Champion Dairy Shorthorn cow

ested milks of high quality and for the equalisation of low butter-
its in the case of heavy yielding types. These cattle still claim
the special interest of those who farm for a hobby, but this does
not do away with the fact that they are sound commercial animals.
Among the Jerseys the chief awards were gained by Mr. W. E.
F. Mr. M. F. North, Mrs. Smyth, Mr. H. L. Popham, the
Hon. Mrs. Tennant, Lady Hervey Bathurst, Sir John B. Lloyd,
Wander, Limited, Mr. H. C. Pelly, and Brigadier-General
F. C. More Molyneux. Among Guernseys the distribution of
honours fell to Mr. W. Dunkels, Mrs. Howard Palmer, Mr. A. C.
Beatty, Sir Gordon Ley, Mr. Carl Holmes, Dame Ethel Locke
King, Mrs. J. Sutcliffe Pyman, and Mr. H. E. Crawford.

Red Polls also claimed some
good support. These breeders
are expecting great times next
month, when the Royal visits
Ipswich, and this was, in a
sense, a preliminary trial of
strength. Mrs. M. L. Griffiths's
Grundisburgh Ruby was the
best female, Sir M. E. Mann-
ingham-Buller's Didlington
Dandy being the best male,
while Mr. C. H. Cearn had the
reserve animals in both sexes.
In numbers Dairy Shorthorns
were hardly as well represented
as they usually are, but the best
female was exhibited by Cap-
tain A. S. Wills in Thornby
Foggathorpe 39th. Kelmscott
Premier 40th was adjudged the
best of the bulls for Messrs.
Hobbs and Davis.

The beef Shorthorn classes were distinguished by the entries
from H.M. the King's herd at Windsor, and the young bull,
Cluny Breastplate, that led his class was reserve Champion for
His Majesty to Mr. F. T. Vincent's Pendley Cavaliero. Among
British Friesians, Lord Rayleigh's Terling Mistress Morn 16th,
an exceptionally fine cow for a nine year old, obtained first place.
At the head of the Friesian bulls came Mr. G. B. Radcliffe's
Tarvin Janke's Mairschaap, which secured the silver medal for
the best bull in the show. Ayrshires were headed by Chalton
Damson, a nice looking cow, bred by the National Society for
Epileptics, while Lady Robinson had the best of the Aberdeen-



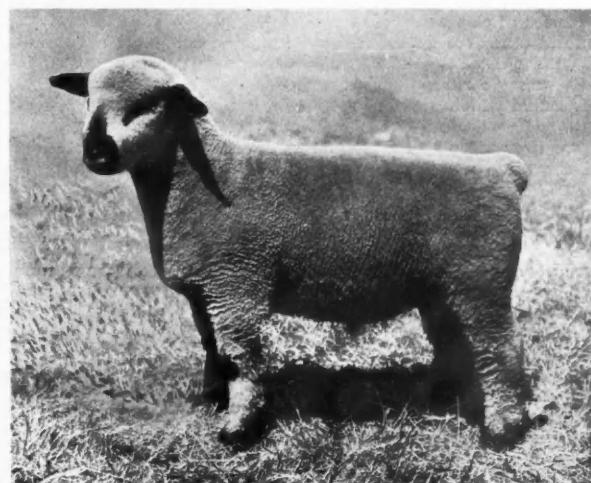
MR. W. DUNKELS' FERNHILL ROSE 2ND
First prize for Guernsey cows

Angus honours, her cow Matchless of Amport winning the silver
medal for the breed.

One expects much of pigs in these days, and that farmers are
paying full attention to these was demonstrated on all sides.
Berkshires are still as valuable as ever, but they have rather fallen
from grace by reason of colour. Mr. S. Cecil Armitage has,
however, with his Lenton herd done invaluable service to the
breed and, with Mr. E. Clifton-Brown, had most of the prizes.
The popularity of Large White, Middle White, Large Black and

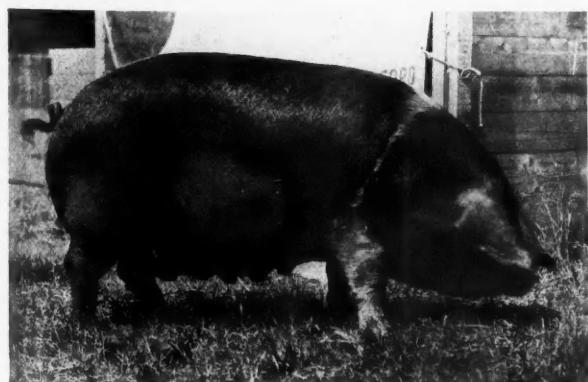
Wessex Saddleback was amply
demonstrated, however. Colonel
Wheatley and Mr. W. W. Ryman
had the Large White champion-
ships, while Mr. Douglas Vickers
had a very successful show with
Wessex.

Sheep have lately been very
much in the farmers' good books.
They may have been taken
by surprise at the satisfactory
trade that has been ex-
perienced during recent months.
In view of the increased
popularity of the Dorset Horn,
it was a little surprising to find
that these classes were cancelled
through insufficiency of entries,
which remark also applied to
the Ryeland. Mr. A. T. Loyd,
who maintains a choice flock of
Hampshires, won the cham-
pionship for that breed, Mr.
E. Clifton-Brown being
reserve. In the education
section, the Northamptonshire
Farm Institute exhibited a most
interesting example of intensive

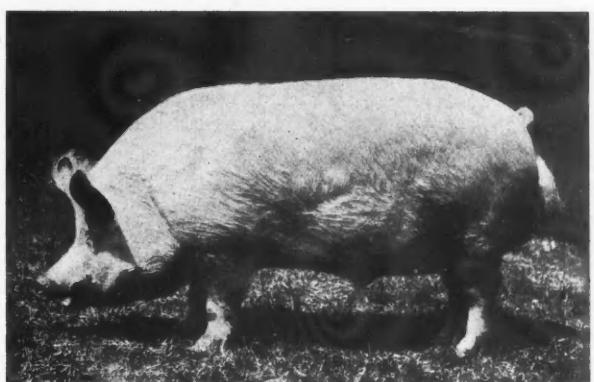


**MR. A. T. LOYD'S FIRST PRIZE AND CHAMPION
HAMPSHIRE DOWN RAM LAMB**

sheep breeding with the object of speeding-up production. This
concerned taking two crops of lambs in the year from Dorset
Horn ewes, and also from Dorset Horn-Scotch Half-bred cross
ewes. A second method concerned the breeding from ewe lambs,
with highly successful results. At this farm institute the ewe
flock is maintained on arable land crops for about three months
of the year, and for the rest of the year on grass, and exceedingly
good results have been secured from the twice-a-year breeding.
Extended more widely, this would give to the sheep an added
popularity, though it is obvious that the availability of suitable
crops materially improves prospects under this system.



**MR. DOUGLAS VICKER'S WESSEX SADDLEBACK
SOW, SLYTHEHURST ROMANTIC**
First prize and champion



**COL. C. J. H. WHEATLEY'S LARGE WHITE BOAR,
WALTON HERCULES 30TH**
First prize and champion

A WILD GOOSE CHASE

By FRANCES PITTS

THE wild goose chase led us over many a long mile of road, through the prosperous plain of North Shropshire and Cheshire, through dark, smoky, manufacturing Lancashire, over Shap's brown summit, with the fells stretching blue on either side, away past "the last filling station in England," past Gretna's "20,000 marriages," and through the Lowlands of Scotland into the glories of the Highlands. We sped up that perfect road which leads from Blair Atholl over Drumochter Pass into the Spey valley. We went forward through Inverness and away into the wild north, now bumping over lanes whereon you have to draw aside to let another car go by, but still with the lure of the grey-lag goose to draw us on.

The grey goose nests but sparsely in the British Isles, and its mainland breeding sites are few; moreover, it has the reputation of being the wildest, shyest and 'cutest bird a photographer can tackle. Could the two naturalists now on the war-path—or, rather, the wild goose trail—achieve what others had found so difficult? Could we get a picture of a goose at her nest?

It was with these hopes and fears in our hearts that the two of us found ourselves on a May day being rowed across a wide grey loch, with some of the finest and wildest country in Britain on either side.

The day was showery, but the air was marvellously clear, the most distant azure hills being perfectly distinct. The waters of the loch were as uncertain as an opal, at one instant reflecting blue hills and blue sky in a dream of winking lines, the next as dark as the storm cloud coming over from the nearer hill, and in another moment, as the breeze rushed across them, whipped to broken "white horse" wrath.

But little thought had we of the glories of this wild country, or the whims of the loch, when we found ourselves approaching the islands of the geese.

There were two of them, a green grassy island, the haunt of many common gulls, and a heathery island which showed dark and forbidding ahead.

"Look out," said our guide, as we drew near to the green island, "there is one nest here, and the birds will soon be on the wing."

"Konk! honk!" and a great grey bird rose in the air and flapped off on stately wings.

"That is the gander," explained our mentor; "now look out for the goose." We advanced quietly, while gulls hurled abuse at us, and the gander flew around at a distance honking warning to all the inhabitants of the loch that intruders were here to disturb their wild peace.

Up jumped the goose, flapped off her nest, and looking very fine and large seen at a mere thirty or forty yards' distance. There was her nest, amid some rushes, decorated and cushioned with down, and in it her four big white eggs rested snugly.

We then proceeded to the heathery island, where we found three occupied nests, containing respectively five eggs, four and five eggs. There was also a nest with but one in it. There was no down about this latter nest, and the egg appeared deserted. I fear there was some story of a tragic nature connected with it,

for later I found a dead goose washed up on the shore of the loch. The three of us erected a hide, a small one, most carefully camouflaged with heather, some distance from the most open nest. The nests were so hidden in the two-foot high heather that the contents were difficult to see from a little distance off, and, knowing the extreme shyness of the grey-lag goose, we dare not do much in the way of "gardening." We feared if we cleared the heather away the goose might never come back. While we made our preparations the different pairs of geese had collected together and gone off to the grassy hillside, whence no doubt they could watch our proceedings. We could hear them "talking" about it.

When stepping back to admire our efforts I had a shock, almost stepping on a grouse which flew off her nest right under my feet. One had to be careful in the long heather, one never knew what one might not blunder upon. There was a widgeon duck with a clutch of eggs quite near, and many birds around whose mien denoted concern in family affairs on their minds, from pipits and reed buntings to dunlin, sandpipers and common gulls.

Well, we left the tent for the geese to consider and, with their scandalised honks in our ears, beat a retreat.

Next morning found us back, in considerable anxiety, especially as we neared the nests. No goose rose from the eggs, but, thank heavens! they were warm—she had heard us coming and had slipped off long before we got near the island. I decided to try my luck, so my two companions stowed the camera and me in the hide and left me to the mercies of the goose. Here are the notes I made as I crouched in the tiny tent—it was a luxurious one to that employed later—with my camera ready.

"10.55 a.m. Lovely morning, frightfully hot in here, lark singing, and the sound of the oars as the boat rows off. Now the scream of a gull, the groaning of the oars fading in the distance, the patterning of raindrops (how much cooler!) and the whistling of dunlin as a pair go flying overhead. Honking comes now and again, but nothing doing until 12.15; now the beat of heavy wings and close-at-hand honking makes me sure that the geese are near, flying around. They have come from that grassy bank which seems to be their feeding ground. 12.35, curlews calling, a grouse 'Beck, beck, becking!' Lambs baaing in the distance, but no sound of geese. 12.40, a goose flies around honking, alights in the loch before me, swims up and down talking to herself for five minutes, takes wing, passes over tent and goes off. 1.0, geese honking near, somewhere behind the hide, try to see through small peep hole. Hear them fly off. 2.0, my relief is here."

Extricating myself from the cramped tent, I told my friend to take the afternoon watch, which must surely be a successful one, since the geese were near and anxious to come back. I said, "Don't get impatient or anxious about the eggs, such thick-shelled ones do not cool off like thin-shelled small ones." I forgot as I said it that the argument might work the reverse way, namely, prevent the owner worrying about them!

To cut the story short, photographer number two stayed some while, when I helped her from the shelter to find she



GREY-LAG GOOSE FLYING FROM HER NEST



TWO PAIRS OF GREY-LAG GEESE ON THE WING

had seen nothing whatever of any goose, nor had those belonging to the neighbouring nests returned. We began to appreciate the nature, not only of our wild goose chase, but of the mentality of the grey-lag goose. The grouse, I must mention, had been sitting the long day through close beside the tent, but then a hen grouse is really an awful fool! Considerably perturbed, we pulled the hide down and packed it up, leaving only a heap of heather on its site, after which we went sadly away.

The next day found us returning anxiously to the scene of our wasted vigil—had we scared all the geese out of Scotland? No, all was well, the geese getting off their nests at our approach, so we improved the heap of heather ready for another attempt on the morrow.

We landed on the island and found all well, so moved the heap of heather to one side, set up a camera on the spot, after which I laid myself down behind it, when the others dropped a piece of green fabric over me and the instrument and re-built the pile of heather over all. They told me the result was "fine"—it didn't *feel* fine! Every bit of heather seemed to be sticking something into me, but I said it was "all right," and they left me.

For an hour nothing happened, save that the heather stems developed more and more points, and that a dunlin whistled, a curlew called, the cock grouse belonging to the hen sitting a foot or two from my nose cried "Beck! beck! beck!" and the sandpipers kept up continuous conversation. I had but a small peephole, available for one eye with much squinting, and then only to be used with care least a movement upset the erection and the heather piled on my head. It was my ears which warned me there were geese about. They honked. Then there was a sound of wings—followed by silence. I waited in cramped impatience, not daring to move so much as a finger.

"More honking, a great swishing of wings, and a goose comes over the tent to alight a little way behind the nest. There she stands—I can just see her through the peep hole—the picture of suspicion, her head raised and her eyes turned in my direction. She takes one, two, three steps towards the nest, but spreads her wings and flies over me to a grassy knoll. Here she talks and honks for a while; gain the swish of great wings (the gander must be with her), and the sound of geese passing over the hide and down to the loch. A good deal of splashing follows. It sounds as if they are washing. Squinting through that inadequate peephole I see two geese standing in the shallow water at the verge of the loch and two red-throated divers regarding them with a startled air. The divers return to business, that of feeding in the shallow water, which they are doing in a most undiverting

manner by merely dipping their heads under water—really you can never tell what birds will do next! More honking comes to my ears, additional to the conversation of the geese in the water. There is a swish of wings, a heavy thump in the heather, and I hold my breath in excitement. A third goose has arrived!

"At last, how long the seconds are, a goose's pink beak appears at the edge of the tiny circle of my vision. Such a pink bill, a salmony pink one, so different in wild life to the hue of the poor remnants we handle. It advances, followed by the head and neck of a goose. I see the grey goose push her way through the red-brown heather, I see her standing over her nest, and my twitching fingers press the shutter!

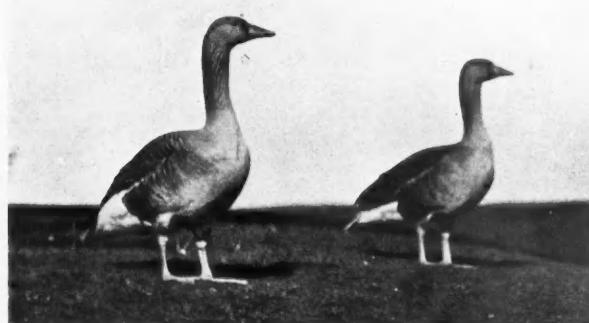
"Bang! A vision of flapping wings, long neck stretched out and of orange feet, and the goose is gone, but the pair on the shallows stay where they are."

Twenty minutes later the boat returned and I crept stiffly from beneath the heather, hugging to me the precious film pack that enclosed my one and only shot at a goose at her nest.

On this occasion the wind was blowing from the loch and the goose's nest towards the hidden photographer. During the previous attempt it had been in the opposite quarter, *i.e.*, from the hide towards the nest, and after this one success it veered

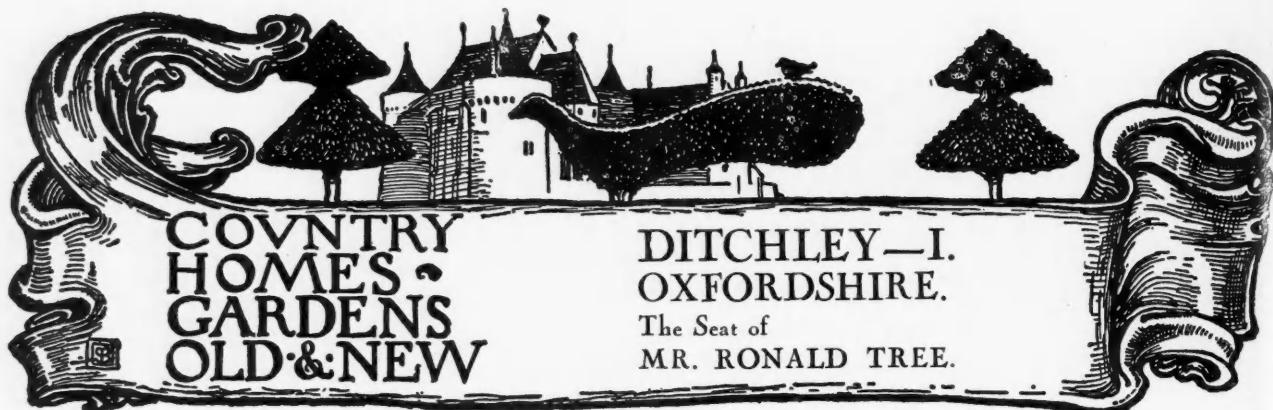
back to the old quarter, with the result no goose would come near when either of us was lying beneath the heather. Elated with my success and thinking it but a prelude to many more "shots," I spent another long morning in wait, but without reward. Photographer number two tried her luck, but it was in vain, and we were left with the conviction that the direction of the wind is the all-important factor, though whether by reason of carrying sound or scent I cannot say. It may be a case of extraordinarily acute hearing, but I believe it is a matter of "nose" and that the grey goose can smell far, far too well.

"Dash the bird!" said I as I trudged homewards after our last attempt, walking up the long shore of the loch because it was too rough for the boat and the short cut, "Dash it, fancy coming six hundred miles to get one shot!" As I murmured to myself my eye caught grey forms riding on the wind-whipped waters, unemployed geese swimming on the loch. With these and the birds having nests the colony totalled nineteen geese, or, counting the one found dead, ten pairs. Well, I reflected, as I watched them through my glasses, after all, instead of grunting, one ought to be very pleased, for the "wild goose chase" had been successful, few persons having achieved so much as one shot at this most wary and elusive of fowl, compared with which the eagle is a comfortable and confiding idiot.



GREY-LAG GEESE

THE WILDEST BIRD IN BRITAIN
Grey-lag goose at her nest in deep heather



Built in 1722 for the second Earl of Lichfield, Ditchley is the most important country house designed by James Gibbs, and an unusually well-preserved example of an early Georgian seat

BOOTH in size and in date, Ditchley comes third among the great eighteenth century mansions of Oxfordshire, following Blenheim and Heythrop, almost exactly midway between which it lies. There is a certain irony in the fate that destined for the most important of James Gibbs' country houses the companionship of two such massive piles. But their company is not overwhelming; indeed, the proximity of these robustious neighbours rather enhances by contrast its serenely unemotional quality. Vanbrugh's masterpiece was begun in 1705; Heythrop by Vanbrugh's follower, Thomas Archer, is assigned to the same year. Ditchley is dated 1722 on its rainwater pipes. The short interval of time covers an important change in architectural taste, marking as it does the reaction from Vanbrugh's baroque exuberance to the academicism of the Palladian school. Although Gibbs did not hold rigidly to the principles of Lord Burlington's group of architects, he was at one with them in condemning Vanbrugh's "heaps of stone," and Ditchley was conceived under the influence of the same ideas as Houghton, Holkham, and many another Palladian house. Sedate but dignified, it

depends for its effect on such simple factors as proportion and grouping; there are no dramatic contrasts or surprises; everything is of an unimpeachable sobriety.

The completeness with which Ditchley had been preserved as a typical Early Georgian seat must arouse inevitable regrets over the dispersal of its splendid contents last summer and the break in a continuous descent going back to 1580, the year in which the property was bought by Sir Henry Lee. But regret is greatly tempered by the knowledge that the house has found a new owner in so short a time, and one, moreover, so discerning as Mr. Ronald Tree. Mr. Tree comes to Ditchley from Kelmarsh, another Gibbs house, which was illustrated in COUNTRY LIFE just over a year ago (Vol. LXXIII, page 198). Our photographs were taken shortly before the sale, and Mr. Tree has kindly consented to their publication in order to show the house in its original condition and so to complete the record begun in the articles on the pictures and furniture that appeared last year.

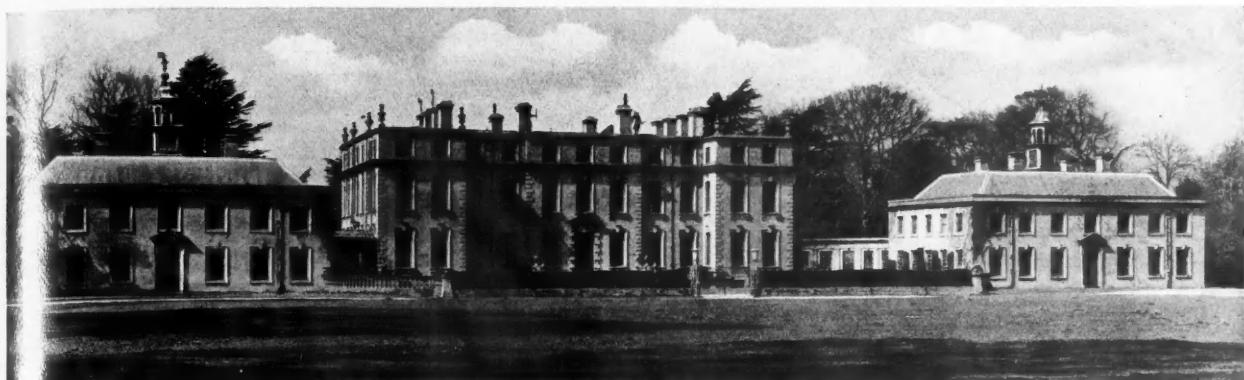
Sir Henry Lee was fifty when he bought the manor of Ditchley and added it to the considerable estates in Buckinghamshire



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1.—DETAIL OF THE ENTRANCE FRONT

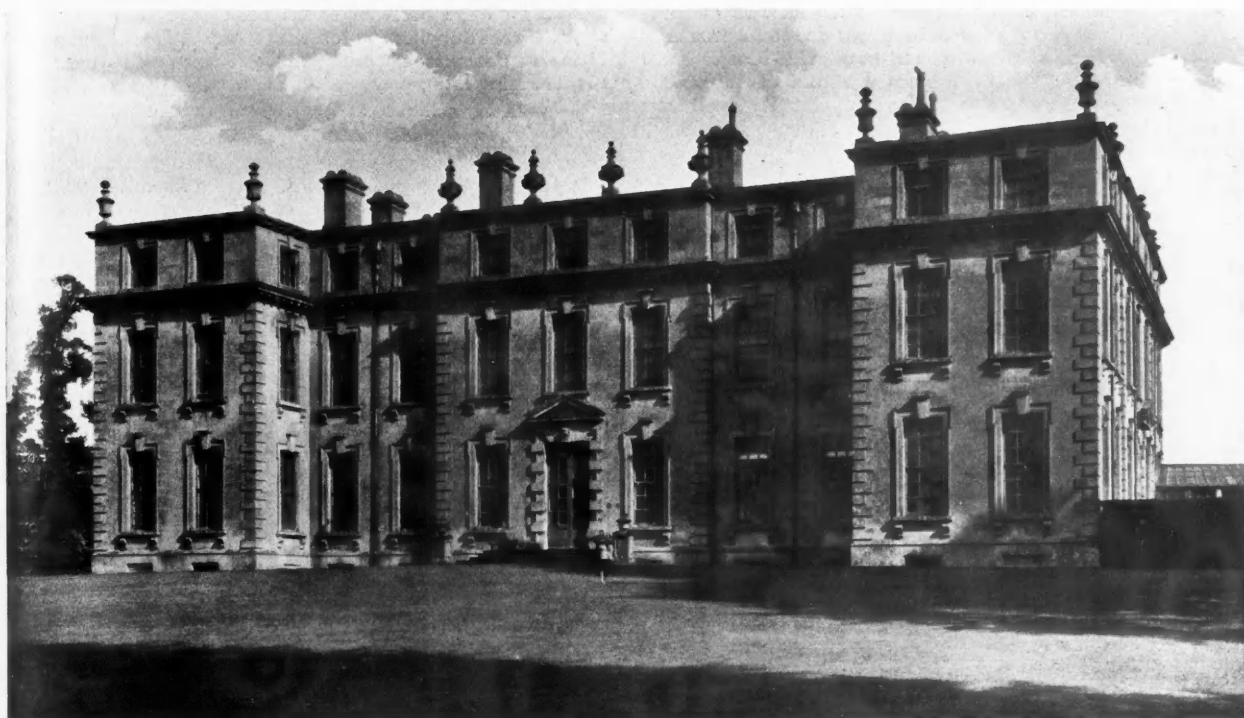
"COUNTRY LIFE."



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2.—THE ENTRANCE FRONT, SEDATE BUT DIGNIFIED

"COUNTRY LIFE."



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3.—THE GARDEN FRONT

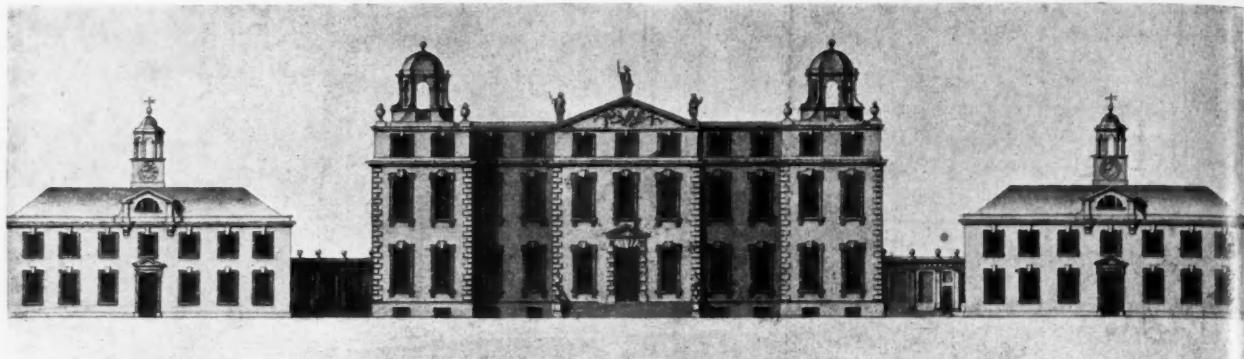
"COUNTRY LIFE."



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4.—FROM THE ROOF—LOOKING OVER THE FORECOURT AND STABLE WING
The lead figures of "Loyalty" and "Fame" made by André Carpentier

"C.L."



5.—ELEVATION OF THE ENTRANCE FRONT
Showing the corner cupolas and a central pediment that were not carried out

that he had inherited from his father. His choice of this property lying in the parish of Spelsbury was due to its proximity to Woodstock Park, of which he had been made Ranger a few years previously. Originally it formed a part of Wychwood Forest, which has shrunk now to the comparatively small tract of woodland south of Cornbury.

Sir Henry Lee's father was a Buckinghamshire squire, seated at Quarrendon, and represented his county in Parliament towards the end of Henry VIII's reign. His mother was Margaret Wyatt, daughter of Sir Henry Wyatt of Allington and sister of Sir Thomas, the poet, through whose influence he was introduced to Court as a boy of fifteen. Before he was twenty he had been made Clerk of the Armoury, and in 1553 he was knighted. He took part in the Scottish expedition of 1573, being present at the siege of Edinburgh Castle, where he had the experience of being hoisted up in a basket as a hostage while the terms of surrender were being settled. As soldier, diplomat and landowner, he was a prominent figure throughout Queen Elizabeth's reign. Among the many offices he held during his long career were those of Master of the Leash from 1577 and Master of the Ordnance from 1590 in succession to Ambrose Dudley.

He is best known, however, for the vow which he made in the year after Queen Elizabeth's Accession to maintain her honour against all comers. The young Queen gracefully accepted him as her Champion, and for thirty years he annually appeared at tournaments in fulfilment of his office. It was

probably on the occasion of his resignation in 1590 that he spoke "the Supplication of the Owld Knight," printed in Nichols's *Progresses of Queen Elizabeth*, when also were recited the charming lines, possibly written by George Peele,

My golden locks time hath to silver turned.

Two years later the en-Champion entertained the Queen at Ditchley, where an elaborate masque, entitled "The Message of the Damsell of the Queen of Fayries," was performed for her amusement.

About this time began his romantic attachment to Anne Vavasour, the young Maid of Honour, about whom two years previously Sir John Stanhope had written to Lord Talbot :

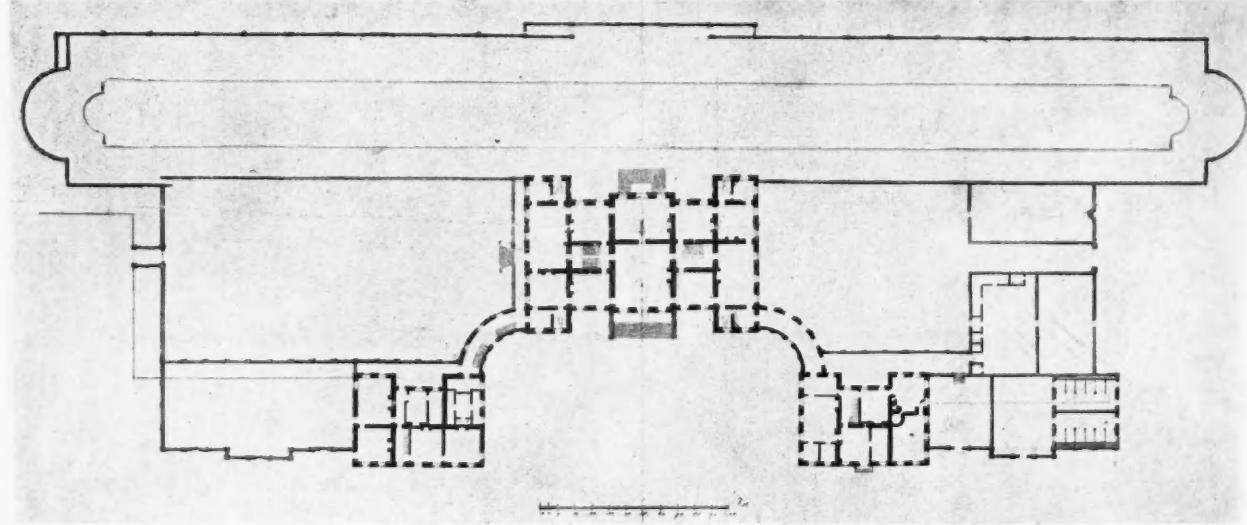
Our new mayd Mrs. Vavasour
florisheth like the lilly and the
rose.

Her beauty sent half the Court
into a frenzy of devotion which
turned to despair when she
went off with this relic of the
age of chivalry. Until the death
of her lover, to whom she
appears to have been genuinely
devoted, Mistress Vavasour
lived at Ditchley and kept house
for him. The full-length portrait
of her, which was preserved in
the house, was illustrated in
the article on the pictures
(May 13th last year). We now
reproduce the delightful bust



6.—MISTRESS ANNE VAVASOUR
Sir Henry Lee's fair charmer

portrait of her, in which her head appears framed in an enormous lace ruff against a background of woodbine and honeysuckle (Fig. 6). As evidence of her charms it should be recorded that, after Sir Henry Lee's death, his successor, who not unnaturally resented the liberal provision made for her in his will,



7.—AN EARLY PLAN OF DITCHLEY. This and the elevation above have been preserved in the house



Copyright. 8.—THE WEST END OF THE HOUSE, FROM BENEATH AN OLD ILEX TREE "C.L."

had the unfortunate lady haled before the ecclesiastical courts for having two husbands alive at the same time!

As Ranger of Woodstock, Sir Henry, towards the end of his life, more than once entertained King James at Ditchley, and there are preserved in the house a highly interesting set of souvenirs of these Royal hunting expeditions. On the walls of the billiard room (Fig. 12) hang the horns of six red deer killed by the King and his son, Prince Henry, in the years 1608 and 1610. Beneath each is fixed a brass plate inscribed with a doggerel couplet describing the run, in each case about a six-mile point. One may be quoted as a specimen :

1610 August 25 Saturday.

From Foxhole Driven What could I doe Being Lame I Fell Before the King and Prince, Neere Rozamond Her Well.

In this latter year Sir Henry Lee died, an old man of eighty, and Ditchley went to a cousin, another Henry Lee, son of Sir Robert Lee of Hulcott, Bucks. He was among the original

baronets created by James I, and died in 1631. After three later baronets had succeeded one another within a generation, none of them reaching the age of thirty, we come to the first of the Earls of Lichfield, father of the builder of the present house.

This young man was four years old at the time when his father died. His mother was a daughter of Thomas Pope, Earl of Downe, of neighbouring Wroxton, who afterwards married the third Earl of Lindsey. Presumably it was through her activities that the young Lee was matched to Charlotte Fitzroy, a daughter of Charles II by the Duchess of Cleveland. This boy and girl marriage took place in 1677, he being fourteen and his wife twelve years old. In anticipation of the event, and by virtue of the "high hope" the King entertained "of so distinguished a youth," he was created Earl of Lichfield, Viscount Quarrendon and Baron of Spelsbury. Unlike her mother, the Countess proved a model wife—old Thomas Hearne described



9.—THE EAST END



10.—THE ROTUNDA BY THE LAKE (circa 1770)



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11.—CEILING OF THE BILLIARD ROOM "COUNTRY LIFE."
The centre relief represents "Flora and the Zephyrs"

Copyright.

12.—ITALIAN PLASTERWORK IN THE BILLIARD ROOM
On the walls hang the antlers of stags killed by King James

her as "a lady of very great sense and virtue"—and in the course of forty years of married life bore her husband no fewer than eighteen children. Among the Ditchley papers were a number of letters written to Charlotte by her father and her uncle, James, who is revealed for once in a very human light recounting to his niece the kind of life he lives at Edinburgh, describing a day's hunting at Windsor, horse racing at Newmarket, how he "plays at Goffe" or goes on an excursion with the King to inspect a new yacht. These letters explain the presence of the portrait group of the Duke and his Duchess with the Princesses Mary and Anne, which hung over the chimneypiece in the Tapestry Room. The Earl, to his credit, remained loyal to his relations, though by doing so he ruined a promising career. When James fled from Whitehall in 1688 he was one of the four peers who accompanied him to Rochester. He resigned all his offices and refused the oath of allegiance to William and Mary, nor when Queen Anne came to the throne could he bring himself to make his submission.

Of the first Earl's thirteen sons it was the sixth who succeeded him in 1716 and a few years afterwards decided to build himself a new house. The old building, which lay about a quarter of a mile to the west of its successor, is described by Evelyn as "a low ancient timber house with a pretty bowling green." Thomas Hearne visited it in 1718, shortly before its demolition, and recorded that he saw the date 1592 (the year of Queen Elizabeth's visit) on the rain-water pipes.

The plan of Ditchley is the favourite one employed by the Burlingtonians, a centre block with balancing wings coming forward on the entrance side and connected by low curving corridors (Fig. 7). Kelmarsh shows Gibbs using the same composition on a smaller scale. At Ditchley the full spread of the front, including the wings, is but little short of 350ft. There are only minor differences between the elevations as executed and those shown in the plate which Gibbs published in his *Book of Architecture*. Chief of these is the substitution of a flat roof for the low mansard, which in the plate is shown rising above the cornices of the attic. But a very interesting drawing—which, along with the plan reproduced in Fig. 7, has been preserved in the house—reveals that the architect had a different intention. There we see a central pediment adorned with statues and four cupolas at the corners breaking the skyline (Fig. 5). The effect is reminiscent of Houghton, where, however, the

"C.L."

cupolas were not a part of the original design, but were substituted by Ripley for the pedimented towers proposed by Colin Campbell.

Next week, in describing the interior, it will be possible to give the names of the chief craftsmen employed on the decoration of the house. Here something must be said of the builder, "Smith of Warwick," who, like John Carr of York, was also a designer on his own account. He is known to have been the architect of Stoneleigh Abbey, of Buntingdale in Shropshire, and of Wingerworth and Sutton Scarsdale in Derbyshire, and, on the evidence of style, Mr. Tipping has also assigned to him Mawley Hall (Salop) and Barnsley Park (Glos.). Either he or his son was later employed by Gibbs in the building of the Radcliffe Camera, and a Smith appears again as joint architect of Wellington. What gives particular interest to his association with Gibbs at Ditchley is the use which he afterwards made of the design when he came to work on his own. The elevations of Stoneleigh owe not a little to Ditchley, while those of Wingerworth show an even closer resemblance. In both houses Gibbs' adoption of two main storeys of equal height in preference to a *piano nobile* disposition is followed; there are the same large key stones over the windows, while at Wingerworth the whole treatment of the fenestration almost exactly repeats that at Ditchley. This keystone theme was a favourite one with Gibbs. He uses it here for all three storeys on all four elevations, and again, transposed to a minor scale, in the wings. The uniform effect, however, is not monotonous; it is really a subtle manner of patterning his wall surfaces.

The link with Smith of Warwick has a further interest on account of his subsequent employment of Gibbs' Italian plasterers in the decoration of his houses. We shall have more to say of them next week. Their most characteristic work at Ditchley is to be found in the billiard room (Figs. 11 and 12),

which was originally the dining-room. In the central panel of the ceiling is a representation of Flora and the Zephyrs, while reliefs of Minerva and Diana appear on either side of the doorway. There is a close resemblance between this work, so markedly baroque in character, and the plasterwork at Stoneleigh, Barnsley Park and Sutton Scarsdale, at the last of which Artari and Vassali, two of the men employed by Gibbs at Ditchley, are known to have worked.

The two lead figures on the entrance front (Fig. 4), representing "Loyalty" and "Fame," were made by André Carpentier, who, according to Horace Walpole, was a pupil of Van Ost, and afterwards set up in his own yard in Piccadilly. The plate in Gibbs' book shows four figures, but the two others do not appear to have been executed. The ornamental vases on the skyline are not of a particularly happy design. Ornament was not Gibbs' strong point. The garden front (Fig. 3), with the exception that vases appear in place of the lead figures, exactly repeats its opposite number, down to the design of the rusticated doorway. To-day it faces directly on to mown lawn, but the early plan (Fig. 7) shows a scheme for a terrace and balustrade extending to a length of no less than 700ft. If carried out, this and other formal elements in the lay-out will have disappeared when the grounds were landscaped by "Capability" Brown. To him is due the formation of the lake with its encircling trees, to which the garden front looks down and at the end of which is placed the beautiful rotunda (Fig. 10), now embosomed by tall beeches and yews. The curious treatment of the Ionic capitals with a double set of volutes, as though intersecting one another, is an amusing and not unsuccessful whim of the architect, whose identity does not appear. No doubt this temple dates from about 1770, the time when Brown's alterations to the grounds were made. Can it be an early work of Brown's son-in-law, Henry Holland? ARTHUR OSWALD.

SIR HUGH LANE'S PICTURES

Hugh Lane and His Pictures, by Thomas Bodkin, M.R.I.A., D.Litt. (Harrap, 8s. 6d.)

THE publication in cheaper form of Dr. Bodkin's book on Lane and his pictures, originally published by the Irish Free State in a limited edition for special presentation, will, no doubt, revive the old controversy of Ireland's claim to the Lane collection, now in the Tate Gallery. On sentimental grounds one would naturally wish to see the pictures in the place for which Lane originally intended them; but when the full story is examined, the "claim" can hardly be admitted. The idea of creating a gallery of modern art in Dublin was first put forward by Hugh Lane in 1904 on the occasion of the Guildhall exhibition of works by Irish artists. For twelve years Lane worked untiringly for this end, offering pictures and financial assistance to the Municipality of Dublin if a proper gallery were built. This was not done, and instead Lane was accused of all manner of ulterior motives. At last, in desperation, he withdrew his pictures and formally bequeathed them to the National Gallery, London. He may have hoped that this action would serve as a final prod to make the Dublin officials build the gallery. The War intervened, and on the eve of his departure for America Lane wrote a codicil to his will giving Dublin a last chance of acquiring the pictures if they built a gallery within five years of his death. The gallery was not built, and the pictures have remained in London, where, thanks to the generosity of Lord Duveen, they are now worthily housed. If, instead of calling public meetings and signing petitions, the Irish had built the gallery within the appointed time, they might have had a leg to stand on. As it is, the only alternative to leaving the pictures where they are, in accordance with the terms of the will, is to carry out the instructions of the unwitnessed codicil and sell them, giving the proceeds, not to the Municipal Gallery, but to the National Gallery of Ireland. If this were done, money would probably be forthcoming to buy most of the important pictures for London (some of the others are hardly worth keeping); but, on sentimental grounds, the dispersal of the collection would probably wound Irish feeling more than its preservation in London.

Hugh Lane, as portrayed in Dr. Bodkin's pleasantly written narrative, must have been a man of singular personal charm, gifted with wonderful taste and *flair*, though without sound scholarship and entirely lacking in business method. All the pictures in the disputed collection are reproduced in the book, with admirable critical notes giving their histories; and Lane's views on the importance of modern art, as quoted on page 11, should be an inspiration to all: "It is one's contemporaries that teach one most, for they are busy with the same problems as oneself, and almost every artist expresses the soul of his own age." When one of Lane's finest pictures, "Les Parasolies" by Renoir, was put in the National Gallery, Trafalgar Square, a few weeks ago, the final honour was paid to his taste and discernment.

Wood and Iron. (Hutchinson, 8s. 6d.)

The title of this remarkable book is taken from the translation given in it of the shanty with which the natives on John Thornton's coffee

plantation were wont to accompany any special display of muscular effort:

"Wood and iron, wood and iron,
We, the black men, are iron . . .
The white men are wood."

The book purports to be written by Thornton's mother from diaries sent home after he had been killed in the fighting in Central Africa, and that is the book's weakest point; it is difficult to believe that even a man as introspective as Thornton would have left behind the material for quite such a chronicle as this, and yet the descriptions of the scenery of Sebowa, his plantation, of the coffee trees, their growth and planting and disease, and of the natives, and of his neighbour Mitchell, are too good and too detailed for it to be credible that anyone extracted the essence of them from anything but their own experience. John comes out from England, not betrothed, but with some thoughts of marrying Lydia, who is his mother's choice; but he soon becomes conscious of the loving spirit of Miriam Gresham, the dead wife of the builder of Sebowa house, and the thought of her decides him against marriage with the English girl. Even a visit from Lydia and her aunt does no more than shake his resolution for a moment, and eventually Lydia finds herself in love with a man of a very different type. The story of John's emotional life at Sebowa is a frail and not very convincing one; but the evocation of African sunshine and scenes, the descriptions of African character and the effect of the country on white men is quite another matter, and justifies the description a "remarkable book" with which this notice begins.

Moving Along, by G. Orioli. (Chatto and Windus, 10s. 6d.) THE journal of a walking tour in Calabria with Mr. Norman Douglas promises well, and to those with a hankering to explore that least familiar corner of Italy it may be recommended with Mr. Orioli's own proviso that, being a Latin, he cannot revel in scenery after the romantic fashion of northern people, but is more interested in humanity. Calabria is almost as poor in the antiquarian and artistic remains that attract travellers as it is in tolerable inns, so that so personal and frank a record as Mr. Orioli's gives something of the same disappointment to those who expect a glorified guide-book as Mr. Douglas's "Old Calabria," to which it is in the nature of a sequel. Walking tours, supplemented though they be by the autobus, and lauded though they are as an unequalled means of seeing scenery, have the great defect of so wearying or upsetting the unaccustomed walker that his main preoccupations are with his feet and his meals. Mr. Orioli was no exception. But he brings such zest to the wines and the good food (when he found it), to the picturesque types, and to the occasional buildings of interest, that we easily forgive the absence of descriptive scenic passages. He certainly fills one with a determination to go and rough it oneself at Gioiosa Ionica and the other romantically sounding if comfortless villages he went to, which is the chief criterion of a travel book.

British Beetles, Their Home and Habits, by Norman H. Joy, M.R.C.S., L.R.C.P., F.R.E.S. (Warne, 5s.)

IT is said that when Charles Darwin was an undergraduate at Cambridge he was known to some of his colleagues as a "dull young man who collected beetles," and one of his early published papers dealt with some rare species he had taken. Darwin had many other interests, but he began the study of natural history with entomology, and particularly with the coleoptera, the largest and most important order of insects. There are many books on British butterflies, but there are only sixty-eight species to describe, hardly enough to go round. Butterflies and moths have probably been over-collected, but there is need for more students of the great order of Coleoptera, and Dr. Joy, the author

of the only complete modern handbook to British beetles—for Canon Fowler's great work is now out of date and almost unobtainable—has produced for their help this excellent guide, in which he has been able to use a number of plates from his larger book, illustrating 230 species. At least 3,560 different species of beetles are found in Great Britain, practically all of which are European, and species new to Britain are always being discovered by expert collectors. The author of this book, after preliminary instruction in the arts of finding, capturing, and setting beetles, describes and illustrates by plates a number of conspicuous and interesting species, giving keys to the classification, and some account of the life history, where known, with some very curious photographs, and many drawings of larvae not to be found, we believe, in any other English work. He has adopted a novel scheme of primary classification, starting with the Brachelytra, of which the "devil's coach horse" (*Staphylinus olens*) is our largest typical species, and following with the Rhyncophora, or "weevils," which include some remarkably beautiful insects. The Carabidae, or ground beetles, now come in the middle, instead of at the beginning of the groups. Most of the 260 species described are fairly common, but not many beetles

are generally abundant, the majority of species being distinctly local, or attached to special food plants. The peculiar habitats of certain species are of much interest. Some beetles live entirely in ants' nests—it seems the ants keep them as pets; others inhabit wasps' or moles' nests. *Melanophila acuminata* is only found on burnt, or even still burning, fir trees, reminding one of the ladybird in the nursery rhyme whose "house is on fire." The author confirms our impression that some conspicuous beetles are not as common as they once were—the cockchafer, for instance, is seldom now a pest. The book is beautifully printed and got-up, and will be indispensable to the young collector as an introduction to British Coleoptera.

A SELECTION FOR THE LIBRARY LIST.

MOVING ALONG, by G. Orioli (Chatto and Windus, 10s. 6d.); *VIA MALA*, by John Knittel (Hutchinson, 8s. 6d.); *THE FOOL OF VENUS*, by G. Creighton (Jonathan Cape, 8s. 6d.). *Fiction*.—*THE TRIUMPHANT BEAST*, by Marjorie Bowen (Bradley Head, 7s. 6d.); *THE BENDING ROAD*, by D. C. Wilson (Hutchinson, 7s. 6d.); *BREAKFAST IN BED*, by Sylvia Thompson (Heinemann, 7s. 6d.).

AT THE THEATRE A VEXED

EDISON was responsible for more things than the ability to produce voices out of a sausage-machine. He and Marconi and whoever invented the internal-combustion engine achieved something more than they bargained for. This achievement was that they turned the age away from nature and concentrated its attention upon the inventions of man. In the old days if a man lived in the country and wanted to go to London he harnessed horses to a coach. If he wanted to cross to the Continent he went in a sailing-ship harnessing the wind. If he wanted to hear singing he went to a place where people sang. And the same about acting. The utilisation of steam did not very greatly matter from the point of view of what we are now considering, because the fact that excess of it would raise a kettle's lid was nowhere applied to the arts. Then came the invention of the electric telegraph, which led to the telephone, which led to the phonograph and all those innumerable devices enabling one to see and hear those things which are out of sight and hearing. What our inventors and indeed nobody foresaw was that the age would presently begin to take more interest in the act of seeing and hearing by mechanical means than in the things heard and seen. When the inventions were new one used them for the delight of using them, just as Mr. Shaw, the Webbs, and many other intellectuals cycled round and round Battersea Park for the sheer joy of the bicycle and not with the idea of getting anywhere. There are still people living who enjoy motoring for its own sake apart from the notion of getting from one place to another and doing it as quickly and as pleasantly as possible. But normally the joy in invention for invention's sake is short-lived; few people travel up and down our great railways entirely for pleasure, though the first train from Manchester to Liverpool indubitably contained many passengers who had no reason for making that journey beyond the thrill of it. But to-day the mood and the mode are changing, and I have just seen an advertisement of an ingenious arrangement whereby people sitting in the same room can talk to one another by telephone. I understand that this refers not to crowded newspaper offices but to private drawing-rooms, for it has been thought by somebody that to converse through speaking-tube and earphone will be definitely more amusing!

"The concernancy, sir?" asked Hamlet. What imports all this nomination of mechanical contrivance? Merely that I wish to bring home to readers of *COUNTRY LIFE* the fact that to the minds of our younger moderns the handicap of the theatre to-day is that it makes its appeal at first-hand and not through a sausage-machine. One said when the film was first invented that it was all very well for pictures of stampeding horses, ice floes, shipwrecks, conflagrations, thunderstorms, and all those phenomena which in the nature of things cannot be got into a theatre. Then they started photographing plays, and immediately one came up against the highly disconcerting and indisputable truth that whereas hundreds would not go to see an actual play with flesh-and-blood players, thousands would flock to see the same play photographed. This is as unthinkable as it is undeniable. A first-class example is "The Show-Off," which was a dead failure as a play over here some ten years ago, and as a film is now exciting enthusiasm at the Empire. People have said to me that they find a film more real, by which I have generally understood them to mean that they see and hear better than they do in the average theatre. If, in the case of a stage-play transferred to the screen, they do not mean this then they cannot mean anything at all which is comprehensible to a man using a brain unadulterated by mechanics and in the normal ways of logic. The new melodrama at the Lyceum entitled "King of the Damned" brought home to me the fact that there is a

THEATRE QUESTION

type of play which the film must always do better than the theatre proper. When recently one saw the film entitled "I Am A Fugitive" one had the impression that one was looking on at something real. It seemed that these were real convicts released from their chains to work in quarries, and real warders with rifles ready loaded to shoot. Perhaps it all comes down to a question of mathematics, for of course at the back of one's mind one knew that one was sitting at a film. I will say, then, that one was nine-tenths illuded and one-tenth conscious of the art-form. Now put the same kind of thing on to the stage proper, and I think it is fair to say that in the case of the large, open-air adventure story one is nine-tenths conscious that these are actors admirably made up and costumed and simulating emotions for our evening's pleasure, and only one-tenth illuded or persuaded that the thing observed is real. Probably the peripatetics of the camera are responsible for this immense difference. These photographed scenes are undoubtedly real in the sense that without being aware of it we view them from the spot where the photographer set up his camera. In the theatre scenery remains scenery, and the farther it is from the real thing the greater will be its aesthetic appeal. What it all boils down to is that what is meat for the cinema is poison for the stage, though the converse does not hold good to anything like the same extent. The old mutiny of the *Bounty* will some day make a magnificent film, though it will never make a good play. "The Second Mrs. Tanqueray" is a magnificent play, and some day I look to see a film of it at the Curzon Cinema, though it is all nonsense to suggest that the cleverest screen-acting will ever quite produce that effect which Mrs. Campbell and George Alexander achieved forty-one years ago. There is a corollary or rider to all this which is that flesh-and-blood actors engaged in stuff which should properly be entrusted to their screen-brethren do well to put it all up, as theatre folks say, to the highest possible extent. Mr. Gyles Isham and his colleagues at the Lyceum are twice as large as life and nothing, except three times, could be better.

The week has been full of interesting and amusing events. "Vintage Wine" at Daly's if not the best champagne is at least out of a gold-necked bottle whose cork goes off with the same resounding pop. It is, in fact, very good pop in so far as it permits Mr. Seymour Hicks to abound in his own sense which is what the more learned dramatic critics set down as the be-all and end-all of the actor's art. The play has been adopted from the Hungarian by Mr. Hicks with the assistance of Mr. Ashley Dukes, who has seen to it that to our most famous and lightest comedian has been given an unusual load of his customary mischief. "The Pursuit of Happiness" at the Vaudeville is a charming comedy of courtship manners as they obtained in the New England of a hundred years ago and still, I understand, hold good in the Orkneys to-day, where engaged couples are said to be allowed to do their courting in bed fully dressed and with a wooden bolster between. The title of this play should be altered to "Half a Loaf." The *Comédie Française* has continued in its curriculum of grave and gay masterpieces at the Cambridge, and it would have required a bold prophet to foretell a performance in this country of Corneille's "Le Cid." "Happy Week-End" at the Duke of York's is a middle-European, Saturday to Monday musical-comedy, though one hopes the run will be longer, and a playwright calling himself Mr. John Carlton has written in "The Private Road" at the Comedy a more than usually witty farce for that brilliant buffoon who calls himself Mr. John Tilley. Last and least, materially if not emotionally, we have had the charming Italian *Marionette* at the Scala Theatre.

GEORGE WARRINGTON.

A CHINESE CLOISONNÉ ICE CHEST



CLOISONNÉ ENAMEL ICE CHEST. FROM THE SUMMER PALACE, PEKING

IN the reign of K'ang Hsi, an impetus was given to the art of enamelling in China by the establishment of Imperial workshops at Peking in 1680; and from this period, and during the reign of Ch'ien Lung, dates the high technical accomplishment of *cloisonné* enamel-work. Purity was attained in the enamel colours, and an advance was made in securing an even surface by refilling the cells and refiring the object, and the ware was carefully polished. The metal-work, where exposed, was gilded.

The *cloisonné* enamelled bronze ice chest which we illustrate, and which is now exhibited at Messrs. Spink's Chinese Galleries, and the companion ice-chest in the Victoria and Albert Museum, are highly important examples of the enamel-work of the reign of Ch'ien Lung and probably made in the palace workshops. The rectangular cistern is borne up by two "turbaned aliens," who are kneeling; their faces, hands and shoes are gilt, their garments decorated with Indian lotus blooms and foliage in formal scroll-work in polychrome on a brilliant turquoise blue ground. Their turbans are coloured white, pale blue and yellow. The cover of the cistern, which is also decorated with Indian lotus flowers and scrolling foliage, has pierced and gilt band of dragons and is surmounted by a "lion of Buddha" in gilt bronze. These chests stood in the Summer Palace, near Peking, where they were used to cool the air in hot weather. This Summer Palace of the Manchu emperors stood in the Yuen Yung Yuen, or "Round Bright Garden," a large area laid out in the Chinese fashion with bridges, lakes, garden pavilions, temples, pine trees and shrubs, the time of the Allies' arrival at the palace in 1860,

the main buildings and annexes were crowded with treasures worth at least a million pounds, consisting of tribute from Chinese provinces, presents from European sovereigns to the Emperors, jewellery, jade, porcelain, and imperial furniture. A great deal was looted by the French troops, and Lord Elgin in his *Journal* states that when the buildings were fired and wrecked almost all the valuables had already been taken from the Palace. This

ice chest and its companion in the Victoria and Albert Museum are known to have been removed in 1860.

Besides this ice chest, there are in the same room other fine examples of eighteenth century *cloisonné* work, among them a pair of panels in which landscapes are represented, carried out in attractive pale colouring, straw colour, pistachio green, and pale greens. Each is accompanied by a poem by the Emperor Ch'ien Lung, "respectfully written by his subject Yu Min Chung" (his Prime Minister). Dating from the seventeenth century is a wine vessel of the type known as Chiu Ch'e Tsun, or "dove chariot vase," which was used to circulate on the altar during the performance of the ancestral ritual service. The body is of turquoise blue, the neck and breast having designs emphasised by lapis lazuli, while the tail and wings have rectangular designs in the same colour. On the back is carried a vase decorated with Buddhist lions among cloud forms, on a ground of pale turquoise. The wheels with which the body is mounted are enriched with dark blue enamel, pierced with panels of gilded metal-work. In an adjoining room are some smaller pieces of *cloisonné* work dating from the reign of Ch'ien Lung.

J. DE SERRE.



DETAIL OF CHEST

THE NORCOTT HILL POLO PONY STUD

By LIEUT.-COL. SIDNEY G. GOLDSCHMIDT

IT has been my object throughout this series to advance no theories or opinions of my own, but rather to describe the difference in the aims of the individual breeders, leaving to my readers the task of comparing methods and of deciding in which direction their sympathies are drawn.

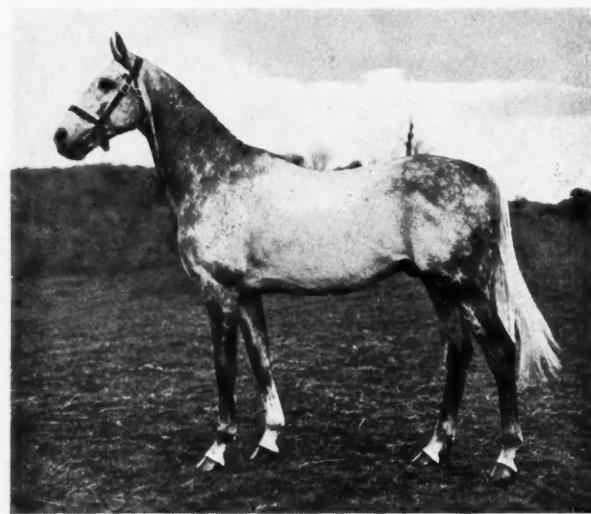
It will be noted that there are in polo pony breeding, broadly speaking, two schools. Some breeders are still pinning their faith to the system of breeding up from the native pony, while others think they can take a short cut and arrive at a better result by breeding down from the thoroughbred. The Norcott Hill Stud was started on the former lines and has developed recently on the latter. It is interesting, therefore, to look into the origins of this particular Stud and to trace the progress to its present excellence.

Elsewhere I have written :

"It requires courage to face the fact that we have bought an unsuitable horse. . . . It requires more courage to face the fact that we have bred one, and more courage still to admit to ourselves that the whole of our breeding is on wrong lines and that we must begin again. . . . Life is far too short to persist along incorrect lines with a breeding stud of horses, and there is not time in a man's life to make many false starts" (*The Fellowship of the Horse*. Country Life).

In 1925 Miss Cory-Wright made what she later came to consider a false start with her Norcott Hill Stud, and in 1927 courageously decided to scrap her venture and start afresh. Acting under advice, she originally decided to build up her stud on lines that had become more or less stereotyped, the foundation stock consisting of half-bred mares to mate with the thoroughbred.

The result did not satisfy her, and she could not rest until she had reorganised the whole system of mating. It was found that the young stock were growing to all sizes, some only big enough for children's ponies, others little less than hunters. Anyway, the result was found to be too uncertain, and, to quote Miss Cory-Wright's own words : "I began to see that although the theory of the polo-bred was right, in practice there was too much of the element of chance, not only as regards height but type also." Added to these perplexities it was found that players who visited Norcott to find promising ponies could not be made to interest themselves in a *Polo Stud Book* pedigree, and only when reference could be made to the *General Stud Book* did they begin to take notice. It was even no use describing the dam as a player of the highest class ; an undoubted *Stud Book* pedigree on both sides was wanted. The abolition of the height limit and the off-side rule had not been without their effect, and there was no market for small ponies. To try to correct this by mating with bigger sires was only to add another evil to the



ETHELWULF, winner of five races up to two miles on the flat, placed fourteen times. Value of stakes won £1,222.

Also placed four times under National Hunt Rules

uncertainty in the height of the offspring ; there was a tendency in the young stock to lose pony character, with increased height. There was, in short, always a doubt whether the foals would take after their pony ancestors and be too small, or after their thoroughbred sires and grow to be 16h. horses.

This then was the problem : how to breed brilliant, fast polo ponies—as distinct from small horses—to size and to type ? The solution of the problem taking shape in Miss Cory-Wright's mind, her new theory was put into practice in 1927, with a complete break-away from the old-fashioned polo-bred and by substituting the thoroughbred—a type that will in time come to be known as the Polo Thoroughbred Pony. The rules of the National Pony Society, to which I have alluded in a previous article, recognises the thoroughbred as polo-bred under certain conditions.

Miss Cory-Wright's idea, in her own words, is : "The English thoroughbred was evolved from our native pony mares mated with Eastern sires. Why should I flatter myself that I can improve a type that has taken so much time, money and brain to produce ?"

The next task was to study the General Stud Book to find animals (both mares and stallions, it must be noted) with bone and substance, not only small themselves but also that came of small pony-like stock. In this interesting, if somewhat difficult search, the help of a friend with a wide knowledge of pedigrees was enlisted, and together they studied the records to find thoroughbred mares to replace her half-breds. This could not, of course, be accomplished in one season, and as each suitable mare was discovered and purchased, she replaced one of her old ones that was not producing the right type of pony. Nineteen-twenty-nine saw the end of the first phase, and by then Norcott Hill had gone completely thoroughbred.

The original stallions of the stud were the small thoroughbreds, St. Lucion and Gold Eagle. The former was sold in 1927 to go to Upper Burma. The pedigree of the latter is interesting. He is by Eaglehawk (a Spearmint horse) and his dam was Chironia, a 14.3½ half-sister to Pit Boy, who played in the last American international match for America. (Pit Boy's interesting record was mentioned in the Osmaston article.)

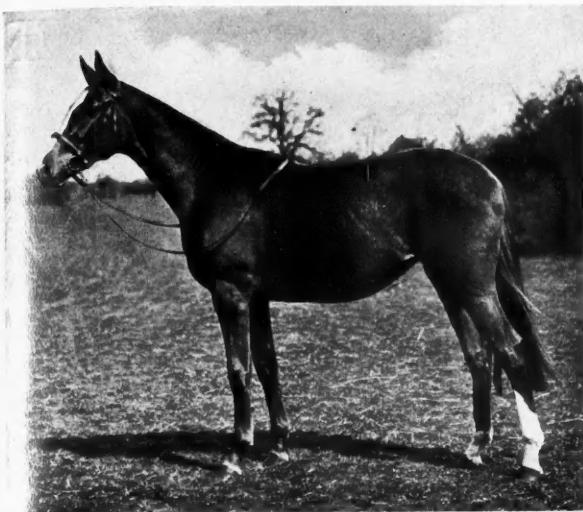
From the time that Gold Eagle's first crop of yearlings were shown at Islington, there has always been at least one first prize winner among his stock, and in 1932 he won the sire produce group class. Altogether, Norcott had a good show that year, and out of the three ponies entered at Islington all got first prizes in their respective classes, and Cassia II gained four championships with her stable companion, Gold-dust, reserve to her in one of them.



W. A. Rouch
Copyright
FALLOCH ASTHORE in playing condition. She won the
National Pony Society medal as a made pony



F. Griggs
Copyright
CASSIA II, by Gold Eagle—Spice. Has a great
winning record and several championships to her credit



FAIR HARRIET, by Gold Eagle—Harietta. First as a two year old, Islington, 1934



GOLDEN EAGLET, by Gold Eagle—Harietta. Second prize yearling colt, Islington, 1934

In 1932 Gold Eagle also went to Burma, and a few months later—January, 1933—the grey stallion Ethelwulf was acquired. He is by Poltava, out of Pick-of-the-Bunch (half-sister to the dam of Orwell), a distinguished pedigree with such great names as Tagale, Cylene, St. Simon, Hampton, Common, Bend Or, Economy, Galopin in the direct line. He won five races on the flat and was placed fourteen times. He has also been placed four times over hurdles, and has won a pony race at Northolt. He has also proved himself a stayer, winning a mile race as a two year old and other races of two miles. As will be seen by his photograph, he is a typical polo pony in appearance—has 8½ ins. of bone and true pony action. He is the gentlest creature imaginable in the stable, which augurs well for his temperament. When I visited Norcott, four of the mares were due to foal by him this spring.

Miss Cory-Wright limits the number of her brood mares to six, as she has only one groom to help her in the care of the stud, the backing and riding being done elsewhere. They are Harietta, reserve champion at Islington in 1930; Spice, a bay, who won the dam produce class in 1932 and is the dam of many

winners; Royal Maiden, by Royal Canopy; Falloch Asthore, Blenheim Orange, and Tea Rose.

Since their first appearance in the show-ring the Norcott ponies have gained over 100 awards. At Islington this spring, Golden Eaglet, a yearling colt by Gold Eagle, was second; the two year old filly, Fair Harriet, also by Gold Eagle, was first. Another Gold Eagle pony, a three year old gelding, was second. Falloch Asthore was first and reserve champion brood mare.

Of course, a prize-winning record in the show-ring is not a complete measure of success, the ultimate goal being a high-class playing pony, easy to school, and with bone and substance. It will be interesting to see how the Norcott ponies turn out as players. That they are docile and biddable I saw for myself, and, contrary to the popular belief regarding thoroughbreds, they are hardy enough to flourish under rigorous climatic

conditions. The Norcott paddocks are 600 ft. up on a spur of the Chilterns, and the ponies live entirely in the open from birth except that for their first winter they have shelter at night. They, moreover, winter in the open till within a fortnight of the London Show.



SPICE, with foal by Ethelwulf. She is the dam of many prize winners at Islington, the R.S.E. Show and elsewhere



P. Griggs
FALLOCH ASTHORE, by Count Anthony—Gay Falloch, with foal by Purple Shade. First Islington, 1934, the first time shown as a brood mare



Copyright
TEA ROSE, by Tetratema—Rosmarin, with foal by Ethelwulf. This mare was sold at Newmarket July Sales, as a foal, for 2,000 guineas

DROUGHTS and the HORSE BREEDER

CAMPANULA AND THE OAKS



PREPARING FOR EPSOM. MR. R. J. COLLING'S STRING OF HORSES OUT FOR EXERCISE ON THE HEATH AT NEWMARKET

ONE is beginning to wonder whether there is any possibility of harmful effects on bloodstock from the sparseness of new grass following the drought periods of 1933. I have walked in a few paddocks here and there lately and noted the wide bare patches of thin and close-cropped grass with, here and there, cracks showing in the parched land. Of course, there is always the possibility of rain coming, and, if it has, then what I am writing now may seem out of place.

It is, nevertheless, quite true that stud-masters to-day are having a trying time. One thinks of the situation all last spring and summer, when, because of the weeks and months of sunny and rainless days, the paddocks had only poor chances. So there was not the right sort of "bottom" in these paddocks right through the winter, and now the deficiencies have not been made good. I am thinking in particular of stud farms in the south and south-east part of England. I believe the conditions are not so bad in the north.

We all know that mares and their foals, and the foals of last year, now yearlings, making bone and growth, must be all the better for feeding on the naturally sweet and nutritive young grasses of the spring. They are not getting them to the point of being surfeited. In some cases they may not be getting all they should have. It is a worrying time. Owners of studs where there are fashionable sires have to find "keep" for visiting mares and their foals. The owners of those mares and foals worry. When the mares and foals return home about this month they believe, or imagine, they are not looking well. They blame the management of the studs from whence they have come. They allege that their mares have been badly "done." There is some feeling, and the stud is not well spoken of, though it may have to be visited again because the fashionable stallion is there.

Here can be seen some of the trouble caused by long spells of drought and those pernicious north and east winds that do not allow a particle of moisture to linger in the grasses. In most cases the hay crop of last year was short, though there may not have been anything to complain of in quality. It has had an obvious effect on the price. It is just as obvious that, with similar conditions prevailing, the price will not go lower. Rather will there be

the opposite tendency. Our stud farms, of course, are not all laid out on the same character of soils. We know that the virtues of limestone are claimed for most or all of them. Yet winners come from farms variously laid out on clay of varying densities, loam plus some clay, loam and sand, and on downland turf with its comparatively slender depth of "top spit." Absence of rain, and the prevalence of those wretched cold winds, which only abate before the growing warmth of the sun as the year advances, have varying effects on those soils, but on all the normal growth of grass is retarded and stunted.

Really it is quite distressing to see some places in such conditions as I have described. Around gateways there may be no grass at all. It was like heavy plough in the winter, and now is like some hard-bake. When the land is being starved then weeds fasten on to it, giving the notion of poverty in the herbage. The mares go on grazing amazingly close, and the wonder is that they look as well as they do. But I do wish the blessing of copious rain would descend on these and all stud farms in urgent need of it.

The thoughts of all interested in racing have been on Epsom and happenings there this week. Coming on this last day of the meeting is the Oaks for the classic aspirants among the three year old fillies. We know that one of them, Campanula, has gained such classic honours as came to her by a fluent victory for the One Thousand Guineas. She then won by a length from

Lord Durham's filly, Light Brocade, who is expected to be her chief opponent again now. I cannot imagine any other result than that they will be first and second again except that the positions will be reversed. Personally, I do not think they will be, but several sound judges are now inclined to favour Light Brocade. They must consider that she has made much improvement in the interval, more, in fact, than that made by Campanula. They must also be assuming that she will prove the better stayer.

Now both assumptions are open to argument. Why should not Campanula stay just as well as Light Brocade? I can find nothing in the former's breeding to make me have any misgivings. As for improvement, we have been assured for some time that Sir George Bullough's filly has shown in her work that she



F. Griggs

LADY YULE'S WITHIN THE LAW (W. WELLS UP)
Winner of the Yorkshire Cup last week

Copyright

apparently retains all her brilliance. I expect, therefore, to see her win the Oaks.

Spend a Penny was third for the One Thousand Guineas. It is even possible that precisely the same positions will be maintained over this distance of an extra half-mile. Yet it will not do to exclude the candidature of Zelina. This is the filly by Blandford which, first time out, won the Greenham Plate in the early spring, beating Medieval Knight at 16lb. Of course, that form does not impress in the light of Medieval Knight's poor showing since. If, however, we take Zelina's form when second going 3lb. to Windsor Lad for the Chester Vase, then it is clear she must be a good filly, though not, perhaps, as good as Campanula and Light Brocade. You will be better able to assess the form in the light of Windsor Lad's running for the Derby. There can not in any case be a big field for the Oaks, less than a dozen, perhaps, though there was an original entry of 258 on November 1st, 1932.

Appropriate congratulations can be offered to a lady who is a comparative newcomer into breeding and racing. On the 1st day of the York fixture last week Lady Yule's Within Law won the Yorkshire Cup of two miles. This horse was so favoured in the betting as Mr. Somerville Tattersall's Lanswick, Sir Alfred Butt's Young Lover, and one or two others,

but he was, nevertheless, a very easy winner by three lengths from Brunswick and Young Lover.

Both Within the Law and Young Lover are by Son in Law. The former was bred at Lady Yule's stud near St. Albans and may be said to be her most successful venture up to date. On her behalf 3,000 guineas was paid at auction for the mare White Bud, who in her racing days won the Lincolnshire Handicap at a long price. At the time of this sale White Bud was in foal to Son in Law. Within the Law was the foal. Lady Yule will be much encouraged by this success. She will, I hope, aim at making her stud quite first class, and avoid, if I may say so with respect, the dangers of placing too much faith in one stallion simply because it happens to be her property.

Light Sussex followed up his City and Suburban success by taking the Flying Dutchman Handicap of a mile, though only by a short head from Mr. Glasspool's Light o' Love, who was probably an unlucky loser through being shut in at a critical moment. As the winner of the Sledmere Plate for three year olds there was Law Maker to succeed for his breeder, Lord Astor. This is a Phalaris colt from the breeder's St. Leger winner Book Law. It is interesting breeding, and makes one think that Law Maker may not have seen his best day. Apparently he was expected to win this race with the greatest confidence. PHILIPPOS.

MY FIRST TIGER SHOOT

WENT off to my machan at 4 p.m., a little more anxious to get there than usual. I climbed the tree at 5 p.m. and started to get things fixed in. It was not "comfy," but the view up the *nullah* was very clear, and the kill almost at my feet, twenty yards at most. It took me some time to settle things out of sight. I took more trouble than heretofore—guns particularly, guns above all else—first choice of place. I put the .405 branching right, intended for the longer shot if need must, in a position where I could sight up the valley with very little movement. The double-barrel .500 Express I put on to the kill, and fixed it temporarily. With this I intended to do the damage if I could get him up to the kill—a very doubtful point. I then fixed my pillow and brown blanket, etc. If one isn't "comfy" one can't keep still at the critical time, and one sometimes must sit absolutely stock still for about an hour. I sat tailor fashion and got fairly used to it and settled; the monkeys, white langurs, on my left, came down to drink and played about, very amusing to watch. I gazed at them, intermittent with my stealthy watch up the river bed—so like humans they were: one cuffed another's face and a scrap ensued, just like a boxing match; it was really funny.

At 6.30 I thought I saw movement away up the river half a mile; I gazed steadily in that direction without taking my eyes off it for a moment—in less than a minute I distinctly saw a tiger appear out of the jungle and show himself quite clearly. He sat on a boulder and gazed around—I had a good look at him. In a couple of minutes he was joined by another—the two made a perfect picture.

They disappeared into the jungle after ten minutes. Feeling certain they were now coming back to the kill, I changed my position and got comfortable—that was the last movement I allowed myself. My .500 Express, aimed at the kill, was kept rigid in my hand; I cocked both barrels in readiness. Surely I wasn't going to be rewarded with a couple of visits in broad daylight?—I couldn't believe it. For half an hour I sat thus, absolutely stock still—my right eye only looking over the tree trunk: nothing moved. I noticed the monkeys had "opped it," and were all upstairs peering up *nullah*—a good sign. I sat on, without daring to look anywhere but for 'ard—any movement or click of branch or guns and the game would be up. At 7.15 p.m.—getting dusky—the old tiger came round a bend 150yds. away and sat down, a beauty—dark colouring with a wonderful coat and head: I watched him. Should I risk a shot?—chances and conditions summed up: 150yds., fading light, background blended beautifully with the target—chances: six to four against a vital shot. No. After five minutes he was joined by another. They advanced 30yds. and plopped down on a patch of sand as if they'd intended to come to that very spot. They faced me—just like two overgrown kittens—licked each other's faces, nosed each

other in a playful manner. It grew darker and darker, and still they did not advance. They began looking over their shoulders, consistently, as if hearing approaching prey. This rather mystified me: I thought perhaps a sambhur was shortly to be murdered in front of me. But no. After ten minutes, to my utter surprise, no fewer than three more tigers appeared behind them. This, then, was what they were waiting for. A sight for tired eyes!—five tiger all together—not one person in a million ever saw or will see such a sight. Daylight grew scarce, and the moon was beginning to take its place—very difficult to aim properly. Would they ever come on to the kill? Was I going to get a shot?—so near but yet so far. They disappeared behind the last bend (not 40yds. away) before coming to the kill. They reappeared in the moonlight in the dry river bed, strolling quite care-free. I could not distinguish tiger from tigress, small from large—they were all full grown. One came up behind the tree unseen by me and growled—such a growl: the whole forest resounded and trembled—so did I! What if my machan gave way and dropped me on its nose? The four of them paraded round the kill—the old boy with such enormous limbs stayed back, others I could not distinguish. A massive form approached the kill, hung back a few seconds, wagged a tail, looked up like a dog waiting the words "Paid for," and dived its whole head fully into the carcass. . . . Now or never. My rifle had been in this position for over an hour without movement. I couldn't see the sights at all, of course—the moon was quite bright. I fired—the tiger rolled over. What about another?—three others were round about. I raised the barrels and pulled off the second trigger—a misfire—would you believe it? If that round had been in the right-hand barrel I'd have lost the first one. I got hold of my .405 rifle and fired into three of 'em moving off. Two quick shots—one fell over, got up again, and 'opped it. The first one I'd shot was crawling very slowly—now almost under my machan. I fired again—this killed it at once. Bagged one tiger! I got out my torch and had a look at it—it seemed small. I felt a twinge of disappointment. I looked again—surely it was small. Never mind, it was a tiger. Somehow I felt I'd got the smallest of the bunch. Greed! I settled down and ate my grub—the night's work was over. I slept, off and on, till the morning, thinking between times that poor old K—'s chance of bagging his tiger was completely ruined by my firing, the third time during this trip.

The elephants arrived at 5.30 a.m. I was glad to get out and have a look-see.

A tigress—anything but small: a beauty. We looked about the *nullah* for marks of the wounded one and found none. I didn't think we should. We lifted the dead one on to an elephant and took her back. She was already quite stiff—had to be skinned at once. She measured 8ft. 10ins., with an abnormally short tail, so was a good size. PHILIP J. LONG.



. . . AND MY FIRST TIGER

CORRESPONDENCE

THE REBUS ON THE SUNDIAL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Formerly the rebus was a feature inside and outside buildings; its modern use, as shown on a sundial, may be of interest. This dial was recently placed in the gardens of Liverpool College to record the fact that Mr. W. S. Holden, who is one of the senior solicitors still in active practice, recently completed twenty-five years as Hon. Treasurer of his old school. The base is formed of York stone, and the pedestal of red brick with York stone bandings. The gnomon of the dial is the rebus HOLD-N. Four lead plates, each with the rebus of others of the Governors, are let into the pedestal.

The hexameter *QUAM SOL ORE HILARI PER TERRAS GAUDIA PANDIT*, which is the motto on the dial plate, follows the same "conceit" giving the name of the Archdeacon of Liverpool (the Ven. George Howson), a school



A SENTENTIOUS SUNDIAL

contemporary of Mr. W. S. Holden, when Dr. Howson, afterwards Dean of Chester, was Headmaster.—T. R. MILTON.

A MISGUIDED CROW

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A friend has described to me a combat he once witnessed between a carrion crow and a pair of sparrow-hawks. During the hawks' absence from the nest, the crow, greatly daring, seized and carried off one of the raptures' eggs! Perhaps there was a kind of ironic justice in the incident, because the birds of prey had appropriated a nest made by carrion crows some few years earlier!

However, the marauder had scarcely left the wood, bearing the plunder in his beak, than he was sighted by the rightful owner. Uttering a loud scream, the female hawk immediately gave chase, and soon was joined by her mate, who had been hunting in a neighbouring field.

The crow increased his speed, but was quickly overtaken. Suddenly swooping, the female hawk delivered a terrific blow with one of her claws, and a small cloud of sable feathers rose in the air. The crow, squawking loudly, dropped the egg and turned upon his pursuers. Both hawks then manoeuvred, seeking to take the corvine enemy at a disadvantage.

The crow put up a valiant fight, and grey and brown feathers mingled with black ones.

However, the odds were too heavy. Combined assault by the hawks caused the crow to utter a cry of obvious distress, and he tumbled headlong into the midst of a dense clump of trees. The sparrow-hawks, giving voice to chattering cries of triumph, circled above the tree-tops, then returned to their nest, which was situated about three hundred yards away.

Investigation showed that the crow lay panting on the ground. One eye was gouged out, the breast was nearly denuded of feathers, and the back of the neck bore a deep gash.

Upon visiting the spot some hours later, my informant found that the bird was dead.—CLIFFORD W. GREATEOREX.

WILD LIFE ON THE FALKLANDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Taken in conjunction with the account of wild life on the Falkland Islands that recently appeared in your pages, this photograph of the giant petrel and its single egg is of exceptional interest. The petrels are all true ocean birds, from the tiny storm petrel, or "Mother Carey's chicken," which looks little bigger than a swallow as it skims the waves, to those, like the giant petrel, which vie with the albatross in size. They roam the seas, literally living on the waves, until breeding necessities send them ashore, generally to some lonely island, where each pair bring up a single young one. The bird in the picture displays well the tubular nostrils so characteristic of the petrels and to which their order owes its name of *Tubinares*.—FRANCES PITTS.



GIANT PETREL NESTING IN THE FALKLANDS

MIMOSA IN GLOUCESTERSHIRE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—There is a mimosa tree growing in my garden which has been in full bloom all April. The tree is in the open ground, and has had no protection beyond a few bamboos round the stem in the winter. It is about eight years old, and is now 12ft. high and covered with bloom to the extreme top. I think it may be remarkable to find such a tree growing so freely so far north as we are in Gloucestershire, twelve miles north of Bristol and standing very high, overlooking the Severn.—C. TURNER.

MELTON MOWBRAY AND JOHN FERNELEY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The accompanying illustration, depicting a first-rate example of Ferneley's work, has an interesting history of its own. The oil painting, measuring 44½ ins. by 34½ ins., was

recently discovered at Messrs. Gow's Restaurant in the City of London. It was acquired by the Sporting Gallery, 7, Grafton Street, W., and was sold to Captain Jack Gilbey, who may be congratulated on being the owner of one of John E. Ferneley's finest examples of the old English hunter. This is a splendid type of the hunter of a century since, a type which has now, unhappily, passed away. If the hunter of that period is compared with the English hunter of the present day, it may be surely conceded that the advantage lies with the older

type. The painting is fully authenticated, and is signed by Ferneley and dated Melton Mowbray, 1823. The well known Leicestershire hunting town was then at the height of its fame, and was resorted to by a crowd of sportsmen whose reputation was world-wide. Assheton Smith had retired, after a glorious reign, in 1817. To him had succeeded "Squire" Osbaldeston, and to him again Sir Bellingham Graham for the seasons 1821-23. Osbaldeston's second mastership extended from 1823 to 1827.

Ferneley's fine picture well shows the features of the perfect hunter of those galloping days. He is good all over, and can scarcely be faulted, from the beautiful blood-like head to the fine shoulders, excellent quarters and good limbs.

In the background Melton is depicted from the Leicester road. The house on the extreme left is Egerton Lodge, long the residence of the Earl of Wilton, a famous hunting man, who was very probably the owner of the hunter shown in the painting. The horse stands in one of Lord Wilton's paddocks.—H. A. BRYDEN.



AN OLD ENGLISH HUNTER, BY J. E. FERNELEY



"PARLOUR BOARDER OF A PIG"

THE PIG THAT MALINGERED
TO THE EDITOR OF "COUNTRY LIFE."

SIR.—This unusual example of malingering may, I think, interest you and, incidentally, makes a contribution to pig psychology. Do animals malinger? Anyway, this pig did.

He had had the misfortune to injure his leg, and was laid on a bed of sickness in the barn, food and drink being taken regularly to the sick-room. Recovery, however, seemed unusually slow, and for day after day he lay helplessly on his side, languidly accepting the ministrations of his nurse with a grateful though rather wan smile. One day his mistress took a large bowl of milk into the barn for the numerous farm cats; after setting it down and leaving, she turned back for something she had forgotten. Imagine her amazement to see the invalid spring nimbly to his feet, dash over to the bowl and, after greedily guzzling the whole of the purloined milk, return to his bed and throw himself down again, resuming his usual air of resigned suffering.

Breakfast in bed was ruled out after this, and he was required to get up for his meals. In compensation he became pet pig to all the family, and whenever his mistress appeared with a jug of milk and called him he would come ambling along, emitting grateful grunts, and stand open-mouthed to receive the draught she poured into it.—NANCY STANNARD.

AN UNUSUAL SIDEBOARD

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—A recess, reminiscent of the receptacles for tombs in old churches, is the most picturesque feature of the ruins of Harewood Castle, the old home of the one-time owners of Lord Harewood's estate.

Situated in the south wall of the 54ft. 9in. by 29ft. 3in. banqueting hall and close to the dais, it was, no doubt, intended to serve as a permanent sideboard or *buffet*. An example of Decorated architecture, the foliated canopy rests on side shafts; a graceful leaf moulding



IN HAREWOOD CASTLE

runs under the projecting shelf, and at the back there is a slit opening in the wall.

The castle was probably the erection of Sir William de Alburgh, who obtained licence to crenellate the *mansum manerii* of Harewood in 1367. His motto, *Vat sal be sal*, shield of arms, and that of King Baliol of Scotland whose "messenger" he was, appear on the outside of the entrance tower which still has the portcullis groove and chamber above. On the demolition of the Old Saw Hotel at Wakefield, four or five plain but otherwise similar alcoves were discovered. These were thought to be part of the furniture from which the inner man of the pilgrim was looked after, since the lower portions of the hotel gave the impression of having some association with a monastic house, perhaps the neighbouring Nostell Priory or Kirkstall Abbey.—HAROLD G. GRAINGER.

A SNIPE'S UNUSUAL CLUTCH OF EGGS

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—I send you a photograph of a snipe's nest which I found. It contained five eggs. It would be interesting to know if any other of your readers have ever come across unusually large clutches.—JOHN H. VICKERS.

[Five eggs are unusual but have been recorded before.—ED.]

THE YOUNG MOOSE

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—*A propos* your fine photograph of a moose in COUNTRY LIFE of April 28th, I send you, by way of contrast, a photograph of a



THE ORPHAN

young moose. The youngster was found beside his dead mother soon after being born, in the Alberta foothills. His mother had caught her foot in a tree root and had been unable to extricate it. In that position she gave birth to this little fellow, but she did not survive the ordeal.

Some men from a nearby ranch came upon the young moose and took him along with them. They fed him on milk until he was able to look after himself. Then they turned him loose in a paddock with two small calves. These three animals soon became on the best of terms with each other, and their friendship might have continued indefinitely except for the fact that it is illegal to keep game animals in captivity in Alberta without a permit. So after about five weeks the rapidly growing young moose was turned out into the wide open spaces.

But next morning there he was back again with his little friends in the paddock. A large hole in the wire fence gave clear evidence as to how he had returned. He was turned out again twice, but each time he broke down the fence and came back voluntarily into captivity. The ranchmen had better things to do than repair wire fences for the amusement of an obstinate young moose, so they left him with the calves until the game warden came round. This gentleman was at a loss to know what to do, but suggested leaving the little fellow where he was for a while, then, when he showed signs of wanting to go, he could be turned out once more.

It was many weeks before this rapidly growing "monarch of the forests" began to look longingly at the distant hills. Even after he had stepped forth voluntarily into the world, he stayed in the vicinity and was frequently seen in close proximity to the ranch. Everyone in the district came to recognise him on sight,



A SNIPE'S FIVE EGGS

and woe betide any hunter who shot that particular moose.—J. ALLAN CASH.

SPARTAN TOMB AT THE GATES OF ATHENS

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—This photograph represents the interior of a Greek tomb (of late fifth century) opened up in the Street of Tombs just outside the Dipylon Gate of Athens. It was closed in again almost immediately by the German archaeologist who discovered it.

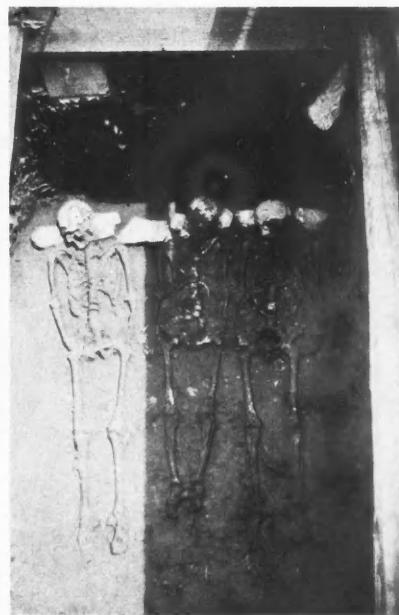
It is very rare for ancient Greek skeletons to be so perfectly preserved, and even rarer for them to be identified with such precision as these can be.

They are the remains of two young Spartan *polemarchs*, or officers, Chaeron and Thibrachus and, probably, of Lacrates, victor in the Olympic Games. They were killed in a skirmish with the Athenians during the troubles following on the fall of the "Thirty Tyrants." Their names and burial place are mentioned by Xenophon, and correspond exactly with the inscription on this tomb and its position.

The three bodies were given the place of honour, in the centre, among thirteen others, under a marble plinth. Their heads are carefully pillowed on stones. Through the heart of one is a broken lance-head, while in the knee of another are two bronze arrow-points.

The relatively short stature of these men, especially the centre one, is not what is popularly expected of Spartans with their concentration on physical training.

Did the Athenians, in thus raising a monument to their enemy dead, show great generosity . . . or did they intend it as a witness to their own valour?—C. A. HARRISON.



XENOPHON WROTE OF THEIR BURIAL

THE FIRST RACE for the BIG CUTTERS HARD WINDS AT HARWICH

By JOHN SCOTT HUGHES

FOLK ashore are tempted to a freer use of the word "gale" than seamen permit themselves; which is understandable, because on shore there are not the same means to make comparison, and, of course, there is no earthly reason why landsmen should bother themselves with the various gradations which the sailor must always notice continually. At sea, to denote the force of the wind and the state of the sea, one makes use of the "Beaufort Notation," which is a scale to be applied mentally to measure the disturbance of the sea and the velocity of the wind.

When the big racing cutters assembled for their first race of the season at Harwich last week-end, it was blowing very hard. But it was not blowing a gale until late on the Saturday, when it blew with the force which the Beaufort Notation gives as a "moderate gale," which is a wind of about 40 m.p.h., in which a yacht would be triple-reefed. During the race on Saturday the wind blew, with extraordinary steadiness, with just about the force which seamen by immemorial usage call "a strong breeze." In a wind of this force yachts could carry a single—or, for greater comfort, a double—reef. And this in fact was the amount of sail which the big yachts would have been advised to carry last Saturday in that fine race which did damage to *Velsheda*, and gave *Endeavour* her first, though not very satisfactory, win.

But it is a vexatious and sometimes disastrous business to reef a new sail, which has not been thoroughly stretched in milder conditions, for the harsh treatment often results in irremediable damage—and a mainsail for a big cutter costs many hundreds of pounds. At Harwich, the big cutters mostly had full sail, and under this press of sail they were often overpowered; all would have handled better, and sailed as fast, with shortened canvas.

All six of them started: *Britannia* (The King), *Shamrock* (Mr. C. R. Fairey), *Velsheda* (Mr. W. L. Stephenson), *Astra* (Mr. H. F. Paul), *Candida* (Mr. H. A. Andreæ), and *Endeavour*, the challenger for the *America's Cup*, owned by Mr. T. O. M. Sopwith. As they started on their 37-mile race in that smoking wind and ruffled sea, they made a grand and inspiring sight. Still, it was *Endeavour* that held our eyes. Not very well placed at the start (in which *Velsheda* did best), *Endeavour* early began to forge into a good position, and when the long beat to windward began to sort them out she had done nicely, until presently she lay a fairly close second to the leader, *Velsheda*, her principal rival. Then came the mishap which, if it did not altogether spoil the race, robbed it then and there of its main excitement. *Velsheda* was seen to throw up into the wind. Presently down fluttered her mainsail. Then through binoculars one saw the huge boom broken and splintered across her deck.

At the same time *Shamrock* luffed and hung in the wind, then down came her mainsail, too.

While these two "J" class cutters returned to port under their headsails, *Britannia*, *Endeavour*, *Candida*, and *Astra* continued their race. *Endeavour* was now, of course, the leading vessel, while *Britannia* (plainly rejoicing in the conditions) came roaring along close astern, and *Candida* was next, with *Astra* astern again. In this order they came running for the line, the Cup challenger crossing first with a lead of nearly three minutes. They then returned to their moorings, satisfied (if one may put it like that) to "call it a day." Ultimately the Sailing Committee decided it should be so, and so awarded *Endeavour* her first winning flag.

Velsheda's accident followed a similar mishap which befell her last year, when she was also carrying the same type of flexible boom as was broken on Saturday; and only the other day *Endeavour* broke a boom of this kind when sailing in the Solent.

Velsheda left the port to ship a new boom. *Shamrock*, whose owner, one is very sorry to learn, has not yet recovered from a serious illness, remained on her moorings. Hence Monday's race saw only four starters—*Britannia*, *Astra*, *Candida*, and *Endeavour*. A grander race one cannot hope to see. The Cup challenger led almost from the start, and finished five minutes ahead of the redoubtable *Britannia*. The universal joy and relief was tempered by only one regret—"If only *Velsheda* had been there!"

"WANDER BIRD"

A friend of mine, Warwick M. Tomkins, who is owner and skipper of the American schooner *Wander Bird*, wrote to me the other day while his ship lay at Marblehead, U.S.A. The following is an extract from his letter:

"*Wander Bird* starts her fifty-fifth year at sea next Saturday, when she goes to Bermuda for a short visit, making this just a shakedown cruise in preparation for a long voyage coming at the end of June. On June 26th, manned as usual by a group of school and college boys, the *Bird* starts her eighth Atlantic passage under my command. We are bound *via* the northern route through Pentland Firth and the Skaggerak, our first port of call being Gothenburg. Later we are going to Copenhagen, Visby, Mariehamm and Stockholm. Our trip to Mariehamm is made, of course, so that we may feast our eyes on Erikson's fleet of square-rigged vessels. On September 1st we plan to sail from Stockholm *via* Kiel for Falmouth,

there to pay our good friend Dr. Claud Worth our annual visit. Then once again we start the long southern swing home through the Trades, with stops at Madeira (our favourite Atlantic island), Teneriffe, Barbados and Nassau, getting back to Boston about Christmas time after a season's run of over 15,000 miles. . . .

I hope the reader will wonder just what sort of boat is this *Wander Bird*, loafing leisurely round this watery world, because I know her and like her so well that I rejoice at any chance to talk about her.

Though nowadays, of course, she flies the American flag, *Wander Bird* was formerly one of the pilot boats in the pilot service for the Elbe. Like other pilotage services elsewhere, the Elbe is now served by powerful motor vessels of up-to-date design. Thus *Wander Bird* passed out of the pilot service and into her present romantic employment.

She is a medium-sized schooner, being about 120 tons and 85ft. long; and her accommodation is suitable for about a score of persons. This accommodation consists mainly of one very large cabin or saloon in the middle of the ship and extending from beam to beam.

On the voyage during which I visited the old schooner, Captain Tomkins was accompanied by his wife and their baby. To my remark enquiring how she liked her ocean-going home, this charming American lady replied, "Why, I'm just crazy about it."

Wander Bird's navigating officer was kind enough to show me the drawings of the ship's lines. While we were talking about them—and admiring once more how fine below the waterline are many of these heavily built ships—he told me of a strange occurrence.



VELSHEDA RACING IN A STRONG WIND AT HARWICH

Mr. Stephenson's cutter was leading when the breakage of her boom forced her to retire

IT is well to remember that the furnishing and fitting up of houses is an important feature of the service of Messrs. Liberty, whose representatives — experienced in decoration and design — can be consulted without obligation. A typical illustration of Liberty's ability in the combination of the artistic with the practical in floor coverings, for instance, is seen here. It is Tilo-leum, an exclusive Liberty production and protected by patent. While Tilo-leum gives the picturesque effect of an old-world floor of 9-inch red tiles, it is soft, warm and resilient to the tread, and extremely durable. The cost is 5/11 per square yard, with a slight additional charge for laying. A sample of Tilo-leum will be gladly forwarded for your inspection upon request. Please write to LIBERTY & Co., Ltd. (Dept. C.L.), REGENT STREET, W.1



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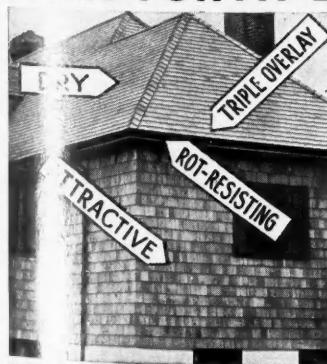
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Making the English Channel one foggy day, those on board *Wander Bird* were astonished to sight suddenly a vessel similar to their own. The stranger was close aboard. They could see she flew the flag of a South American nation, and there were other indications to the knowledgeable eye that she was being taken out, probably from Hamburg, by a "runner crew" to her new yachtsman owner.

Almost immediately *Wander Bird* was sighted by the other, on board of which they could see the skipper suddenly spin round and grasp the mate by the arm, and heard him shout, pointing: "Look! Dere goes our brudder!"

CLYDE CRUISING CLUB

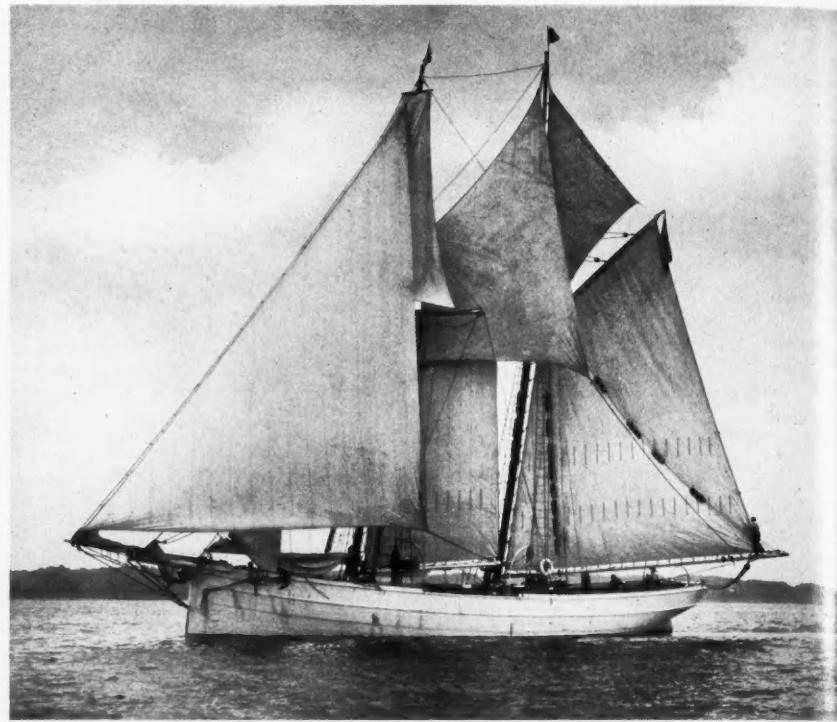
The secretary of the Clyde Cruising Club has kindly sent us particulars of the Club's annual long-distance race. The vessels will start from Rothesay on June 14th. They will sail round the Kish Lightship and back to Rothesay, a distance of about 320 nautical miles. The event is open to vessels of between 60ft. and 27ft. Rating will be by R.O.R.C. formula, and measurement certificates will be issued by Mr. D. Boyd of Sandbank. Entry forms and other particulars may be had from the hon. racing secretary, Mr. L. R. Parrott, 147, Blythswood Street, Glasgow.

Until recently long-distance racing has not appealed greatly to Scottish yachtsmen, perhaps with reason, when one reflects on the charms of the Clyde and the inexhaustible beauties of the west coast of Scotland. In 1925, however, many Clyde yachts took part in a race to Bangor, for a prize presented by the Royal Ulster Yacht Club. The competitors encountered a heavy gale and were forced to run for shelter. Eventually the race was won by Mr. Marshall's *Manora Theta*, owned by Mr. John McKean, finished second, and, as a prize which should also commemorate the chief feature of the race, she was awarded a silver baling bucket.

Since that arduous race of 1925 Irish and Scottish yachts, in alternate years, have raced across the North Channel. Last year, however, the Clyde Cruising Club was presented with a "Blue Water Trophy" by Mr. W. G. B. McKechnie, and a race from the Clyde to the Isle of Man was arranged. This event, too, was sailed in very heavy weather; all but two of the yachts were forced to give up. The winner was Mr. W. L. Horbury's *Sulara*, a 30-ton yawl, and the cutter *Panther*, owned by Dr. J. P. Leckie, was second. The distance sailed was 280 miles, and the two vessels completed the course at a mean speed of seven knots and six knots respectively.

NOTES AND NEWS

Austin Marine Motors.—The Austin Motor Company of Birmingham are to market a small marine motor based upon the Austin Seven model. The new engine is to be called the Austin Thetis. Though nominally of 7 h.p., the actual power developed ranges from 4.6 b.h.p. at 1,000 r.p.m. to an output of 13.25 b.h.p. at 3,000 r.p.m.



WANDER BIRD

The price of the Austin Thetis is to be £58, but when certain electrical and other equipment is included the price will be £65, and, when a 2.5 to 1 reduction gear is fitted, £75. The makers point out that the main parts are interchangeable with the Austin Seven car parts, so that they will be easily obtainable everywhere.

"Endeavour" v. "Velsheda."—The Southern Railway is making special arrangements for those wishing to witness the trial race between the *America's Cup* challenger *Endeavour* and the *Velsheda*, which is to be sailed in the Solent on June 12th. A special train will leave Waterloo at 8.50 a.m., and on arrival at Portsmouth passengers will embark on a steamer which will follow the race. The charge for rail and boat fare, inclusive, is 20s. first-class return and 14s. third-class return.

A Barge Conversion.—The Thames sailing barge *Haughty Belle* has been converted into a yacht for Captain A. C. Radford, the work having been undertaken by Messrs. Cooper of Conyer, Kent. Though the original sail plan has been retained, *Haughty Belle* has been equipped with two Kelvin-Ricardo 15 h.p. paraffin engines. A Thames barge is astonishingly roomy, needless to say. *Haughty Belle* has cabin accommodation for five persons, excluding the forecastle, which will house a crew of two. There is also a galley, bathroom, and a main saloon which extends from beam to beam. Nearly 7ft. head room is given everywhere below decks.

Motor Boat Manual.—The *Motor Boat Manual* (Temple Press, 5s. net) has just been issued in its eleventh edition, a fact which is eloquent enough of its continued usefulness. Since the last edition was published, three years ago, the progress in every phase has been considerable, and the present volume contains much new matter in addition to the features which have had to be rewritten in the light of later knowledge.

Though of pocket size, the *Motor Boat Manual* runs to 300 pages. Its twenty-one chapters cover the ground very thoroughly. The earlier sections are devoted to a general treatment of boats, their design, construction and maintenance; then a chapter on "How the Marine Motor Works" leads to the book's main subject, marine motors, and there follows a clear and thorough discussion of engines of every type and all that pertains to their installation and to their care and treatment. The novice can hardly do without this book, while even the most accomplished motor yachtsman will want to keep it handy.

Reply to H. E. M.—The King's *Britannia* is 123ft. over-all and 88ft. on the water-line, 23ft. beam, and 15ft. draught, and is 221 tons by Thames measurement. She carries about 8,000 sq. ft. of sail. Her professional complement varies. *Britannia* used to carry about thirty paid hands during races, but now she is fitted with the Bermud rig less hands are required.

A "J" class yacht is rather smaller than *Britannia*. *Endeavour*, for example, is 130ft. over-all and 83ft. on the water-line. Her beam is 22ft. and the draught 15ft. She displaces 143 tons. The sail area is 7,550 sq. ft. *Endeavour* carries a professional crew numbering about twenty paid hands.

Vessels of the 12-metre international class are about 35 tons, Thames measurement, as they carry, as a general rule, four paid hands. An 8-metre boat carries two hands, as a rule, as also do vessels in the 6-metre class.



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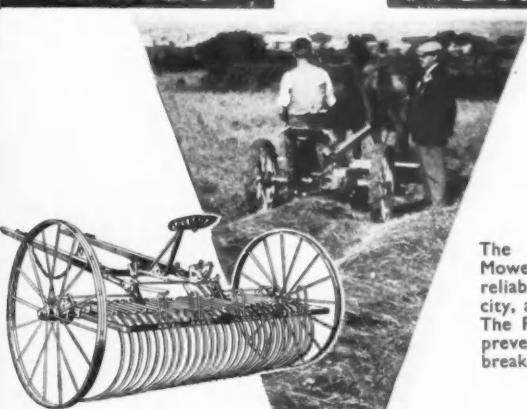
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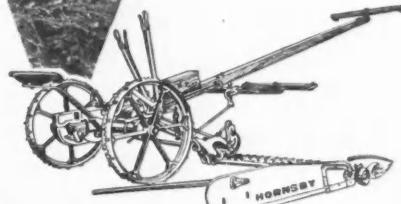
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WELLESBOURNE HOUSE, WARWICKSHIRE

THE ESTATE MARKET PURCHASES FOR PRIVATE OCCUPATION

MAJOR A. W. HUNTINGTON, D.S.O., owned Wellesbourne House (illustrated above). His executors have requested Messrs. Curtis and Henson and Messrs. James Styles and Whitlock to sell the property, either the house and 90 acres or the whole 350 acres. It is ideally placed for meets of the Warwickshire, and the Bicester, Pytchley, North Warwickshire and Heythrop are not far off. Racing, shooting and golf can be had, and there are well let farms that bring in a substantial income. The charming old house is admirably equipped in the modern manner, and there are large gardens and a thriving orchard.

COOPER'S HILL: OFFER IN LOTS
ELIZABETH, LADY CHEYLESMORE is about to sell Cooper's Hill in lots, on June 12th, through Messrs. Nicholas. The estate has at least two strong claims on public attention, one literary and the other scientific, and the 120 acres with the fine buildings should be suitable for many purposes as a whole and economical of adaptation. Scholars are inclined to attribute of late to the seventeenth century poem "Cooper's Hill" a formative influence on the meditative poetry that became popular soon after Sir John Denham's day. Current opinion to-day endorses Dr. Johnson's opinion that "The strength of Denham" which Pope so emphatically mentions, is to be found in many lines and couplets, which convey much meaning in a few words, and exhibit the sentiment with more weight than bulk." Apart from this, there are word pictures of the stag hunt and scenery of Cooper's Hill. The foundation, in 1870, of the Royal Indian Engineering College made Cooper's Hill a centre of great technical importance, the world-famed forestry authority, Dr. Schlich, being entrusted with the formation of a forestry school there. Though the College lasted only some thirty-five years, its influence on forestry training and woodland operations in this country can hardly be over-estimated.

WESTON MANOR: AN ABBOT'S LUXURY

IN COUNTRY LIFE (August 25th, 1928, page 268) Weston Manor, near Bicester, was described as "once one of the estates belonging to Osney Abbey; the house is built on mediæval and Early Renaissance lines."

The history of the house opened in the eleventh and has notable chapters in the fourteenth and sixteenth centuries and the last century. The moat was formed for the better security of the house in the thirteenth century, and part of it was filled in some twenty-five years ago, and used as a sunken garden. In 1713 Weston passed by marriage to the third son of the Earl of Lindsey, and afterwards remained in the possession of that family until fifteen years ago, when a syndicate bought it. Then it was sold to Captain Margesson, M.P., from whom, ten years ago, Lord Greville bought it.

As to the house—four ranges of buildings are grouped around a central courtyard 30ft. by 45ft. Two wings are fourteenth and early fifteenth century. The façade, originally sixteenth century, is in the plain Gothic style of 1820. The main feature of the house is the

large hall of the abbots of Osney, 19ft. by 42ft., with an open timber roof retaining traces of the original colouring that enlivened it. Up to 12ft. the walls are covered with linenfold panelling by Richard Ridge, a carver to Henry VIII. The property is to be disposed of by Messrs. John D. Wood and Co.

SHREWTON HOUSE SOLD

SHREWTON HOUSE, Wiltshire, has been disposed of by Messrs. Curtis and Henson. It is an old-fashioned house of Georgian type with a colonnade entrance facing south in a well stocked garden. The remainder is meadow and 5 acres used as a poultry farm. The total area is about 23 acres.

The firm is offering Holwell Bury, near Hitchin, a matured country property of 26 acres, principally parkland, which completely surrounds the residence. The surroundings are agricultural, and a large area of the land belongs to one of the Cambridge colleges; the situation is very healthy, the house is dry and the soil a medium loam. The price is exceedingly moderate. Messrs. Curtis and Henson have sold it twice in the last twenty-one years, and now again offer it.

West House, Glebe Place, Chelsea, has been sold by Messrs. Curtis and Henson and Messrs. William Willett. Its frontage is small, yet the house has five large reception-rooms, four of which face west over a charming garden and a hard tennis court. The garden adjoins that of Chelsea Rectory. No. 55, Avenue Road, Regent's Park is for sale.

ANCIENT KENTISH COTTAGES FOR £600

Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley) and Mr. C. J. Elgar have sold property near Canterbury, one of the Canon Cottages, a survival from a row which for 250 years housed the canons attached to the College of Wingham. The houses were erected for this purpose in the fourteenth or fifteenth century, the College having been founded in 1286. Private chapels were attached to some of the canons' houses, for in 1352 the Lady Elizabeth Cambridge, a niece of Edward III and widow of John, Earl of Kent, broke the vows she had taken as a nun, and married one Sir Eustace D'Aubricourt in the chapel of a canon of Wingham. The College was suppressed in 1547. An engraving appears in *Archæologia Cantiana*, Vol. xiv, and there are references to the property in Hasted's *History of Kent* and a monograph by Canon Scott Robertson (1882).

Snapealls, Sandhurst, 37 acres, with a pine wood, will be offered at Hanover Square on June 12th.

THE GRANGE, ALRESFORD, SOLD

FOR private occupation. The Grange, Alresford, has been sold by Messrs. Fox and Sons. It was until recently the residence of Lord Ashburton. The preservation of the mansion is assured, with the avenue of lime trees, park, lakes of 18 acres, and woodlands containing beech, oak and other trees of immense growth, walled kitchen and fruit gardens, the whole about 320 acres. George IV, as Prince of Wales, was tenant of The Grange. At one time the property belonged to Winchester Abbey, whence it passed to the Henleys for nearly two centuries. Sir Robert Henley,

as Lord Chancellor in 1761, was created Earl of Northington and Viscount Henley. A quarter of a century later the second Earl's sister sold the estate to Mr. Henry Drummond. In 1817 The Grange was purchased by another London banker, Alexander Baring, who became first Lord Ashburton. The mansion contains fine moulded ceilings and friezes and marble mantelpieces. Walpole described the vestibule and staircase as "beautiful models of the purest and most classical antiquity."

Together, Messrs. Jackson Stops and Staff and Mr. Peter Sherston and Messrs. Sanders have just sold the Warmwell House estate of 790 acres in Dorset. The first-named firm is selling Boothby Pagnell and Witham estates on June 15th. Boothby lies in one of the finest hunting centres in the whole of England—in fact, Boothby Great Wood, which is included in the sale, is one of the best fox coverts in the Belvoir country. The Witham estate includes a very interesting and historical place known as "King John's Palace."

SUSSEX SALE AND SURREY PURCHASE

ACTING in conjunction with Messrs. George Trollope and Sons, Messrs. John D. Wood and Co. have sold Roundwyck, Petworth, a residential property of 205 acres.

Messrs. Fox and Sons and Messrs. Harrods Estate Offices have sold Chipstead Close, Dean Park Road, Bournemouth, the residence of Mr. Sydney Horler, who has acquired a property at Ewell. Chipstead Close has a garden on which £3,000 has been spent.

Faygate Place, near Horsham, has been sold by Mr. A. T. Underwood, with 22 acres; also, with Messrs. Wm. Wood, Son and Gardner, The Homestead, Lowfield Heath, 1½ acres.

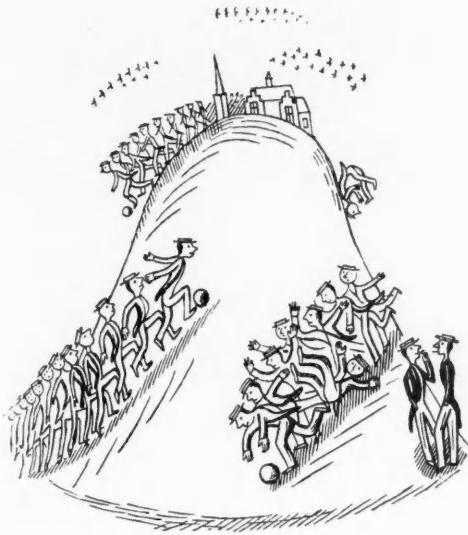
Jointly, Messrs. James Styles and Whitlock and Mr. Gilbert C. Rowe have sold The Batches, Upton Bishop, Ross-on-Wye, and 15 acres.

Messrs. Harrie Stacey and Son have recently sold Underhills, Bletchingley, a fine old residence with good cricket ground, squash court and park of 100 acres; and Broom Perrow, near Reigate, and other Surrey property, for a total of £20,000. The firm has also sold, by auction, Redhill and Reigate houses for, roundly, £10,000.

Lympton Grange, in South Devon—a fine old-fashioned house in 9½ acres of magnificent grounds, which Messrs. Hampton and Sons (St. James's Square) were to have submitted to auction on June 5th, has been privately sold by them. They have also disposed of Penstone, Lancing; and No. 12, Surbiton Hill Park, Surbiton. They have let No. 25, Hyde Park Square to the Government Hospital Fund, for the Nepal Mission; and let for the season No. 19, Hill Street, Mayfair.

Mr. Alan Arnold of Winchester has been elected President of the Chartered Surveyors' Institution. He was appointed Estates Bursar to Winchester College in 1910, and is Receiver to the Dean and Chapter of Winchester and the trustees of St. Cross' Hospital. He is agent for the estates of Mr. J. E. A. Willis Fleming in Hampshire, the Isle of Wight, and the north of Scotland, and for many other landowners. His firm is Messrs. Pink and Arnold.

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THE PROBLEM OF LONDON PARKING

EVERY London season makes it more obvious that for the London motorist the problem of where to leave his car is becoming more intolerable. Those with a chauffeur are, of course, in a more fortunate position, as they can leave the present puzzle of finding a resting place to the unfortunate man, who can, in an emergency, just go home and come out again, or just drive round and round, obstructing the streets still further and increasing his master's petrol bill.

So far as I am concerned, I have given London motoring up as a bad job some years ago unless I can keep going all the time, and when I have to take a car in London my chief desire is to get rid of it as quickly as possible. At the present time getting about London on one's lawful occasions in a car is just about the slowest method of doing business that can have been devised by man. By the time one has been to every parking place within a mile radius of one's objective, cursed, been cursed, wrangled, tipped, and probably been summoned, one could have done all one's work several times over and bought quite a number of useful things with the money expended.

The authorities do their best by nibbling at the problem in the way peculiar to all authorities, but it has long been obvious to all thinking persons who have had anything to do with traffic that, with our city built as it is, there are only two ways of approaching the matter.

One is the easy way much beloved of authority, which simply consists in saying "Thou shalt not." There are undoubtedly a number of people, and some of them not very far from high places, who think that the real solution of all London's traffic problems would be to bar all private drivers from a radius of within three miles or so of Charing Cross. They might be prepared to make the concession that experienced drivers or chauffeurs

could pass a special traffic driving test and so be specially licensed to drive in the forbidden area; but there is an undoubted tendency to bring forward the theory that the private motorist should walk or use public service vehicles when in central London.

Now this is a typical official view, and the thin end of the wedge is quite often inserted at the present time by police harrying. If we ignore the question of personal liberty, which certainly does not seem to account for much in this country at the present time, there is the less attractive, but perhaps the more important, question of trade. At the present time, by far the greatest number of cars are sold in London and the home counties; but if the parking difficulty goes on, or if the motorist is banned from central London, this will certainly not continue. I know a number of people who have been using their cars regularly in London and who are now seriously thinking of getting rid of them; and once the idea gains ground that it is really not worth while having a car in London, it is going to make a very considerable difference to the motor industry.

In addition to this the amount of business lost to shops by this parking difficulty must be very considerable at the present time, and shows every sign of growing. People are simply tired of being harried wherever they go, and either shop in the suburbs or locally, and, incidentally, buy very much less.

Some years ago various excellent schemes were suggested for building a ring of underground garages round central London which would have enormous parking capacity, but nothing has come of these plans. The Automobile Association sponsored a plan for building a great underground garage under Leicester Square, and there have been suggestions for using others of the London squares for the same purpose, but nothing has been done.

In the interests of not only the motor trade but of trade generally, this question of parking in London should be tackled in a serious manner. It seems to me that the best scheme would be on the line of garages under strategically situated parks and squares to relieve the congestion on the central points. If there was really adequate accommodation for persons desiring to leave their cars for some time, it would be possible to shorten the times on the existing parking places and get more room all round.

VISIT TO ROLLS-ROYCE FACTORY

FOR the first time since the War, the general public have been admitted to the Rolls-Royce factory at Derby.

In two days over 12,000 people, including parties from London, have made a tour of the works. A small charge for admission was made, and as a result over £250 was collected, which will be handed to the R.A.F. Memorial Fund.

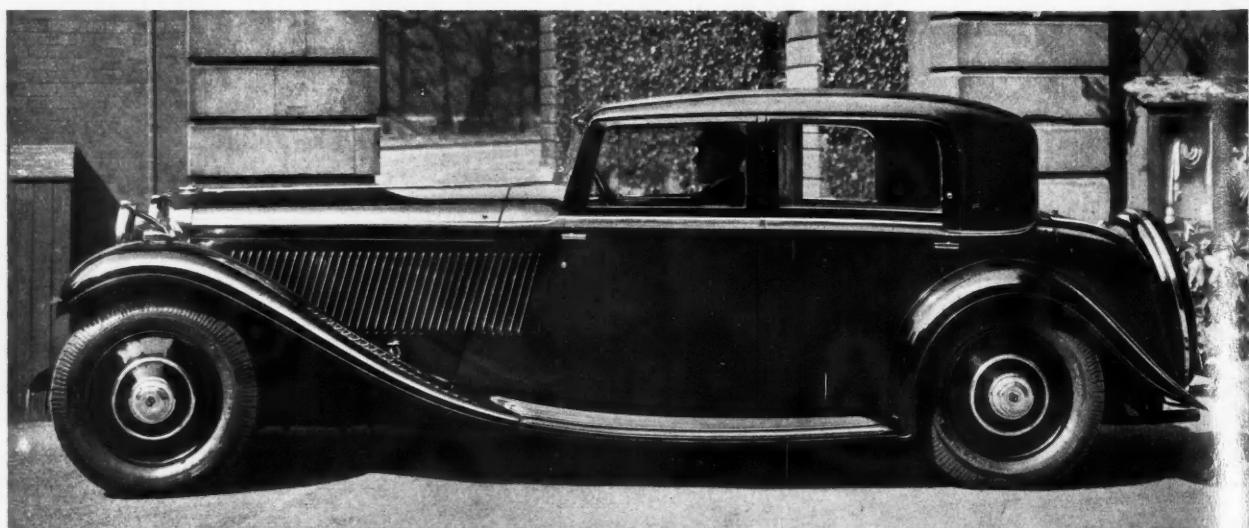
HENLYS CAR AND AEROPLANE RALLY

ON Saturday, June 23rd, there will be a great car and aeroplane rally organised by Henlys, the well known London motor dealers, at Heston Airport.

There will be many events for car owners, and in addition there will be a modern 42-seater Imperial Airways liner available for flights, and single, two, three and four seater open and cabin machines and autogiros.

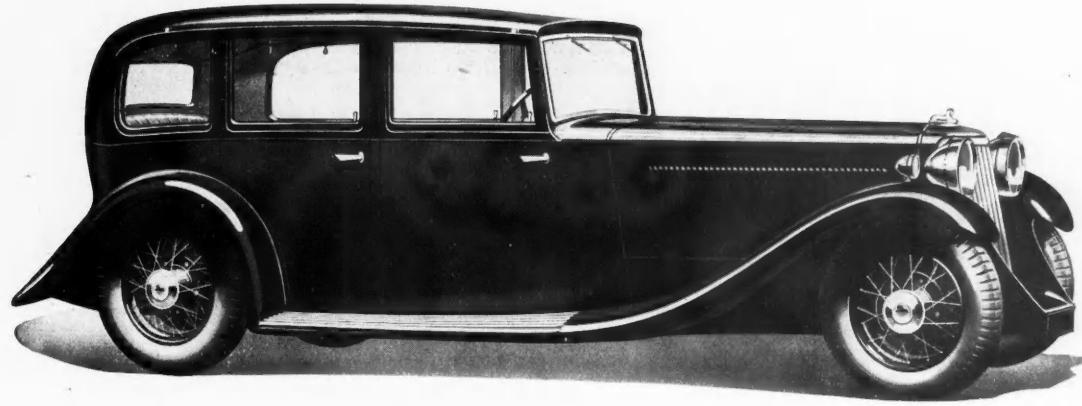
Any motorists who wish to enter for the car events can obtain forms from Henly House, 385, Euston Road. These will include *concours d'élegance*, musical chairs, a mystery race, a fireman's race, and many other attractions.

Mr. John Tranum, the famous parachutist, will give an exhibition of parachute jumping, and there will be several different types of aeroplane displays.



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The Barker Sedanca limousine body has a division behind the driver, and the car is therefore the only new Bentley so fitted. The body is cellulosed black with a stainless steel moulding, and upholstered in brown leather. This photograph was taken in the grounds of Marlborough House.



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UNDER AND OVER GUNS

HERE are two obvious ways of arranging a pair of identical gun barrels. They can be placed one above the other, or they can be placed side by side.

The evolution of the shotgun of to-day from its muzzle-loading ancestors is fairly well known in its mechanical evolution, but we are a little too inclined to consider sporting weapons of the past in false relationship to sport as we know it to-day, and get, in consequence, a rather misleading perspective. It is, for instance, not quite clear why double-barrelled guns were made before the period of 1760, when it was found that game could be shot flying. Up to this time birds were browned on the ground, and even if one had a second barrel it hardly seems that they would obligingly offer a second sitting shot.

Nevertheless, double-barrelled sporting guns—both under-and-over and side-by-side—were in limited use for a full century before people shot flying game. The real advantage of two shots lay, I think, more in the fact that sporting arms were then used in Europe for mixed hunting rather than bird shooting. Boar and deer as well as fowl were shot with the same arm, and the second barrel was needed to secure the larger ground-game; perhaps on occasion to protect the hunter or his hounds.

One finds a number of rather short-barrelled under-and-over sporting guns contemporary with the long single-barrelled fowling piece. These double *carabines de chasse* were used by mounted hunters, and there is no doubt that the flat under-and-over is a far handier weapon to carry on horseback in the hand or in the bucket than the wide side-by-side.

The earlier double-barrels of the shooting flying period were cumbersome and very wide at the breech. Joe Manton's

radical improvement in design was to reduce this width and enormously refine the weapon of his day. But while nineteenth century shotgun design in Europe settled to the side-by-side type, the shotguns built in the United States show a bias in favour of the under-and-over design. It is more than probable that this system makes a greater appeal to the rifleman accustomed to single-barrel appearance, and it is essential to the design of repeating and automatic weapons.

It was not until the present century that really good under-and-over sporting guns came into popularity in England. Since their introduction they have been sponsored by most really first-class makers and have been enormously improved. To-day a really good under-and-over is as good in balance and in all qualities as the more conventional side-by-side. These guns are no longer novelties or experimental, and the very perfect model of under-and-over introduced by Boss in 1909 has stood a quarter of a century's experience and success.

The main advantage of the under-and-over gun is that a single barrel is less obscuring to the line of sight than the conventional double-barrel and rib. There is less distraction of vision. Against this the side-by-side supporter claims that the under-and-over is too high in the hand. This may have been true of some early examples, in which the barrels were hinged to the action in a manner similar to the ordinary double gun; but in the Boss the barrels are held up to the face of the action by side bearing surfaces which provide a fastening mechanically stronger than that of conventional design and leaves the arm not noticeably higher in the hand than the ordinary gun. In actual practice many shooting men find that they do better with

the narrow under-and-over than with the side-by-side type. It is, after all, a question of personal choice, for where one man may like the single-barrel effect, another will miss the guidance of the two barrels and rib to which he is accustomed. A man with a small hand will find the narrow weapon far more manageable, while another with a different type of hand will prefer the wider handful of the side-by-side.

There is no doubt that the under-and-over system produces a gun which is as good as the side-by-side, and it is so different in handling that it is wise to try both systems and see which suits best. In many cases shooting men have a pair of each type, and find that a change from one to the other helps their performance. Here the probable explanation is that the change corrects some unconscious fault into which the shooter has temporarily lapsed, and all goes well till he develops it again, when a change back again cures it.

A "best" gun of this type by a first-class maker is as light or even lighter than his "best" side-by-side gun, and as reliable. It is not so many weeks to August, and where new guns are to be considered it is well worth trying out one of your gun-maker's under-and-overs at his shooting ground, in order to see how you like the feel of the type. It is purely a matter for personal choice, but the fact that the popularity of the type has been quietly gaining ground and that they are in no sense new, untried designs can be borne in mind. In a fair period of years many people have found that they prefer them to the conventional side-by-side type and have been more than satisfied with them. It is obviously a rather radical change, but one worth earnest consideration and a practical trial.

H. B. C. P.

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BY APPOINTMENT



TO H.M. THE KING.

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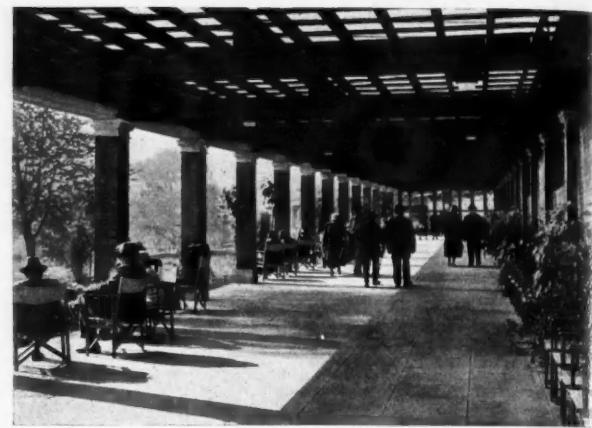
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THE NEW SUN WALK AT HARROGATE

On a high plateau on the eastern edge of the Forest of Knaresborough lies the town of Harrogate, which for many years has been one of the most famous spas in England. While not possessing the antiquity of Bath, the waters of its Tevit Well have been known since the Middle Ages, although it was not until the Mid-Victorian era that Harrogate became the popular and well known spa it has ever since remained. The baths to which Queen Victoria gave her name were opened in 1871, and some twenty years later the Royal Baths were opened, and a few years later the sulphur waters were traced to their sources by geological and chemical experts.

Since those days further developments have taken place and it cannot be too often emphasised that Harrogate possesses the largest number of different mineral waters of any spa in the world with the possible exception of New Zealand. Among the most important innovations at Harrogate during the last few years was the discovery of large deposits of "Fango," the Italian word for mud. The method of treatment by mud packs was developed in Italy at Acqui, Battaglia, etc., many years ago, and, while the treatment by imported mud from the last-named place and from Pistany has been possible for some time, there was little demand for it, as freshness is essential for full healing properties. It need not be stressed how important was the discovery of "fango" deposits at Harlow Carr. Another great improvement is the application of the carbonic acid or Nauheim treatment, which is now no longer given with large and excessive gas bubbles, but with millions of minute bubbles of exact size in regulated doses. The latest addition to the Spa is the introduction of the infra-red ray treatment, while a further new gesture is provided by the introduction of a table water which is a very worthy rival of foreign waters.

As mentioned above, Harrogate stands on a breezy upland—if the winds that sweep through the Pennine valleys can be called mere breezes. At any rate, they make High Harrogate as bracing as possible; and for those who prefer a slightly less exhilarating climate there is always Low Harrogate with its more genial shelter. In between them and scattered about are the many houses and gardens of wealthy business men from Leeds and Bradford, for Harrogate owes much of her dignity and comfort to her population of rich Yorkshiresmen who appreciate the comfort and luxury she has to offer. The

Corporation itself owns all the many mineral springs, the great bath establishments, the Spa Rooms and grounds, and the many open spaces which are so notable a feature of a very charming town. Chief of these spaces is the Stray, a common of some two hundred acres which once formed part of the old forest of Knaresborough and which was set apart years ago by Act of Parliament so that it can never be built upon. The town, as a matter of fact, abounds in open spaces—Harlow Moor, for instance, which was purchased from Lord Harewood; the Valley Gardens, the Crescent Gardens, and the Royal Hall Gardens. Harrogate offers every inducement to visitors to make a protracted stay, and not only visitors who come in search of the medicinal advantages of the spa, for there is every possible facility for indulging in outdoor recreations, such as golf, tennis, and fishing, while first-class shops, ultra-modern hotels and excellent orchestras both in and out of doors all add to the possibilities of enjoyment and happiness.

A recent innovation is the New Sun Walk, with its Vita glass lounges and tea pavilion at the extreme end, which in the near future is to be followed by the provision of an entirely new pump room provided with lifts and graduated walks and everything possible to ensure the comfort and convenience of visitors.

An additional charm of Harrogate is the varied nature of its surroundings. The town stands on an eastern-fronting spur of the high moors which separate the River Wharfe from her sister Nidd, and looks over the Plain of York where the two rivers slip peacefully toward the brimming Ouse. Away to the south is another ridge, sloping gradually from the steeps of Otley Chevin by way of Harewood, the home of Princess Mary, to Bramham, a village

which gives its name not only to Bramham Park but to Bramham Moor with its justly celebrated pack of foxhounds. The rebuilding of Bramham Park house which was destroyed by fire in the first quarter of the last century was completed during the War by Colonel Lane Fox. To the north of Harrogate lies Ripon with its interesting cathedral, the crypt of which dates from A.D. 699. The interior is, perhaps, more impressive than the exterior owing to its great width. The choir is separated from the nave by a rich stone screen, recalling in its design the great screen of York Minster.

Only a few miles from Ripon are the lovely ruins of Fountains Abbey, lying in one of the finest landscape settings that the eighteenth century has bequeathed to us. The grandeur of this great Cistercian monastery as revealed by its splendid remains—the massive nave, its great tower, its beautiful chapel of the Nine Altars, and its spacious ranges of domestic buildings—is the vision which most visitors take away with them.

A Correction.—In our issue of May 26th the titles of the photographs illustrating the article on Norway were unfortunately transposed. The upper photograph should have been called "The Skjeggfjord Waterfall at the Head of the Hardanger Fjord," while the lower was a view of "The Nærø Valley, Looking Towards the Sognefjord."

TRAVEL NOTES

HARROGATE is 200 miles from London and Edinburgh, sixteen miles from Leeds, and twenty-three miles from York. There are numerous trains daily from London doing the journey in just over four hours. There are two Pullman trains from King's Cross daily on the L.M.S. and on the L.N.E.R. On the L.M.S. there is through connection with Leeds, with quick connection with Harrogate from Birmingham, Derby, Leicester, Nottingham, Liverpool, Manchester and the West of England.

Local companies run motor coaches to places of beauty and interest in the neighbourhood and even farther afield to York, Scarborough, Filey, Whitby, Bridlington, etc.

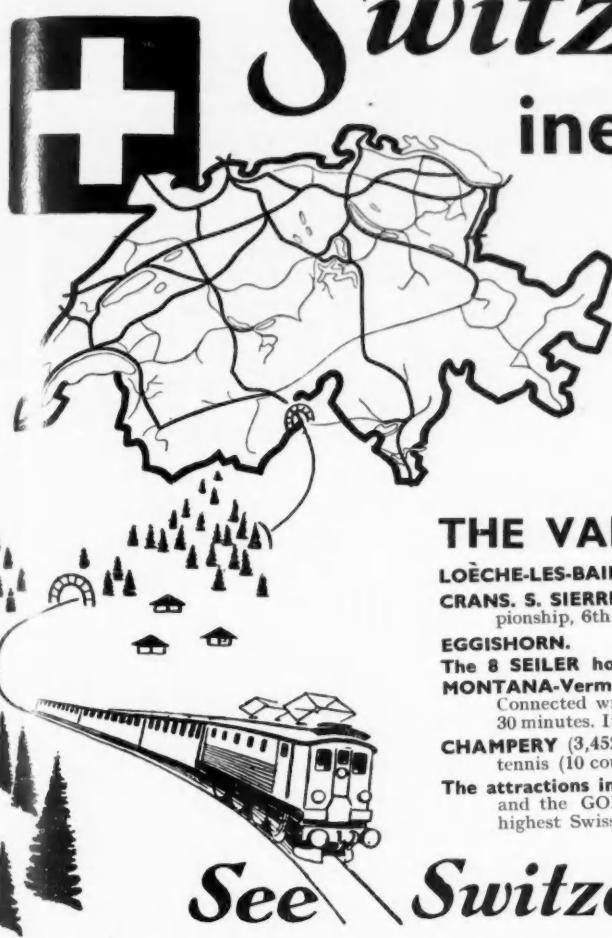
Ample facilities for golfers are afforded at Harrogate and neighbouring towns. There are three eighteen-hole courses at Harrogate, the Pannal, Oakdale and Harrogate links. There are also two eighteen-hole links at Ilkley, two at Ripon, one at Otley, and nine-hole courses at Richmond and Knaresborough.

Tennis courts are to be found in the Valley and Royal Hall Gardens, as well as at the Sports Club and in the grounds of various hotels and hydros.

The Upper Ure is a fine trout and grayling stream, while below Ripon the river affords some of the best fishing in England. The Swale, Nidd and Wharfe can be fished for trout in the upper reaches, and for coarse fish lower down.



FOUNTAINS ABBEY. THE CHAPEL OF THE NINE ALTARS



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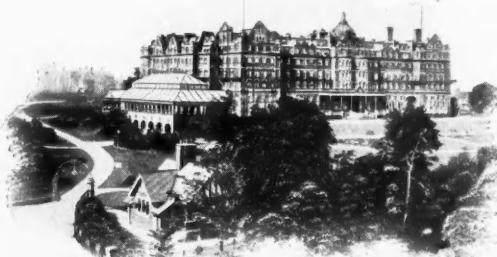
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SHOW, 1934**AZALEAS****TREES and SHRUBS****LILIES****HERBACEOUS PLANTS****HEATHS**

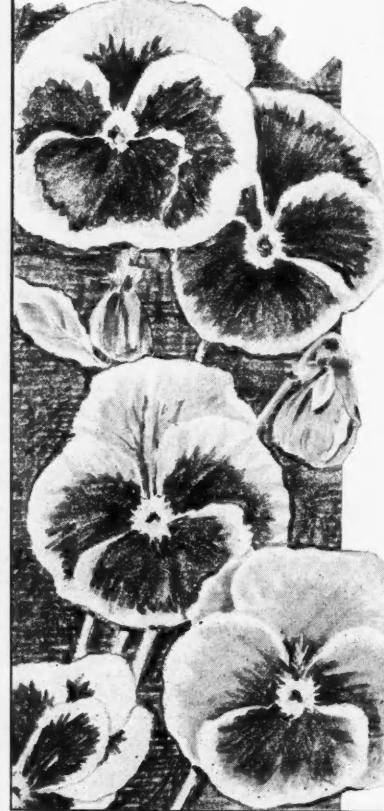
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SUTTON'S**SEEDS**

In the Flower garden preparations must now be made for late Spring and Summer gardening next year and hardy biennials and perennials may be sown, either in boxes or pans, or on a shady border, pricking the plants off early to get them into final quarters in robust condition.

Following is a list of the most suitable varieties for June sowing:

ANCHUSA Italica, Sutton's Royal Blue 1/- and 1/6 per pkt.

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DELphinium, Sutton's Seedling Belladonna, 1/- and 1/6 per pkt.

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SWEET WILLIAM, Sutton's Pink Beauty 1/- and 1/6 per pkt.

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THE CHELSEA SHOW

MAGNIFICENT as the great spring exhibition of the Royal Horticultural Society has been during the last few years, this year's Chelsea Show, the twentieth of the series, which was held last week, will go down in the annals of the Society as perhaps the finest exhibition that has yet been staged in the lovely setting of the gardens of the Royal Hospital. The whole spectacle was brilliant and scintillating, almost as exquisite in detail as it was splendid and impressive in the mass. It is a notable performance, of which the exhibitors, both amateur and professional, and the authorities in charge of the arrangements may well be proud. The former in particular excelled themselves. Every year, it seems, they set an increasingly higher standard for themselves, both regarding the quality and style as well as in the arrangement of their exhibits. Certainly on this last occasion many of the leading nurserymen and seedsmen achieved such a high level of excellence that it seems almost impossible that it will be surpassed. There is no saying, however, what the British horticultural trade can do when the occasion demands, and doubtless in the future the Chelsea of to-day will compare as unfavourably with the exhibitions a quarter of a century hence as do the old Temple shows of thirty years ago with the magnificent pageant provided last week.

Nothing seems to daunt the efforts of the various exhibitors, no matter whether they are showing greenhouse flowers, trees and shrubs, roses, orchids, hardy plants, or alpines. Their cultural skill as revealed at Chelsea every year is nothing short of amazing, and overcomes all barriers, formidable as they have been in this spring of relentless drought. It is not generally realised how much skill and labour are required on the part of exhibitors for timing their plants and showing them in the height of condition as they are to be seen at Chelsea; and it speaks volumes for the capabilities of the different members of the trade engaged in the cultivation of such plants as greenhouse annuals, trees and shrubs, lilies and hardy border flowers that these things are consistently shown in such wonderful perfection. This year probably more than on any previous occasion the quality of the plants in many of the most prominent groups left nothing to be desired. The greenhouse flowers have never been seen in such excellent condition, and the same can be said of the lilies, hardy border perennials like delphiniums, lupins and



THE CHARMING ROCK AND WATER GARDEN SHOWN BY MR. GEORGE WHITELEGG

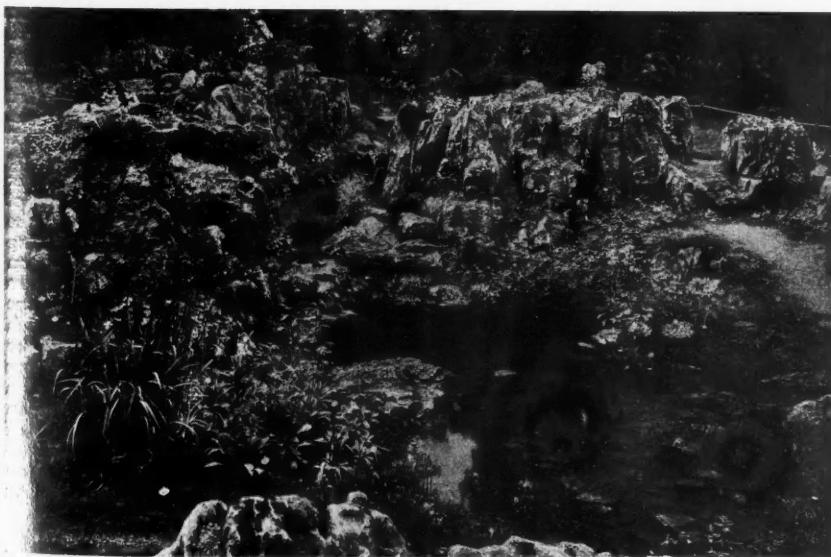
iris, and trees and shrubs whose wealth of blossom clearly revealed the beneficent influence of last year's hot summer. Variety no less than quality is always a marked feature of this great exhibition, perhaps the most comprehensive horticultural display in the world, and on this occasion there was something to interest everyone who gardens, from the beginner just launching out into the breaking of a virgin site, to the connoisseur in new and rare plants. Within the space of the great marquee were gathered together the flowers and trees and shrubs of spring with the aristocrats of high summer and some of the stalwarts like the dahlias of the later summer and autumn. Surely no one could ask for a greater range of material or more ample choice, and the thanks which can be expressed in no better way than by material support and encouragement, are due to all those who provide such an impressive spectacle for our entertainment, enjoyment and instruction.

Their Majesties, who take a keen interest in gardening as well as in the work of the Society, spent more than an hour at the Show in making a detailed tour of the gardens and indoor exhibits. The Prince of Wales, now an expert practical gardener himself, as is shown by his collection of plants and shrubs, especially

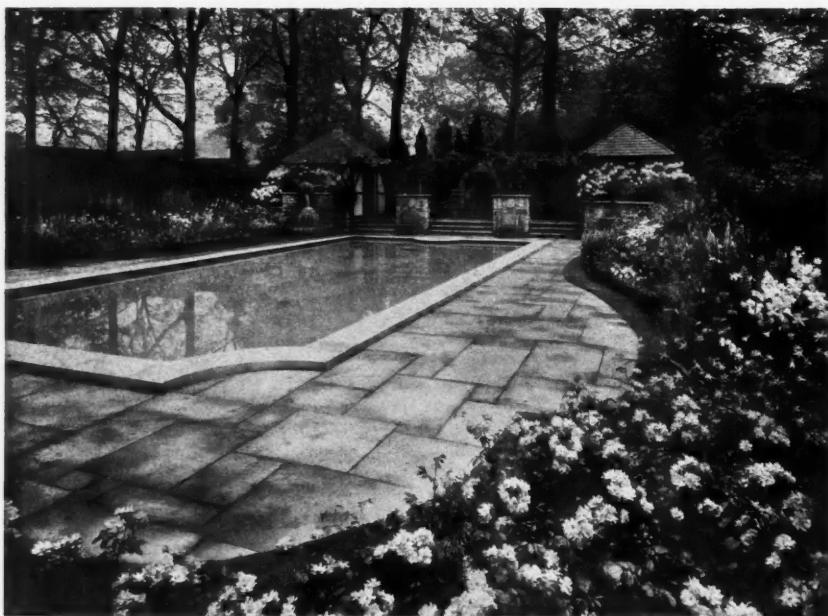
rhododendrons, at Fort Belvedere, also spent considerable time in making personal notes; and among many other visitors during the private view were the Duke and Duchess of York, the Duke of Connaught, Princess Alice, the King and Queen of Siam, and the Crown Princess of Sweden.

To the more advanced gardener, perhaps the most interesting part of this vast exhibition—which, besides its most attractive displays of gardens and flowers, includes every conceivable kind of garden requisite and appliance, embracing everything from glasshouses and heating apparatus, garden furniture and ornaments, to tools, insecticides and fertilisers—is the tent set aside for new and rare plants. Though there were not so many novelties as usual, there were several examples of well known trees and shrubs that are not usually seen so generously flowered. One of the most outstanding of these was the handsome *Paulownia imperialis*, whose beauty is too often denied to us, but which this year has surpassed itself in those gardens where it is planted. A legacy of last year's summer, its branches are clustered with its lovely large blue purple foxglove-like blooms, and there must have been many who only realised for the first time the remarkable beauty of this noble tree when they saw the flowering branches exhibited at Chelsea. The more curious rather than beautiful *Corokia cotoneaster*, shown by Lord Aberconway, has rarely been seen in better fettle than in this wonderful spring; and the same is true of the brilliant *Embothrium coccineum*, which was also well shown. A very fine form of *Drimys Winteri*, with huge pure white flowers was a notable shrub among the rarities, as were the Teneriffe Broom, *Cytisus supranubius* and *Dipelta yunnanensis*.

Several new hybrid rhododendrons, nearly all descended from that remarkable species *R. Griersonianum*, were shown. Among them none was more outstanding than the one called Firetail, shown by Mr. J. J. Crosfield, which is a cross between *Britannia* and *erigynum*, and promises to be as fine an acquisition to the ranks of hybrid rhododendrons as was Tally-ho, which was shown by the same raiser last year. A hybrid between *Griersonianum* and *decorum*, with a good truss of delicate pink blooms, struck the writer as being a singularly good plant, as did another hybrid between *dicroanthum* and *Griersonianum*, and *R. Sunrise* descended from *Aucklandii* and *Griersonianum*. One of Kingdon Ward's recent introductions, *R. Elliottii*, well shown by Mr. Crosfield, received an



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award of merit. Closely related to *R. eriogynum*, with a shapely truss of bright scarlet red blooms, it promises to be a good parent for the hybridist, as well as a decidedly worthy plant in itself, as it has the reputation of being hardier than *eriogynum*, though, as it is still only young, it is perhaps too early to write confidently of its constitution. Mr. Lionel Rothschild sent from his garden at Exbury several good new seedling azaleas bearing a resemblance to the famous strain created and perfected by the late Anthony Waterer at Knaphill many years ago; and four named Basilisk, Balzac, Hotspur and Berryrose received awards of merit. Each is a remarkably fine hardy flowering shrub, and the same can be said of the azalea called Lanarth Scarlet also, apparently, of Knaphill parentage shown by Mr. P. D. Williams. The rare evergreen *Telopea truncata* from Tasmania, with heads of rich scarlet crimson flowers shown by the Hon. Mrs. Sebag Montefiore received an award, as did a fine form of the common thorn called Cheal's Crimson exhibited by Messrs. J. Cheal. Among the many other interesting plants to receive awards were the charming *Aquilegia longisima*, with beautiful, exceptionally long-spurred yellow blossoms; a lovely pink-flowered hybrid saxifrage named Kathleen Pinsent; and a fine orange yellow geum called Prince of Orange, which has the merit of coming true from seed.

THE ROCK AND FORMAL GARDENS

As in former years, the majority of exhibitors of rock gardens, which were situated in their accustomed places on the sloping bank at the Embankment end of the ground, remained faithful to the Chelsea type that has almost become classical for show purposes, composed of Westmorland or Cheddar limestone, with waterfall, stream and pool bordered by rocky outcrops and grassy banks.

Though less imposing in appearance than some, none was more natural or more restful in its effect than that constructed by Mr. George Whitelegg, whose skill and ingenuity in the making of natural rock gardens are unquestioned. He never fails to provide a good example of the use of Cheddar stone, and on this occasion his design and construction were of the highest order. From a rock-strewn bank, set comfortably in a natural framework of birches and pines, issued three streams which eventually joined to form one main stream which tumbled over a rocky cascade into a pool formed in a dip between gently sloping grassy banks. Bold rocky bluffs margined the stream beds and merged easily into the natural banks whose plain surface was studded with occasional outcrops. Simple and natural, the rockwork allowed plenty of opportunity for good planting, but here again Mr. Whitelegg never lets himself go, and always plants with wise restraint and with due regard to the cultural needs of the respective plants. In moist places by the edge of stream and pool, ferns, primulas and globe flowers found a comfortable home. On the higher ground in the rock crevices were drifts of encrusted saxifrages, dwarf phloxes, the cobweb house leek, with ramondias clothing the cool and shady north faces; while on the woodland bank, as a carpet to the pines and birches, was a broad drift of that fine Japanese azalea called Hinomayo, which afforded a note of bright colour in the distance. As an exhibit, nothing more impressive has ever been seen at Chelsea than the magnificent rock and water garden constructed by the garden department of Messrs. Dartington Hall, Limited. Judged as a garden, however, it was rather too elaborate in design as well as in its plant furnishing—a somewhat negative virtue, after all, in what is a natural form of gardening. There was no denying its effect as a piece of rock construction, and with a smoother treatment of rock surfaces to lessen the severity of the hard lines it would have been superb. From a massive bl

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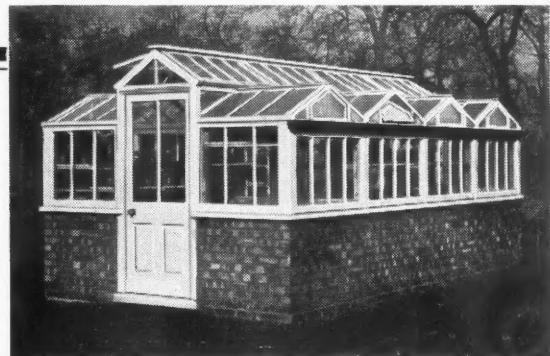


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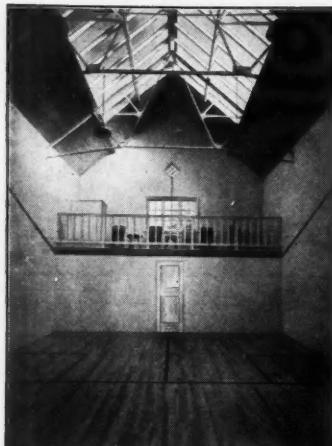
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a stream whose source was cleverly screened made its way through a deep rocky ravine and over miniature falls into a pool whose moist margins provided the opportunity for the introduction of many bog-loving plants, including many primulas—like *P. Beesiana*, *helodoxa*, *chungensis*, *Cookburniana*, *chrysopa*, *Littoniana*, and the lovely *nutans*—astilbes, *trollius* and *monopsis*. The rock cliffs in Devonshire limestone which dropped sheer into the stream bed, were furnished with drifts of *sempervivums*, *Dianthus alpinus*, dwarf phloxes, various encrusted saxifrages, lithospermums, pentstemons; while *ramondias* and *haberleas* found a place on the shady faces. Outcrops ran boldly away from the main masses, giving place to natural-looking scree which was well clothed with a variety of choice alpines.

Hardly less striking in its effect was the garden constructed by Mr. Gavin Jones of Letchworth. Mr. Jones remains wedded to the use of ironstone, which imposes certain limitations on his design and treatment. That he handles this difficult stone with remarkable skill will be generally acknowledged by those who have seen his gardens, but whether it forms one of the best materials for rock garden construction there is considerable room for doubt. Unsympathetic in colour and nature, it provides, when used in its bold, sharp-angled masses, a rather grim and forbidding effect, and sits uneasily on a natural bank. Even a plant furnishing does little to soften the severity of its lines. The whole treatment, as necessitated by the use of this stone, was bold and insistent. At a little distance from the pool, fed by a stream which issued from a higher pool, and margined by quiet grass banks, rose a precipitous wall at whose base were planted *helianthemums*, *primulas* and *saxifrages*, while the plateau on the cliff top was sparsely planted. Other exhibitors adopted the more traditional style, using their garden more as a background for the plants than as a feature in itself, and there is much to be said in favour of this treatment, of which Mr. Clarence Elliott is, perhaps, the most able exponent. His rock and moraine garden is always of the sound, practical type, and invariably contains a rich collection of choice alpines that are well arranged. Among the most interesting on this occasion were the charming harebell poppy, *Meconopsis quintuplinervia*, the lovely *Nomocharis pardanthina*, the quaint *Calceolaria Darwinii*, the curious *Phyteuma cosmosum*, the beautiful blue Rocky Mountain columbine and its lovely yellow cousin *Aquilegia longissima*, *Pentstemon Six Hills variety*, and several choice primulas and *saxifrages*. In a conventional rock bank with stream and pool, Messrs. Pulhams showed many choice plants and much good taste in their arrangement; and Mr. W. E. Th. Ingwersen was no less successful in his simple rockwork, which was furnished with many interesting alpines, including many *lewisias*, *androsaces*, the attractive Western American *Silene Hookeri*, and drifts of *æthionemas*. A small rock and water garden in sandstone, simple in its style and treatment, was constructed by Messrs. Bakers; and a terrace rock garden in Cheddar stone with stream and pool was shown by The Hocker Edge Gardens. If there was a fault in this garden it lay in the overcrowding of the plants. Colonel Guy had so many good plants to show that it appeared he could not resist the temptation to pack every one of them in in such dense masses as almost to hide the rock background.

The model gardens in the main avenue, which are always one of the principal features of the Show, on this occasion took several distinct styles, and it is, perhaps, one of the signs of a revival in gardening interest, if it has ever been dormant during the last two or three years, that exhibitors were to be seen in a more inspired mood. A modern treatment was to be seen in the formal lay-out designed by Messrs. Wood and Son, in which a large swimming pool was the central feature.



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A raised terrace, whose walled background was clothed with rambler roses, overlooked the pool, which was enclosed by a broad paved path and wide borders, cleverly planted with a large variety of hardy flowers, among which irises, lupins, campanulas and delphiniums were prominent. Two flights of steps at each side led from the path to the terrace above, where two houses containing the filtering and purifying plant and water supply for the pool were situated. These were well screened by banks of hybrid rhododendrons surmounting high retaining walls.

More simple in its style, the formal garden designed by Messrs. Gaze was no less well conceived, though it suffered from a certain lack of proportion in its parts. A raised terrace at one end overlooked a sunk grass panel flanked by narrow brick paths and enclosed by wide borders backed by a hedge of Lawson's cypress. At the extreme ends of the terrace, paved with brick and York stone, approaches were provided by two flights of brick steps which were skilfully arranged. The terrace wall, of stone and brick, was well clothed with a variety of wall plants, and in its centre was a wall fountain feeding a small raised tank which overflowed into a narrow formal lily pool, set in the grass panel immediately below the terrace. In an axial line with the pool, in the centre of the boundary wall of the terrace, was a wrought-iron gate and in the corner angle of the wall was a pantile lean-to roof shelter for sitting out. Another simple formal treatment on similar lines, consisting of a low raised terrace with a thatched roof garden house overlooking a rectangular expanse of lawn with a narrow formal water channel as a central feature and enclosed by paved paths and borders of hardy flowers, was shown by Messrs. Waterer, Sons and Crisp. The whole design was excellent in its lines and proportions, and the planting was skilfully disposed and showed the value of bold grouping and good colour scheming. If a little more intricate in style, the garden laid out by Messrs. Cheal was hardly less pleasing in its general effect. A garden house at one corner of the site dominated a sunk garden with an octagonal pool and fountain as a focus point. Enclosing the pool with its surrounding beds of hardy flowers was a paved path connected to the upper level by four flights of steps. On the top of the retaining wall was a broad edging of lavender and the dwarf pink Azalea Hinomayo and beds of pink hydrangeas. If there was any fault, it lay in the too flamboyant planting rather than in the design. Glowing colour provided by borders of hybrid rhododendrons and azaleas enclosed the sunk garden and a formal grass panel on the upper level.

The landscape garden laid out by Messrs. Wallace was a refreshing change and afforded ample proof that such an old and accomplished exhibitor as Mr. Wallace has nothing to learn from the younger generation. He can still give many of them points in harmonising a conscious design with the beauty of natural form, and his garden was as exquisite in its details as it was charming as a whole. The bold rock bank in beautiful Westmorland limestone was as clever a piece of rock landscape construction as has been seen at Chelsea for some years. A sense of unity between plant and rock was established most successfully. A windswept yew, *Taxus cuspidata*, that looked as if it had occupied the place for years, dominated the highest point, from which issued a stream flowing down the face of the rocky bank and breaking into two smaller streams, which again converged at a lower level to find their way into a pool set in one corner of a sunken lawn, and reached by a path of paving stones set in the grass. A glade flanked by rhododendrons, azaleas and maples led away on one side, while on the other two sides, the lawn was enclosed by a low raised wall. Borders of flowers margining a brick path occupied the upper level, while on the lawn were groups of azaleas and maples skilfully arranged to



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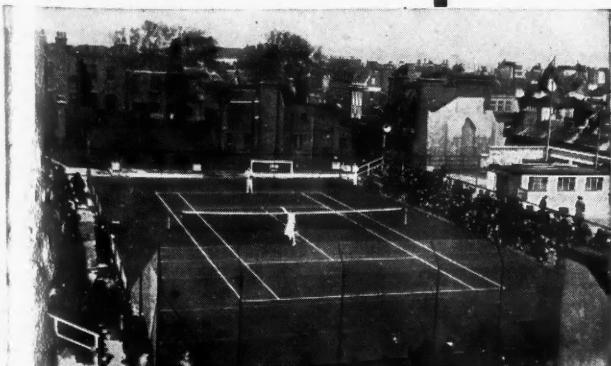
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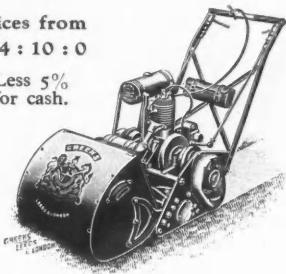
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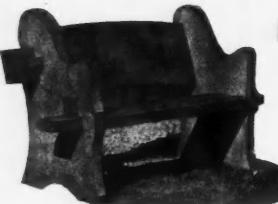
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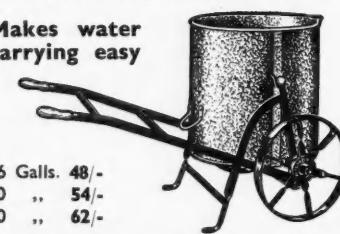
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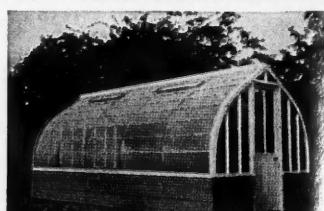
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Sherwood Cup,
Chelsea Show, 1927.



THE CHARMING GROUP OF IRISES ARRANGED BY MAJOR F. C. STERN



THE SMALL FORMAL IRIS GARDEN EXHIBITED BY MESSRS. BUNYARD

provide charming and intimate views. Mr. Perry Cane also relied more on the charm of a natural landscape in his simple and well designed garden, where a broad grass glade flanked by triangular beds furnished with birches, rhododendrons, maples, and spreading junipers, provided the main feature and led up to a garden house unobtrusively situated at one corner. In its lay-out it revealed the importance of good lines in a design and the skilful use of curves and certain plants like spreading junipers to enhance a simple effect. The plant furnishing, though rather sombre in appearance, was cleverly done and was relieved occasionally by colonies of *Lilium regale* and irises. In a formal parterre with a small pool as a central feature, Mr. James MacDonald again showed the perfection to which he has brought both lawn and ornamental grasses, and the quiet beauty that is to be had in a garden composed of nothing else but turf and borders of ornamental grasses associated with bronzy leaved maples, as a foil to the lighter tones of the grasses.

GREENHOUSE FLOWERS

It is fairly certain that never before have greenhouse annuals been seen in such perfection as they were this year. Without them the spectacle within the great marquee would lose more than half its brilliance and attraction. The gorgeous banks of calceolarias, the groupings of schizanthus, the masses of gloxinias, the pageant of the begonias and amaryllis, the carnations and the sweet peas are the making of Chelsea as a festival of colour and bloom. Our two leading seed firms, Messrs. Suttons and Messrs. Carters, invariably run neck and neck for the premier honours in this section, and this time it fell to Messrs. Carters to

win the Sherwood Cup, awarded for the most meritorious exhibit in the Show, for a display which surpassed all their previous efforts, and represented the combined skill and artistry of Messrs. Dakers and Bard. Though arranged on rather formal lines, it was less stiff than in previous years. A bank of *Cineraria stellata* and *schizanthus* relieved by dots of *salpiglossis* and crowned with *Acer negundo* rose from a groundwork of ferns and a gorgeous carpet of gloxinias, in which were colonies of the rich scarlet *Gesneria fulgens* and the violet blue *Saintpaulia ionantha*. Enclosing the gloxinias were drifts of pink *Phlox Drummondii* and groups of *Statice candelabrum*, with banks of large-flowered *calceolarias* and *cinerarias*. A grass path cut through between banks of *schizanthus*, each plant a perfect specimen, and at one end was an island of *calceolarias*, the small-flowered type called *multiflora nana* which will do well in a cold house; and at the other a bold grouping of *Nasturtium Golden Gleam* and its descendant called, more by courtesy than right, *Scarlet Gleam*. Sweet peas, stocks, antirrhinums and various South African annuals, such as *Ursinia anethoides* were also represented, and completed a group which left nothing to be desired either in the quality of the plants, which reflected the greatest credit on the cultivator Mr. Dakers, or in their arrangement. In the style of their exhibit Messrs. Suttons, who received a gold medal, followed much the same lines as last year. High moss-clad banks crowned with tree ferns, *salpiglossis* and tobacco plants rose from dells whose sides were furnished with drifts of their fine strain of pansy-flowered *schizanthus*, *calceolarias*, *Senecio multibracteatus*, sweet sultans, and *viscarias*, and whose bottoms were carpeted with

gloxinias, *streptocarpus*, drifts of *calendulas*, and various South African annuals like *Dimorphotheca chrysanthemifolia* and *Ursinia pygmaea* and *anethoides*, and the charming violet blue flowered *Campanula Cecilia*, which was first shown at Chelsea two years ago. It was altogether a most inspiring display, elaborately staged, and of unimpeachable quality.

Schizanthus and *cinerarias* were well shown by Messrs. Webbs in a collection which also included stocks, *clarkias*, *Primula obconica*, tobacco plants and *salpiglossis*, all in excellent condition. *Nasturtium Scarlet Gleam* and *Gleam* hybrids descended from *Golden Gleam* were featured by Messrs. Dobbie and by Messrs. Unwins, but in their present stage they are hardly to be commended, for they fall short of the beauty of *Golden Gleam*, which is undoubtedly a first-rate annual. Messrs. Toogoods showed a fine group of their *Giant Perfection* stocks in shades of cream and mauve, which revealed the excellent qualities of this strain; while *Brompton* stocks and their early-flowering *Harbinger* improved strain, cut from the open ground, were staged by Messrs. Watkins and Simpson, who also showed their *calceolaria* called *Feltham Glory*, which is a fine hybrid combining all the best qualities of its parents *Banksii* and *Albert Kent*, and the gorgeously coloured *Palestine* strain of *Ranunculus asiaticus*. *Zinnias* and the lovely hybrids of *Gerbera Jamesoni* came from Messrs. Engelmann; and *schizanthus* and *cinerarias* were well shown by Messrs. Dawkins. Messrs. H. J. Jones never fail to stage a magnificent collection of their *hydrangeas*, among which the blue *R. F. Felton*, *Mrs. W. J. Hepburn* and *H. J. Jones* were outstanding. Messrs. Peed also gave prominence to *hydrangeas* in a collection



THE IMPRESSIVE BANK OF CARNATIONS STAGED BY MESSRS. ENGELMANN



A SECTION OF THE FINE EXHIBIT OF SWEET PEAS SHOWN BY MESSRS. DOBBIE



RHODODENDRONS AND AZALEAS IN THE EXHIBIT FROM THE KNAPHILL NURSERY

where the rich yellow Calla Pentlandii and caladiums were also well shown.

Dracanas, crotons and caladiums were prominent in an interesting and well arranged group of stove and greenhouse plants from Messrs. Russell; while the bottle-brush plant, *Callistemon floribunda*, was noteworthy in the group staged by Messrs. Stuart Low. As raisers and cultivators of begonias, Messrs. Blackmore and Langdon are in a class by themselves, and, high as their reputation already is, it surely must have been enhanced by the magnificent collection they staged on this occasion. Never before have they shown such a wonderful group of varieties, each represented by plants of superb quality and illustrating the pitch of perfection to which they have brought this plant through their skill and patient effort. The excellence of their begonias, among which such varieties as the white Albatross, Florence Bigland, Lady Ann, H. Frankling, Marjorie Porton and Corrientia were outstanding, was only equalled by the wonderful quality of their gloxinias, each of which was a perfectly groomed specimen. Together with their delphiniums, which have never been seen in better condition, they formed one of the most impressive groups in the Show and eminently worthy of special distinction.

Hippeastrums were well represented by two magnificent groups, both from amateurs. Mr. Lionel Rothschild excelled with a collection of beautiful plants whose superb quality, variety of shading and exquisite arrangement reflected the greatest credit on those responsible for the display, which was worthily awarded the Cain Cup for the best exhibit shown by an

amateur. The other group came from Baron Bruno Schröder, and was hardly less meritorious as regards quality, but was lacking in the wide range of colouring provided in the fine hybrids that came from the gardens at Exbury.

HARDY FLOWERS, LILIES AND IRISES

Hardy border flowers were represented by many excellent displays from a large number of firms, and among the most noteworthy were those from Messrs. Hewitts, who gave prominence to their charming new double-flowered form of *Thalictrum dipterocarpum*, perhaps one of the most outstanding newcomers to the ranks of border perennials in recent years; the fine astilbe called Gertrude Brix; and several of their varieties of delphiniums like Advancement, Rose Marie, Hewitt's Superb and Cambria; and Messrs. Bakers, who showed several of their excellent lupins like Codalette and Codsall Cream, and many delphiniums. *Eremuri*, represented in many exhibits, were nowhere better shown than by Messrs. Artindale, who excel in their cultivation. Lupins were well shown by Mr. G. R. Downer, who had the fine variety called Countess of March in good condition; and Messrs. Prichard, who included such distinct kinds as Beacon, Riverslea and King of the Blues. Pyrethrums and peonies, including many varieties of tree peonies, were a feature of Messrs. Kelway's group. Tree peonies were likewise prominent in the exhibit staged by Messrs. Perry's, which also included a large variety of hardy ferns, irises and primulas. Campanulas were well shown in Messrs. Barr's collection, which embraced

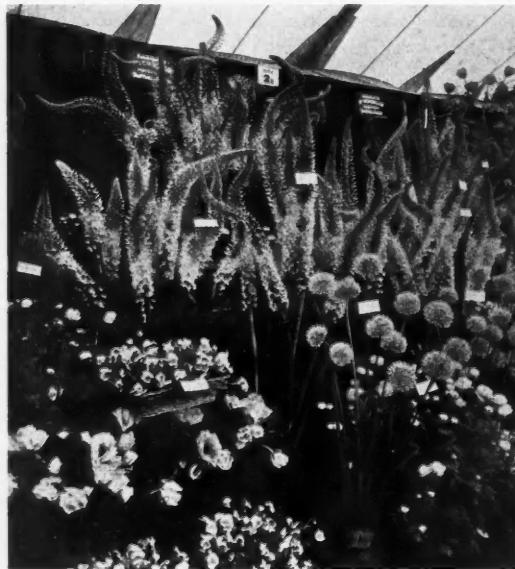


THE HANDSOME PINK PEARL IN THE SHRUB COLLECTION STAGED BY MESSRS. W. STEWART

several calochorti, the fine *Aster Formosii* and *Iris Susiana*; while *eremuri*, *verbenas*, *delphiniums* and *anchusas* and *irises* were noteworthy in the group from Messrs. Waterer, Sons and Crisp; lupins and pyrethrums in the display arranged by Messrs. Wood and Son; and *campanulas*, globe flowers, *delphiniums*, and *Meconopsis Baileyi* in Messrs. Bee's exhibit.

The effect of last year's hot summer was well reflected in the remarkably high quality of the irises which were shown in probably larger numbers than ever before, owing to the late date of the Show. Perhaps the most charming exhibit was that which was so artistically staged by Mr. F. C. Stern, who showed perfect examples of many of the Californian varieties, like *Purissima*, *Los Angeles*, and *Santa Barbara*, several of the late Mrs. Dykes' raising such as *Gudrun* and other notable kinds from other raisers such as G. P. Baker, Melchior, Mrs. Valerie West and Maisie Lowe. In a small formal garden which showed off the plants to advantage, Messrs. Bunyards showed a large collection of varieties, mostly of their own raising, including the yellow *Helios* and *Porrima*, an even better yellow, as well as W. R. Dykes, Mother of Pearl, *Castor*, *Susan Bliss*, and *Caprice*. Mrs. Valerie West, *Dominion*, G. P. Baker, San Francisco and *Rhoda* were prominent in the group staged by Mr. George Whitelegg.

It might have been expected that, after their magnificent exhibits of lilies at the last two Chelsas, Messrs. Wallace might have relaxed their efforts this year. Not a bit of it. Their group this time was finer, both as regards the quality of the plants and their arrangement, than it had ever been.



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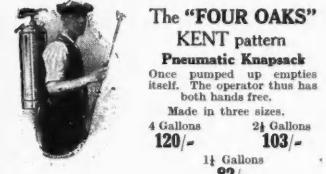
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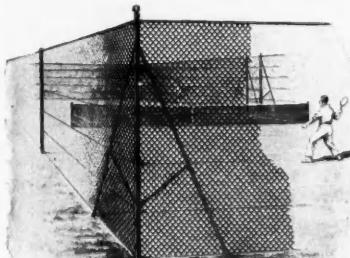
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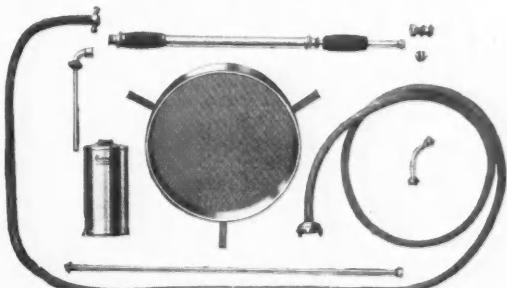
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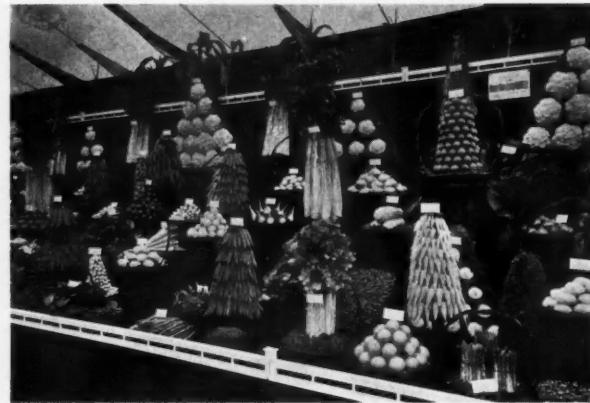
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To recite a bare list of the species that were represented would only be boring, and it will give some indication of the variety included by saying that there were few species that were not shown. Among the most notable were a particularly fine form of *L. Davidii*, raised by Mr. Raffill of Kew, the excellent hybrid called *Maxwill*, the true *L. sutchuenense*, the uncommon *L. philadelphicum*, the fine Coolhurst variety of *L. croceum*, *L. concolor pulchellum*, *chalconicum maculatum*, Parryi and the charming *L. rubellum*, which looked singularly well in a groundwork of dwarf *veronica salicorneoides*. If less representative, the collection staged by Mr. W. A. Constable was hardly less interesting, and included among others the rare and interesting hybrid called *L. Scottiae*, raised by Mr. Skinner of Manitoba by crossing *Thunbergianum* variety *Mahony* and *L. Willmottiae*. It is a charming lily, midway in its characters between its parents, and promises to be a good garden plant, and a valuable acquisition to the ranks of the genus. *L. concolor pulchellum* was also shown by Mr. Constable in good form, as well as the rare and difficult *L. maritimum*, *ponponium*, and the elegant *tenuifolium*.

To the connoisseur in rare plants the most interesting exhibit in the whole Show was that sent by Lord Aberconway, the President of the Society, from his garden at Bodnant. Mr. Puddle, his able head-gardener, has never shown a more wonderful collection of the treasures which the Bodnant garden holds than on this occasion, and the excellent quality of every plant, many of them difficult to coax to success, afforded ample proof of his skill as a cultivator. The whole group was charmingly arranged on a moss-covered bank set with occasional colonies of rhododendrons and with miniature dells carpeted with various primulas and meconopsis. A fine centrepiece was provided by a perfect association of the pink Bartley strain of *P. pulverulenta* and the blue *Meconopsis betonicifolia* var. *pratensis*. Prominent among the rhododendrons were several charming hybrids descended from *R. Griersonianum* and a fine plant of *R. callimorphum*. Of the primulas, the delicate pink candelabra *P. ianthina* from Darjeeling, the dainty white *P. Buryana* and its close cousin *P. Reidii*, the lovely *P. nutans*, a fine form of *P. Forrestii*, the curious-looking *P. pycneroloba*, *P. serratifolia*, *chungensis*, and *P. aurantiaca* and its hybrids, the rare *P. brevifolia*, *P. pulchella*, *P. chrysopa*, and the dark purple *P. Maximowiczii* were among the most noteworthy. Many species of meconopsis



THE WELL ARRANGED COLLECTION OF VEGETABLES SHOWN BY LORD RIDDELL

were shown, including the white *M. superba* and the true type plant of *M. napaulensis*, an interesting hybrid between *M. grandis* and *M. integrifolia* called *M. Beamishii*, the Nepal form of *M. grandis*, the uncommon *M. punicea*, and the rare *M. impedita* from North-west Yunnan, which has been introduced from seed sent home by the collectors of the late George Forrest. Among the many other interesting things to be seen were the two lovely *Nomocharis*, *Mairei* and *pardanthina* *Farreri*, *Ranunculus* *Lyalli*, *Incarvillea Delavayi*, *Ourisia macrophylla*, and several cypripediums and Lewisias. Though Mr. Dalrymple's group of primulas was smaller than usual, it was no less rich in interest, and included, among other species, the fine Hightown form of *P. lichiangensis*, *P. Mooreana*, *microdonta alpica*, *Littoniana*, and *P. helodoxa*.

TREES AND SHRUBS

Last year's hot summer brought out the good points of all flowering trees and shrubs, and seldom have the shrub groups been seen in such splendid condition. One side of the main avenue was a magnificent pageant of colour and blossom provided by the massed displays of shrubs. Here were many fine exhibits, including superb collections from Messrs. Hilliers, Messrs. Burkwood and Skipwith, who made a feature of *ceanothus* and brooms, in which they specialise; and Messrs. Charltons, in whose group rhododendrons and azaleas played a prominent part. Inside the marquee were many fine displays of shrubs, among the most outstanding being the rhododendrons and azaleas from the Knap Hill Nursery, who showed many fine hybrids such as Dr. A. Blok, Aristide Briand, G. A. Sims, Mrs. Lindsay Smith, Purple Splendour and Mrs. John Millais, as well as several azaleas. Messrs. D. Stewart made a feature of the beautiful Pink Pearl,

which was well supported by azaleas, *ceanothus*, and fine specimens of *Enkianthus campanulatus*, which was to be seen exceptionally well flowered on many stands. The handsome *Tricuspidaria lanceolata* was especially noteworthy in the collection staged by The Donard Nursery, who also showed many leptospermums, *Enkianthus campanulatus* and brooms as well as the rare and lovely blue *Anemone* called *obtusiloba patula*. Lilacs were nowhere better shown than by Mr. R. C. Notcutt, who included all the more modern varieties like *Kathleen Havemeyer* as well as the best of the older kinds. Cherries and *pyrus* came from Messrs. Hilliers, who had kept the trees in cold store so that they would be in flower for the Show. *Prunus yedoensis* was in particularly good condition, as was *Pyrus purpurea*, and supporting these were many rose species, including *R. Moyesii* and *Hugonis*. *Magnolias parviflora* and *Watsoni* were prominent in Messrs. Veitch's group, and many good things, such as *Cornus florida*, *Rosa altaica*, *Menziesia purpurea*, the fine broom *Cytisus Battandieri*, *Emmenopterys Henryi* and *Actinidia Kolomikta* were to be seen in the small collections shown by Mr. W. J. Marchant, Messrs. Knap Hill Nursery and Messrs. Cheal's. Hybrid rhododendrons were well displayed by Messrs. Gill and Messrs. Waterer, Sons and Crisp; and azaleas by Mr. Whitlegg; while Mr. Reuthe, as is his custom, had many uncommon shrubs like *Menziesia ciliocalyx*, *Pieris Forrestii* and *Fremontia californica* in his group. *Clematis* were excellently displayed by Messrs. Jackman, who showed a large number of varieties; and by Messrs. Pennell, who grouped them effectively with their fine *Statice* called *profusa gigantea*.

TULIPS

Despite the late date of the Show, there were many fine displays of tulips, and those which were staged by Messrs. Barrs and Messrs. Dobbie were easily the best. The former had a remarkably impressive group consisting of Darwin, cottage, Rembrandt and parrot varieties, and among the best were W. T. Ware, Prince of Orange, President Taft and Fantasy. The last-named was also prominent in Messrs. Dobbie's collection, which included several other parrot varieties, such as Perfecta, rubra major, and Markgraf, as well as such noteworthy kinds as Prince Albert, Marjorie Bowen and Dom Pedro. Messrs. R. H. Bath also had a comprehensive collection of varieties of good quality.



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For various social events of the coming week these beautiful dresses would be particularly suitable. Several dances are being given for girls who are being presented at Their Majesties' Courts, and those who have already performed this thrilling ceremony,



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A QUILTED PINK SATIN GOWN, FROM THE
MAISON ROSS



A FERN-LEAF DESIGN ON MESSRS. DEBENHAM'S
WHITE SATIN

and will therefore not be arriving in their Court dresses, will need some such splendid-looking gowns as these to compete with the glories of the *debutantes*. Or anyone who is going down to Cambridge for the May Week balls will find that these glimmering satins will stand a whole night's dancing and the cold green light of dawn better than any flimsy and bright-coloured material.

These two dresses are outstanding examples of colours and styles becoming to the dark woman. One used to be told that red and yellow were the obvious colours for the brunette, and that a "hard" white or green were fatal to her complexion. Actually pure white can be very flattering to a warm brown complexion, whereas bright red and many yellows are much harder for the brunette to wear than for the blonde. Many pinks, and particularly the soft "blotting-paper" pink of this dress from Maison Ross, are almost always a wise choice for the dark-haired, dark-eyed woman. Greens are more of a problem ; jade and emerald green are better left alone, but moss green and the lovely greyish green shade like olive leaves are becoming to brunette. Blue and brown need caution, especially if they have greenish shades in them. Of the colours which are particular favourites this summer, duck-egg blue and "dirty" pink are both kind to a brunette complexion. The oatmeal and natural linens of which one sees so much are good if worn with bright coloured accessories ; without these they are apt to be rather trying to a pale or olive complexion. For the country and for watching or playing games, bright white piqués and linens are always most successful for the brunette. CATHARINE HAYTER.

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SOLUTION to No. 227

The clues for this appeared June 2nd issue

"COUNTRY LIFE" CROSSWORD No. 228

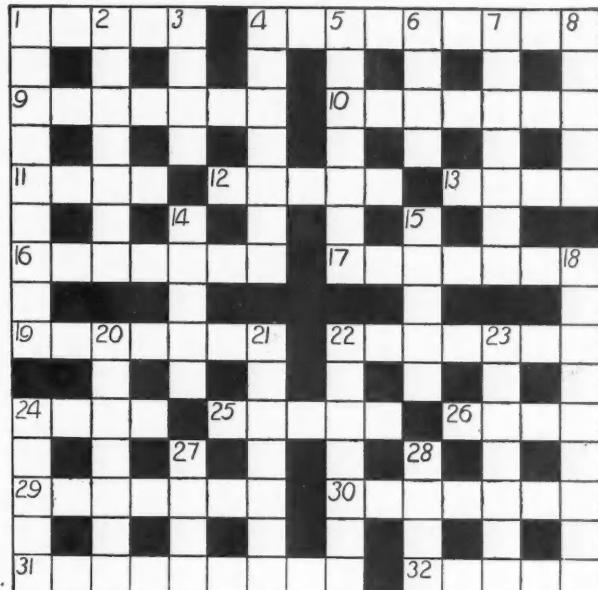
A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 228, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2" and must reach this office not later than the **first post on the morning of Tuesday, June 12th, 1934.**

The winner of
Crossword No. 227 is
Major Rawnsley,
Well Vale,
Alford, Lincs.

ACROSS.

- Wherewith Sir Thomas works his magic
- A rustic porcupine?
- An event of many races
- A country of Africa
- Didn't Juliet call this inconstant?
- Gems from a form of Shropshire
- No welcome gathering
- Two birds make a third
- Much in evidence at Eton
- There's little of the dreamer about this man
- A part but not a large one
- The Oxford variety may be considered roomy
- What the blunt man calls this
- What a criminal may call his temporary home
- A famous astronomer of Italy in bygone days
- Where good men might be found in Biblical days
- One more word and you'll this
- Wherein clerics are sure to be found

- The only reliable weather prophet
- This may help you to put to sea
- A little letter from the English
- "The — odours fail" (Shelley)
- The home of the lily maid
- The angler's stand-by
- "He —d in his joy" (consult Alice)
- What really did annoy the oyster
- A language not much spoken in England nowadays
- Change one letter of 25 to get this China
- The road thither is reputed golden
- Describes the gestures of the Anglo-Saxon Messenger
- Cassava
- An up-to-date dressmaker
- A freebooter from the Highlands in days gone by
- One intolerant of the opinions of others
- Curtail an inhospitable U.S. island
- A minor prophet

"COUNTRY LIFE" CROSSWORD No. 228

Name.....

Address

SIMPLE STYLES FOR THE TENNIS PLAYER



A FLARED DRESS FOR THE STRENUOUS PLAYER

THE energetic girl who likes to play six sets of tennis before lunch, and wants a simple, becoming dress which will not hamper her play, will like the well cut dresses from Richard Sands, Limited, 189A, Sloane Street, which are illustrated on this page. One which is in white piqué, has an attractive lace-up neck and the Peter Pan collar which is so effective on the simple and severe type of frock. Another has a very well fitting skirt with inverted pleats at the front and back. The third dress is in linen, with a much-gored skirt, little epaulettes on the shoulders, and a white belt. All three will wash admirably, and would be very useful to the woman who plays a lot of tennis.



BLUE BELT AND BUTTONS ON A WHITE DRESS



Scion's Studios

A USEFUL PALE BLUE LINEN FROCK

WITH tennis frocks or with any outfit for watching or playing games, shoes are a most important item, as wrong shoes can entirely spoil an otherwise effective spectator-sports ensemble. Messrs. Fortnum and Mason, Limited, Piccadilly, at their shoe parade last week, showed several very advanced and yet most practical models. For tennis they showed a canvas gillie shoe which can be had in several colors and has a distinction which is lacking from the ordinary lace-up tennis shoes. For the spectator of summer sports there were several shoes in ribbed and pied leather. One very original gillie sports shoe was in suede crocodile; this interestingly treated skin has the softness and matt finish of ordinary suede over the slightly patterned crocodile hide.

Elegant

COATS

by MARSHALL & SNELGROVE

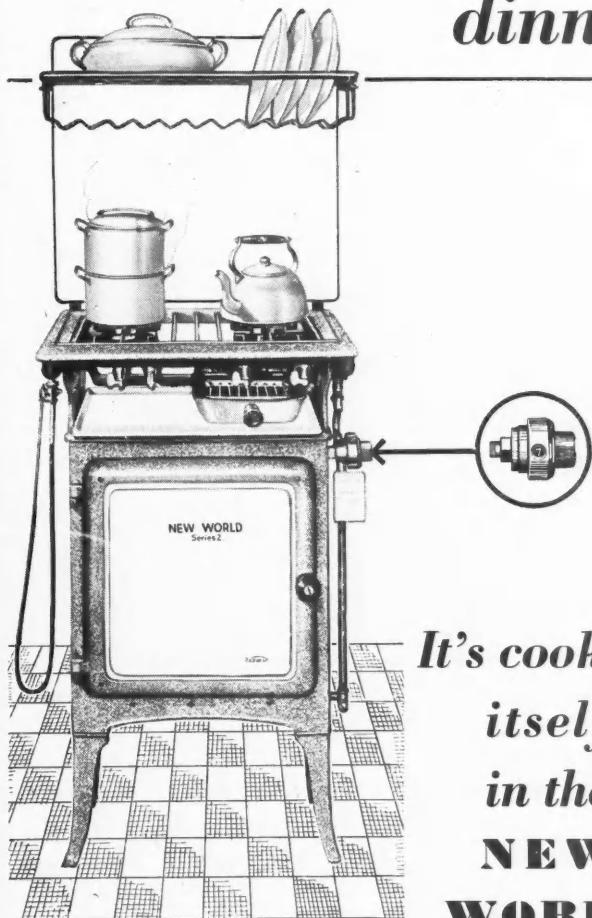


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